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BOOKS PRINTED AT THE DOVES AND KELMSCOTT PRESSES; FIRST EDITIONS OF XIX CENTURY AUTHORS; WORKS ON THE FINE ARTS AND WITH COLOURED PLATES; ENGLISH LITERATURE OF THE XVI–XVIII CENTURIES;

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IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

PRINTED BOOKS

WITH

SOME ORIENTAL MINIATURES & MANUSCRIPTS

FIRST DAY'S SALE.

Monday, December 7th, 1925.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

'BECKETT (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates by J. Leech, original cloth, g. e.* *Bradbury, Evans and Co. n. d.* 1 1

2 Babelon (Ernest) Description historique et Chronologique des Monnaies de la Republique Romaine, 2 vol. *illustrations, half morocco, rubbed, Paris,* 1885; and others (5) 5 10

3 Barham (Rev. R. H.) The Ingoldsby Legends; edited by his daughter, Mrs. Edward A. Bond, 3 vol. *plates by G. Cruikshank and others, and a portrait, an extract in the handwriting of the author* (1 *page*), *and two A. L. s. from the author loosely inserted, original cloth* *R. Bentley,* 1894 1 8

4 British Museum. Medallic Illustrations of the history of Great Britain and Ireland to the death of George II, compiled by E. Hawkins, and edited by A. W. Franks and H. E. Grueber, 2 vol. *illustrations, half calf, one cover detached* 1885

5 British Museum. Catalogue of the Imperial Byzantine Coins, by Warwick Wroth, 2 vol. *plates,* 1908—Catalogue of the Coins of the Vandals, Ostrogoths and Lombards, by Wroth, *plates,* 1911, *both half roan* (3)

6 British Museum. A Catalogue of English Coins, Anglo-Saxon Series, by C. F. Keary and H. A. Grueber, 2 vol. *plates, original cloth* 1887-93

7 British Museum. Coins of the Roman Republic, by H. A. Grueber, 3 vol. *plates, half roan, g. t.* 1910

8 Catafago (J.) English and Arabic Dictionary, 2 vol. *original cloth* *B. Quaritch,* 1858

9 Chambers's Book of Days, 2 vol. *original cloth,* 1879—Woltmann (A.) Holbein and his time, *illustrations, original cloth,* 1872; and others (5)

10 Froude (J. A.) History of England, 12 vol. *original cloth, cr. 8vo, n. d.*; and others (14)

11 Gibbon (Edward) Private Letters of; edited by R. E. Prothero, 2 vol. *portrait and a plate,* 1896—The Autobiographies of Edward Gibbon; edited by J. Murray, *portrait,* 1897; *together* 3 vol. *polished calf, g. t.*; and others (8)

12 Head (Barclay V.) Historia Numorum, *new and enlarged edition, illustrations, original cloth* *Oxford,* 1911

13 Hawkins (E.) Numismata Britannica, LARGE PAPER, *one of two copies, half calf* 1852

*** The above work was never issued. It forms the basis of Medallic Illustrations of Great Britain and Ireland, compiled by E. Hawkins; and edited by A. W. Franks and H. A. Grueber, 2 vol. issued by the British Museum in 1885.

14 Hawkins (E.) Numismata Britannica, *one of three copies extant, half calf, back off* 1853

15 Kugler (F.) Handbook of Painting; edited by Sir C. L. Eastlake, Dr. Waagen and others, 4 vol. *plates, parchment gilt, g. e.* 1874-9

16 Metcalfe (W. C.) A Book of Knights Banneret, Knights of the Bath and Knights Bachelor, *coloured frontispiece, original cloth,* 1885—Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates, original cloth,* 1874; and others (8)

17 Miscellaneous Books *a large quantity*

18 Mommsen (T.) Histoire de la Monnaie Romaine, 4 vol. *plates, half morocco, Paris,* 1865-75—Andrew (W. J.) A Numismatic History of Henry I, *plates, half calf,* 1902; and others (8)

19 Percy (S. and R.) The Percy Anecdotes, 40 *portraits, half roan gilt* 16*mo.* 1821-3

20 Proctor (A. A.) Legends and Lyrics, 2 vol. *portrait, calf, g. e.* 1870—Sharp (W.) Euphrenia: a Poem, *original cloth,* 1884; and others (6)

21 Russell (Dr. W.) History of Modern Europe, 4 vol. 1850—Mommsen (T.) History of Rome; translated by the Rev. W. P. Dickson, 5 vol. 1862-75, *both original cloth*; and others (13)

22 Stevenson (S. W.) A Dictionary of Roman Coins; revised by C. R. Smith and F. W. Madden, *illustrations,* 1889; and others (6)

23 Thackeray (W. M.) Works, vol. I-XIII *only* (*should be* 24), *original cloth,* 1878; and others (20)

QUARTO.

24 Archæologia, vol. LXIII-LXXIII, *plates, plans, etc.* 1912-23—Proceedings of the Society of Antiquaries of London, Second Series, vol. XXIV-XXVI, XXVIII, XXX and XXXI, *illustrations, 8vo,* 1912-19, *both original cloth* (17)

25 Burns (Edward) The Coinage of Scotland, 3 vol. (vol. I-II text, vol. III plates), *half morocco, g. t. Edinburgh,* 1887

26 Catalogues. Sotheby's Catalogue of The Montagu Collection of Coins, 4 parts in 1 vol. *plates, half calf,* 1895-7—The Benson Collection, *plates,* 1909; and others (*a parcel*)

27 Egypt Exploration Fund — Graeco-Roman Branch — The Oxyrhynchus Papyri, parts 1-12, 14-16, *plates,* 1898-1924; and 3 others, *in the same series* (18)

28 Gnecchi (Francesco) I Medaglioni Romani, 3 vol. *plates, wrappers* *Milano,* 1912

29 Numismatics. Corpus Nummorum Italicorum, 8 vol. *plates, blue leather,* 4 vol. *a little damp stained, g. t.* *Roma,* 1910-22

30 Penrice (John) A Dictionary and Glossary of the Kor-ân, *original cloth,* 1873—Renouf (P. Le Page) Elementary Grammar of the Ancient Egyptian Language, *original cloth, n. d.*; and others (8)

31 Ruding (Rev. Rogers) Annals of the Coinage of Great Britain, 3 vol. *plates, original cloth* 1840

32 Select Italian Medals of the Renaissance in the British Museum, 50 *plates, half cloth portfolio,* 1915—Papers of the British School at Rome, vol. VII-VIII, *plates, some in colours, half cloth,* 1914-6—Hutchinson's History of the Nations, 50 parts, *numerous illustrations, wrappers, n. d.* (*a parcel*)

33 Tancred (George) Historical Record of Medals and Honorary Distinctions, *coloured and plain plates, half roan, back off,* 1891—Hessisches Münzcabinet (and Mainzisches Münzcabinet) des Prinzen Alex von Hessen, 2 vol. *half calf, Darmstadt,* 1877-82 (3)

FOLIO.

34 British Museum. Smith (A. H.) The Sculptures of the Parthenon, *plates, portfolio, with ties* 1910

35 British Museum. Medallic Illustrations of the History of Great Britain and Ireland to the death of George II, 183 *plates, half morocco* 1911

36 Egypt Exploration Fund, 32nd to 35th Memoir, comprising the XI Dynasty Temple at Deir El-Bahari, part III—The Cemeteries of Abydos, parts I-III, *boards,* 1913-4; and others (*two parcels*)

37 Gibb (W.) The Royal House of Stuart illustrated by a Series of 40 plates in colours, with an Introduction by John Skelton, and descriptive Notes by W. H. St. John Hope, *half morocco, g. e.* 1890

Other Properties.

OCTAVO ET INFRA.

38 British Museum. Catalogue of the Thomason Tracts, 1640-61, 2 vol. *cloth, g. t.* 1908

39 Bartsch (A.) Le Peintre Graveur [with Heller-Weigel Supplements], 22 vol. in 19, *nouvelle édition, boards* *Würzburg,* 1920-2

40 Waldmann (E.) A. Dürer, *illustrations, half morocco, g. t. Leipzig,* 1919—Bock (E.) Die Deutsche Graphic, *illustrations, cloth, München,* 1922—Wölfflin (H.) Die Kunst A. Dürers, *illustrations, boards, München,* 1922; Various other modern German Works on Art, etc. (2 *parcels*)

41 Smith (John) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, 9 vol. including Supplement, *portraits, original cloth,* 1829-42; and others (30)

42 Thieme (U.) and F. Becker. Allgemeines Lexikon der bildenden Künstler, vol. I to XVI (A to Heubach), *vol. I to XII half calf, remainder half morocco Leipzig,* 1907-23

43 Vasari (G.) Le Vite de' più eccellenti Pittore, Scultori ed Architettori, 9 vol. *half morocco Firenze,* 1878-85

44 Sale Catalogues of Works of Art, Paintings and Drawings, Pottery and Porcelain, etc., etc., *mostly illustrated, including the Doetsch* (1895), *Miéville* (1899), *Capel-Cure* (1905), *and John Edward Taylor* (1912) *collections* (79)

45 HOBSON (R. L.) Chinese Pottery and Porcelain, 2 vol. *no.* 282 *of* 1500 *copies,* 40 *coloured plates, and* 96 *in black and white, original buckram, g. t.* 1915

46 Overbeck (J.) Geschichte der Griechischen Plastik, 2 vol. in 1, *plates, half morocco, g. t. Leipzig,* 1881—Rawlinson (W. G.) The Engraved Works of J. M. W. Turner, 2 vol. *two portraits, cloth,* 1908-13; and others (6)

47 Gregory (Lady) Hugh Lane's Life and Achievement, FIRST EDITION, *plates, original cloth,* 1921—Berenson. Essay in the Study of Sienese Painting, *plates, original cloth, N.Y.* 1918; and others (10)

48 Fagan (L.) A Catalogue Raisonné of the Engraved Works of William Woollett, *portrait, and vignette portrait, original boards, g. t. Fine Art Society,* 1885

49 Hamilton (E.) A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, *original cloth* (*loose*) 1874

50 Rawlinson (W. G.) Turner's Liber Studiorum, FIRST EDITION, *original boards,* 1878—Lanzi (L.) History of Painting in Italy, translated by T. Roscoe, 3 vol. *frontispieces, grained calf, m. e.* 1852-47 (4)

51 Siltzer (Capt. F.) The Story of British Sporting Prints, 20 *plates* (4 *coloured*), *original cloth* *Hutchinson & Co. n. d.* (*recent*)

52 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, contemporary tree-calf, ochre edges* *Stockdale*, 1790

53 Lever (C.) Charles O'Malley, 2 vol. *cloth* (*re-cased*), *Dublin*, 1841; Harry Lorrequer, *cloth, ib. n. d. plates by Phiz*, and others (8)

54 Thackeray (W. M.) Vanity Fair, FIRST EDITION, FIRST ISSUE, *illustrations by the author, including the suppressed Steyne woodcut, foxed, lacks half-title, half red roan, sprinkled edges* 1848

55 Thackeray (W. M.) Vanity Fair, *illustrations by the author, lacks half-title, calf* (*cracking*), 1848—Pendennis, 2 vol. *illustrations by the author, lacks half-title to vol. I, half red calf* (*rubbed*), 1849-50, FIRST EDITIONS; The Newcomes, 2 vol. *illustrations by R. Doyle, original cloth*, 1855 (5)

56 Dickens (C.) Little Dorrit, FIRST EDITION, in the original 19/20 nos. *plates by H. K. Browne, with slip at p.* 481, *wrappers, with advertisements* 1855-7

57 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by Phiz, name on half-title, original green cloth* (*re-cased*) 1848

58 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, publisher's green cloth* (*bound from the parts*) 1853

59 Dickens (C.) Pickwick Papers, "*Veller*" *title, plates by Seymour and Phiz, no half-title,* 1837; Nicholas Nickleby, *portrait, and plates by Phiz, foxed, no half-title,* 1839; Little Dorrit, *plates by H. K. Browne,* 1857, FIRST EDITIONS, *half bound* (*not uniform*) (3)

60 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, original green cloth* 1857

61 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, original green cloth* (*worn and loose*) 1848

62 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by Cattermole and Browne, calf, g. e.* 1840-1; and others, by the same (7)

63 Dickens (C.) Sketches by Boz, 2 vol. *third edition, plates by G. Cruikshank, foxed, half morocco, g. e.* 1837; Nicholas Nickleby, FIRST EDITION, *portrait, and plates by Phiz, half calf,* 1839; and others, by the same (9)

64 Dickens (C.) Sketches by Boz, 1877; Pickwick Papers; Nicholas Nickleby; Barnaby Rudge; Martin Chuzzlewit; David Copperfield; Bleak House; and Little Dorrit, 7 vol. *n. d. together* 8 vol. *octavo editions, illustrations by Cruikshank, Seymour, Phiz, Cattermole, etc. publisher's green cloth* (8)

65 Dickens (C.) Bleak House, FIRST EDITION, in the 19/20 original parts, *with wrappers and advertisements, except two or three, the fore-margins of 4 ll. in part* 18 *slightly defective, one upper and two lower wrappers and some back strips a little defective* *Bradbury and Evans,* 1853

66 [Dickens (C.)] Sketches by Boz, Second Series, FIRST EDITION, *plates by G. Cruikshank, lacks half-title and one plate, a little thumbed, half calf* *J. Macrone,* 1837

67 Dickens (C.) Pickwick Papers, *plates by Seymour and Phiz,* 1838; Nicholas Nickleby, FIRST EDITION, *plates by Phiz, foxed, portrait,* 1839; Dombey and Son, FIRST EDITION, *plates by H. K. Browne,* 1848; Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and H. K. Browne, a few slight stains,* 1840-1, *all half calf, not uniform* (5)

68 Dickens (C.) A Christmas Carol, *fifth edition, coloured plates by J. Leech,* 1844; The Chimes, 1845; Cricket on the Hearth, FIRST EDITION, 1846; The Battle of Life, *first edition, last issue,* 1846; The Haunted Man, FIRST EDITION, *with broken numeral on p.* 166, 1848, *all in original cloth, g. e.* (5)

69 Dickens (Charles) Bleak House, parts 1-14 and 16-19/20, FIRST EDITION, *illustrations by H. K. Browne, original wrappers, some missing or defective,* 1852-3; Little Dorrit, parts 1-3 and 6-19/20, 1855-7, FIRST EDITIONS, *illustrations by H. K. Browne, original wrappers, some missing or defective; lot sold not subject to return* (35)

70 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half red morocco,* 1840; The Battle of Life, FIRST EDITION, *third issue, illustrations, original cloth gilt, g. e.* 1846 (4)

71 Smollett (Tobias) Adventures of Roderick Random, 2 vol. *plates by Rowlandson, half calf, defective,* 1805—Collier (John) Tim Bobbin's Lancashire Dialect; and Poems, 5 *plates by G. Cruikshank, cloth,* 1833; etc. (7)

72 Ainsworth's Magazine, vol. I-V, 5 vol. in 4, *plates by Cruikshank and Browne, half calf; sold not subject to return* 1842-4

73 Byron (Lord) Works, with his Letters and Journals and his Life, by Thomas Moore, 17 vol. *frontispieces and vignettes, cloth* 1832-3

74 Archæologia Cantiana, vol. I-XXII, *plates and plans, original cloth* 1858-97

75 English Poets from Chaucer to Cowper, Works; with Prefaces, Biographical and Critical by Samuel Johnson. The additional Lives by A. Chalmers, 21 vol. *green morocco gilt, a little rubbed, g. e.* 1810

76 Burns (R.) Poems, 2 vol. *portrait and plates, half calf, Edinburgh,* 1811; and others (15)

77 Dickens (C.) The Chimes, *second issue, illustrations,* 1845; The Battle of Life, *without publisher's name on engraved title, illustrations,* 1846; and another, *all in original cloth* 12*mo.* (3)

78 Dickens (C.) Martin Chuzzlewit, *plates by Phiz,* FIRST EDITION, *original cloth, uncut* 1844

79 Dickens (C.) Dombey and Sons, *plates, original cloth,* 1848; Bleak House, *plates by H. K. Browne, original cloth,* 1857; Martin Chuzzlewit, *plates by Phiz* (*with the transposed £ on title*), *half calf,* 1844 (3)

80 Merrick (Leonard) Violet Moses, FIRST EDITION, 3 vol. *original cloth* 1891

81 Symonds (J. A.) Renaissance in Italy; Age of the Despots; Revival of Learning; The Fine Arts, 3 vol. *original cloth* 1880-3

82 Wagner. The Story of Wagner's "Lohengrin" retold in English by F. C. Tilney, *with six pictures in colour, bound by Cedric Chivers in full translucent vellum, with design on side* *n. d.*

83 Maxwell (W. H.) History of the Rebellion in Ireland in the year 1798, FIRST EDITION, *numerous plates by Geo. Cruikshank,* complete in the original parts, *with the pictorial wrappers* 1845

84 Fitzgerald (Edward) Euphranor, a Dialogue of Youth, FIRST EDITION, *original cloth* *Pickering,* 1851

85 O'Neill (John) The Drunkard, a Poem, *portrait and plates by G. Cruikshank,* FIRST EDITION, *original cloth* 1842

86 Benson (A. C.) The Myrtle Bough, a Vale, FIRST EDITION, *original wrapper roy. 8vo. Privately printed, Eton,* 1903

*** Presentation copy to E. Lyttelton, with author's inscription on title.

87 Meredith (George) The Shaving of Shagpat, an Arabian Entertainment, FIRST EDITION, *original red cloth* 1856 2 18

88 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *original cloth* 1888

89 Stevenson (R. L.) Prince Otto; a Romance, FIRST EDITION, *original cloth* (*with 32 pp. of advertisements dated Sept.* 1885) 1885 17

90 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *original cloth* 1876 4 4

91 Thackeray (W. M.) Ballads, FIRST EDITION, *original yellow wrappers,* 1855-6—Swinburne (A. C.) Under the Microscope, FIRST EDITION, *wrappers,* 1872—Byron's Manfred, FIRST EDITION, *wrappers,* 1817—Stevenson's The Rajah's Diamond (Capital & Labour Christmas Annual, 1892); and 2 others (6) 14 1 5

92 Surtees (R. S.) Plain or Ringlets? FIRST EDITION, *coloured plates by John Leech, half calf* 1860 1 10

93 Thackeray (W. M.) The Virginians, FIRST EDITION, *plates,* 2 vol. *prepared for binding, with specimens of wrappers* 1857-8 1 2

94 Adventures of a Post Captain, by a Naval Officer, FIRST EDITION, *numerous coloured plates by Williams, half morocco extra, by Tout* *roy. 8vo. J. Johnston, n. d.* 3 3

95 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *original cloth* (*fore-margin closely cut*) *Calcutta,* 1888

96 Trollope (Anthony) The Way we Live now, *illustrations,* 2 vol. 1876—Westman (H. O.) The Spoon, 1845; Rejected Addresses, *illustrated by G. Cruikshank,* 1833; The Whole Art of Dress, *coloured frontispiece and plates,* 1830 (5) 1 10 16

97 Morris (William) The Earthly Paradise, FIRST EDITION, 3 vol. *original cloth, with paper labels* 1868-70 2

*** Presentation copy, with inscription in two of the volumes.

98 Arabian Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Capt. Burton; reprinted from the original edition, and edited by Leonard C. Smithers, 12 vol. *cloth gilt* 1893 3 10

99 Stevenson (R. L.) Virginibus Puerisque, and other papers, FIRST EDITION, *clean, in original cloth, with 32 pp. of advertisements* 1881 13 10

100 Stevenson (R. L.) Underwoods, FIRST EDITION, *clean, in original cloth, with 32 pp. of advertisements* 1887 3 5

101 Stevenson (R. L.) Three Plays : Deacon Brodie ; Beau Austin ; Admiral Guinea, FIRST EDITION, *in original cloth* 1892

102 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *in original cloth* 1892

103 Lang (Andrew) The Blue Fairy Book; Green Fairy Book; Yellow Fairy Book, *illustrated by H. J. Ford,* LARGE PAPER *copies, in original boards* 1889-94

104 Lang (A.) Blue Fairy Book; Blue Poetry Book; True Story Book, *numerous illustrations,* LARGE PAPER *copies, boards* 1889-91

105 Locker (Frederick) A large number of Poetical Pieces in the autograph of Frederick Locker, being poems which had been selected for the " Lyra Elegantiarum " but not used, includes examples by Shakespeare, Ben Jonson, Herrick, Goldsmith, Corbet, Sylvester, England's Helicon, Lodge, Habington, etc., with A. L. s. from Frederick Locker to Ward and Lock, the publishers

106 Landor (Walter Savage) Gebir; a Poem, *second edition, presentation copy,* 1803; Gebir; Count Julian, and other Poems, *boards, uncut,* 1831—Capern (E.) Ballads & Songs, *presentations to Landor,* 1859—Reade (J. E.) Italy, a Poem, *presented to W. S. Landor,* 1838; and another (5)

107 STEVENSON (R. L.) Works, 26 vol. *Vailima edition, no.* 1038 *of* 1060 *copies for the United Kingdom, plates, original buckram, g. t.* 1922-3

108 GALSWORTHY (John) Works, 21 vol. *Manaton edition, no.* 532 *of* 530 *signed copies, plates, original half vellum, uncut* 1923

109 Yeats (W. B.) Collected Works in Verse and Prose, 8 vol. *portrait, original half vellum, g. t.* *Stratford-on-Avon,* 1908

110 WILDE (Oscar) Works, 13 vol. (*lacks picture of Dorian Gray*), *one of* 1000 *copies on hand-made paper, original buckram, g. t.* (1908)

111 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces and vignettes, half green calf gilt; sold not subject to return* 1829-33

112 Sims (G. R.) Living London, 3 vol. in 6, *plates, cloth gilt, g. e.* (1904)—Cassell's History of the Russo-Japanese War, 5 vol. *coloured frontispieces, maps and other illustrations, cloth gilt* (1905) (11)

113 Social England, edited by H. D. Traill and J. S. Mann, 6 vol. in 12, *plates, some coloured, maps and other illustrations, cloth gilt, t. e. g.* (1903)

114 Tolstoy (Count Leo N.) Complete Works, edited and translated by Leo Wiener, 24 vol. *no. 24 of 250 copies only, plates, half buckram* 1905

115 Conrad (J.) The Shadow Line, FIRST EDITION, 1917; The Arrow of Gold, FIRST ENGLISH EDITION, 1919; The Rescue, FIRST PUBLISHED ENGLISH EDITION, 1920; Notes on Life and Letters, FIRST PUBLISHED EDITION, 1921; The Rover, FIRST EDITION, 1923; *all in original cloth*; and another (6)

116 Moore (George) A Mere Accident, *used and soiled copy, original cloth (repaired)*, 1887; Spring Days, *used copy, original boards (rebacked)*, 1888, FIRST EDITIONS (2)

117 Moore (G.) Evelyn Innes, 1898; Sister Teresa, *portrait and title stained*, 1901; The Untilled Field, 1903; The Lake, 1905; Lewis Seymour (1917); *together* 5 vol. *original cloth (shabby)* (5)

118 Galt (John) Bogle Corbet, 3 vol. *half calf* (1831); The Steam-Boat, *stained, modern boards, uncut*, 1822, FIRST EDITIONS; and 3 others (7)

119 Mayhew's Whom to Marry, FIRST EDITION, *plates by G. Cruikshank, half calf, uncut, Boyne, n. d.*—Book of Common Prayer, *illustrated, morocco extra, Pickering*, 1853—Phillpotts (Eden) The End of a Life, FIRST EDITION, *presentation copy, Bristol, n. d.* (3)

120 Lowell (J. Russell) Conversations on some of the Old Poets, FIRST EDITION, *original cloth* *Cambridge (Mass.)* 1845

121 Fitzgerald (Edward) Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* 1852 Presentation copy to Frederick Spalding from Mr. Fitzgerald.

122 Reade (Charles) Peg Woffington, FIRST EDITION, *half morocco*, 1853; The Eighth Commandment, FIRST EDITION, *with autograph letter, half calf*, 1860; Bible Characters, FIRST EDITION, 1888 (3)

123 Rossetti (Dante G.) The Early Italian Poets, FIRST EDITION, 1861—Rossetti (Maria F.) A Shadow of Dante, FIRST EDITION, *frontispiece, original cloth*, 1871 (2)

124 Maxwell (W. H.) History of the Irish Rebellon in 1795, FIRST EDITION, *numerous plates by G. Cruikshank, full calf gilt, t. e. g. with pictorial back of original cover bound-in* 1845

125 Scourge (The); or Monthly Exposition of Imposture and Folly, *vol. I-XI, not quite perfect, but containing 62 folding coloured plates, mostly by George Cruikshank,* 11 vol. *half calf, sold not subject to return* 1811-1816

126 Carlyle. Harvard Memorial Biographies, 2 vol. *Cambridge (Mass.)* 1866

*** Thomas Carlyle's copy, with his book-plate in each volume.

127 Eliot (George) Books from her library, *with autograph and MS. notes* (6)

*** Includes Walker's Pronouncing Dictionary, with her signature "Mary Anne Evans" in three places, 1834—Sophokles' Antigone, with MS. Notes by George Eliot, 1843—Dizionario Francese Italiano, autograph of "Mary Anne Evans," 1838—Cicero de Natura Deorum, autograph of "Mary Anne Evans," and Notes, 1840—Parkes (B. R.) Ballads and Songs, presentation copy to "Dear Marian," 1863; and another

128 Tasso. Godfrey of Bulloigne, or Jerusalem Delivered; translated by Edward Fairefax, *proof portrait and many illustrations,* LARGE PAPER, 2 vol. *original boards* *Bensley,* 1817

129 Maxwell (Stirling) Songs of the Holy Land, *the privately printed first edition, full morocco extra Edinburgh,* 1846

*** Not published. Only 40 copies printed.

130 Bewick (T.) Figures of British Land Birds, *very fine impressions, printed apart from the text, half calf, uncut* *Newcastle,* 1809

*** With the first state of the woodcut before the bar, at the end.

131 Rogers (S.) Italy, a Poem, *first issue of the illustrated edition, the vignettes in proof state before the letters, full morocco extra, g. e.* 1830

132 Hartshorne (E. S.) Enshrined Hearts of Warriors and Illustrious People, *printed in red, blue and black, with many engravings, full calf extra, t. e. g.* 1861

133 Busk (H.) Fugitive Pieces in Verse, *numerous plates, original morocco* 1814

*** A remarkable presentation copy with the series of engraved plates each in three states: 1. proof on india paper; 2. printed in red; 3. printed in colours.

134 Trollope (Mrs.) Charles Chesterfield, or, the Adventures of a Youth of Genius, *plates by Phiz,* FIRST EDITION, 3 vol. *full calf extra, by Riviere, t. e. g.* 1841

135 Walton (Izaak) Lives of Donne, Wootton, Hooker, etc., LARGE PAPER *copy of the first issue of Major's edition, plates on india paper, morocco gilt* 1825

136 [Wells (Charles)] Dramas adapted for the representation of Juvenile Persons, by H. Howard, FIRST EDITION, *calf extra, uncut,* 1820; Miseries of Human Life, *coloured folding frontispiece, calf extra,* 1806—Haden (Francis Seymour) Earth to Earth, *morocco gilt,* 1875 (3)

137 Hood (Thomas) Comic Annual, *full calf extra, by Riviere* 1825

*** Presentation copy to G. Raymond, with Hood's signed autograph inscription.

138 Smith (H. and J.) Rejected Addresses, *tinted portrait and cuts by G. Cruikshank,, half calf gilt, t. e. g.* 1833—Nunn (J. J.) Mrs. Montague Jones' Dinner Party, *illustrated, calf extra, by Riviere,* 1872—Norton (Hon. Mrs.) The Lady of La Garaye, *morocco extra, Macmillan,* 1862—Parkes (H.) That Horrid little Flirt, *plates, morocco extra,* 1884 (4)

139 Histoire Amoureuse de France, *engraved title, contemporary morocco with crowned monogram on sides, Amst.* 1677—Memoires de Philippe de Commines, *full contemporary morocco, Paris,* 1613—Les Absolutions et les Benedictions que l'on dit autant les leçons a l'office, *a well written MS. on* 669 *ll. circa* 1680, *full contemporary morocco, with monogram on sides*; and 2 others (5)

140 Goldsmith (Oliver) Vicar of Wakefield, *various early and rare editions,* 9 vol. *different bindings* (9)

*** Includes The Vicar of Wakefield, *Berlin,* 1794; *Berlin,* 1776; *Halle,* 1787; *London,* 1787; *London,* 1823; also in English and German, *Berlin,* 1866; in French, *Paris, a Qauntin*; in German, *Hamburg,* 1781; in Swedish, *Stockholm,* 1795

141 Burnet (Bishop G.) History of his own time, 4 vol. 1818; History of the Reformation, 6 vol. *portraits,* 1820; *together* 10 vol. *calf* 1818-20

142 Boccaccio (G.) The Decamerone; translated by John Payne, *illustrated by Louis Chalon,* 2 vol. *one of* 1000 *copies, original cloth* *imp. 8vo.* 1893

143 Pozzoli (G.) Dizionario d' ogni Mitologia e Antichità, sulle tracce del Dizionario della Favola di Fr. Noel, continuato dal F. Romani e A. Peracchi, 8 vol. in 10, (*including 2 vol. of supplement*), *coloured and plain plates, half vellum, some plates misplaced, sold not subject to return* *Milano,* 1819-27

144 CURTIS (J.) British Entomology, 8 vol. *coloured plates, russia, e. g.* 1827-40

145 Fairburn's Everlasting Songster, 2 vol. *coloured frontispieces and vignette on each title after G. Cruikshank, original boards, back strips defective, and one cover detached,* UNCUT, *in a folder, enclosed in a drop case* 12mo. *Published by J. Fairburn,* 110, *Minories, n. d.* [1823]

146 Victoria (Queen), Robins's Panoramic representation of the Queen's Royal Progress through the City of London on the 9th of November. 1837. *coloured, nearly* 10 *feet long by* 3½ *in., folded in case, a little frayed* 1838

147 Polar Exploration. Nansen (Fridjof) Farthest North, 2 vol. *with the author's autograph signature,* 1897—Amundsen (R.) The North West Passage, 2 vol. *with the author's autograph signature,* 1908—Shackleton (E. H.) The Heart of the Antarctic, 2 vol. *with the author's autograph signature,* 1909—Shackleton (Sir E.) South, *with the autograph signatures of Capt. Wild and Capt. Worsley,* 1919, together 7 vol. FIRST EDITIONS, *illustrations, original cloth* (7)

148 Railways. Remarks on the Comparative merits of Cast Metal and Malleable Iron Rail-ways; and an Account of the Stockton and Darlington Rail-way, &c. &c. 3 *folding plates* (*one cracked in the folds*), *a slip announcing the opening of the Eastern Counties Railway in* 1839 *inserted, boards* *Newcastle,* 1827

149 HASSELL (J.) Picturesque Rides and Walks, with Excursions by water, 30 miles, round the British Metropolis, 2 vol. *coloured plates, calf* 1817-8

150 Johnson (Dr. Samuel) Lives of the most Eminent English Poets, FIRST SEPARATE EDITION, 4 vol. *portrait, contemporary calf* 1781

151 Wesley (Charles) Short Hymns on Select Passages of the Holy Scriptures, 2 vol. *Bristol,* 1762—Wesley (John) A

LOT 151—*continued.*
Collection of Moral and Sacred Poems, 3 vol. *Ib.* 1744, *old calf*—Wesley (J.) The Doctrine of Original Sin, *old half calf, Ib.* 1757, FIRST EDITIONS (6)

152 PAMPHLETS. A large collection of 18th Century pamphlets bound in 17 vol. *half calf,* includes The Egotist, or Colley upon Cibber, 1743—Mallet's Alfred, a Masque, 1751—Dennis's Remarks upon Pope's Translation of Homer, *Curll,* 1717—Letter to John Gay, concerning his late Farce, entitled a Comedy, 1717—Some (D.) The Case of receiving the small Pox by Innoculation, 1750—A true State of the South Sea Scheme, 1732—Down with the Mug, or Reasons for suppressing the Mug Houses, 1717—A Detection of the Considerations on the Navy Bill, by a Seaman, 1749—A Journey to London, being part of a Comedy written by the late Sir John Vanbrugh, 1728—A Proposal for the better supplying of Churches in our Foreign Plantations, and for Converting the Savage Americans to Christianity, 1724 (*hole in title*)—Old Mother Grim's Tales, 1737—Collection of Statutes now in force, against the Transportation of Wooll, &c., 1730; etc.

153 Pamphlets. Economical and other Tracts and Pamphlets; a large number in two parcels *18th Century*

154 Shakespeare—The Works of Shakespeare, edited by Edward Capell, 10 vol. *full calf gilt* (*some leaves stained*) (1767)

155 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, *plates by George Cruikshank, first issue, before the border to the "Lost Song,"* 2 vol. *original pink cloth* 1838

156 Dickens (C.) Martin Chuzzlewit, FIRST EDITION AND FIRST ISSUE, *with the transposed £ on vignette, plates by Phiz, title, original blue cloth* 1844

157 Egan (Pierce) Finish to the Adventures of Tom, Jerry & Logic in their pursuit through Life in and out of London, *numerous coloured plates by R. Cruikshank, roy. 8vo, original cloth* *Hotten, n. d.*

158 Smith (Albert) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait, and plates by Leech, cloth* *Bentley,* 1848

The Property of a Gentleman.

OCTAVO ET INFRA.

159 Stevenson (R. L.) Travels with a Donkey in the Cevennes, Second edition, *original cloth,* 1879; New Arabian Nights, Second edition, 2 vol. *original cloth, dull,* 1882 (3)

160 Stevenson (R. L. and Fanny Van de Grift) More New Arabian Nights: The Dynamiter, FIRST EDITION, *red cloth* *sm. 8vo. Longmans, Green and Co.* 1885

161 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original cloth* *sm 8vo. Longmans, Green and Co.* 1886

162 [Stevenson (R. L.)] The New Amphion [contains Some College Memories], *parchment gilt with ties, Edinburgh,* 1886; Speculum Universitatis [contains The House beautiful], *gilt boards, Edinburgh,* 1887 12mo. (2)

163 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *original cloth gilt, dull* *Cassell & Company,* 1889

164 Stevenson (R. L.) and Lloyd Osborne. The Wrong Box, FIRST EDITION, *without advertisement leaves,* 1889—Stevenson (R. L.) Ballads, FIRST EDITION, 1890, *both original cloth* (2)

165 Stevenson (R. L.) Father Damien, FIRST PUBLISHED EDITION, *original wrappers,* 1890—Stevenson (R. L.) and L. Osbourne, The Ebb-Tide, FIRST ENGLISH EDITION, *original cloth,* 1894 (2)

166 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, g. t.* *Chatto & Windus,* 1892

167 Stevenson (R. L.) A Footnote to History: Eight Years of trouble in Samoa, FIRST EDITION, *sketch map* *Cassell & Company,* 1892

168 Henley (W. E.) and R. L. Stevenson. Three Plays, 1892—Stevenson (R. L.) Vailima Letters, *portrait,* 1895, FIRST EDITIONS, *original cloth, g. t.* (2)

169 Stevenson (R. L.) Weir of Hermiston, 1896—Jenkin (Fleeming) Papers, Literary, Scientific, &c.; edited by Sidney Colvin and J. A. Ewing; with a Memoir by Robert Louis Stevenson, 2 vol. *portrait,* 1887, FIRST EDITIONS, *original cloth* (3)

170 [Tennyson (Alfred, Lord, and Charles)] Poems, By Two Brothers, *one of* 300 *copies, original cloth* 1893

171 Straparola (G.) The Nights; translated by W. G. Waters, *illustrated by E. R. Hughes*, 2 vol. *one of* 210 *copies on Japanese vellum, original boards* *imp. 8vo.* 1894

172 Rabelais (Francis) Five Books of the Lives, Heroic deeds and sayings of Gargantua and his Son Pantagruel; translated by Sir T. Urquhart and P. A. Motteux, 3 vol. *plates by L. Chalon, original buckram, g. t.* 1904

173 Boccaccio (G.) The Decameron; translated by J. M. Rigg, 2 vol. *plates, with the additional plates in a case, original buckram, g. t.* 1903

174 Kipling (R.) The Second Jungle Book, *illustrations by J. L. Kipling*, 1895; Stalky & Co. 1899, FIRST EDITIONS, *original cloth* (2)

175 Kipling (R.) Soldier Tales, FIRST EDITION, *plates, original cloth, g. e.*

176 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893, FIRST EDITIONS, *illustrations by Harry Furniss, original cloth, g. e.* (2)

177 Cunningham (Peter) the Story of Nell Gwyn, FIRST EDITION, *illustrations, original cloth* 1852

178 Manners (Lord John) England's Trust, and other Poems, *original cloth*, 1841—Ruskin (J.) King of the Golden River, *second edition, illustrations by R. Doyle, original boards*, 1851—A Christmas Posy [contains Christmas at Sea, by R. L. Stevenson], *original cloth, n. d.* (3)

FOLIO.

179 [Stevenson (R. L.)] The Portfolio for 1878 [contains Notes on Edinburgh]; The Studio Winter No. 1896-7 [contains A Mountain Town in France], *original wrappers* (2)

180 Portfolio (The) for 1879-80, *containing numerous illustrations of Oxford and Cambridge, with letterpress*, 2 vol. in nos. *wrappers* (2)

Other Properties.

QUARTO.

181 Shakespeare's Venus and Adonis, being a reproduction in facsimile of the First Edition, 1593, with Introduction and Bibliography by Sidney Lee, *one of* 1000 *copies signed by the Editor, rough calf, with ties,* *Oxford,* 1908

182 Dryden (John) The Rival Ladies, a Tragi-Comedy, 1669 (*imperfect*); Three Poems upon the Death of the late usurper Oliver Cromwell, written by Dryden, *Sprat & Waller,* 1682—Philips (Ambrose) The Distrest Mother, a Tragedy, FIRST EDITION, 1712; and others (6)

183 Vuillier (Gaston) A History of Dancing, *plates, W. Heinemann,* 1898—Milton's Aeropigitica, *Eragny Press,* 1904 (2)

184 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION, *original cloth* *Moxon,* 1865

185 Burns. Lucas (R. C) Twelve Etchings to illustrate Tam O'Shanter, including a portrait of Burns at the plough, *proof on india paper, very rare* 1847

186 Rowlandson. Country Characters, *a set of* 12 *coloured plates, etched by Rowlandson, half morocco* *Ackermann,* 1799

187 Wilson (T.) Catalogue Raisonné, or the select Engravings of an Amateur, *engravings, including proof etchings by G. Cruikshank, russia* 1846

188 Irish Scenes: A Series of Ten finely executed original Pen-and-ink Drawings, by D. Macdonald, *half morocco oblong 4to.* 1847

189 [Morley (Countess of)] Portraits of the Spruggins Family, arranged by Richard Sucklethumkin Spruggins, Esq., *numerous lithographic plates, original boards* 1829

190 Vigenere (Blaise de) Traicté des Chiffres, ou Secretes Manieres d'Escrire, *calf gilt* *Paris,* 1587

191 Gazette des Beaux-Arts, *plates and illustrations,* 1882 *to* 1909, vol. I, in 55 vol. *half calf, g. t.*; 1909, vol. II to 1920, *in nos. lacking only Nov.* 1909; *sold as a periodical and not subject to return* (2 *parcels*)

192 Spemann (W.) Das Museum, eine Anleitung zum Geniuss der Werke bildender Kunst. hrsg. v. R. Graul und R. Stettiner, vol. I to X *cloth,* and vol. XI in the 20 nos. *loose in cloth, plates* *Berlin & Stuttgart, n. d.*

193 Klassiker der Kunst in Gesamtausgaben · Raffael, *second edition,* Raffael, *fourth edition,* Rembrandt, 3 vol., Tizian, Dürer, Rubens, Velazquez, Michelangelo, Schwind, Corregio, Donatello, Van Dyck, Memling, Thoma, Mantegna, Rethel, Fra Angelico, Holbein, Watteau, Murillo, Dou, *cloth,* and Frans Hals, *boards; together* 24 vol. *plates, cloth* 1904-21

194 Jonson (Ben) Volpone, or the Foxe, *illustrations by Aubrey Beardsley, original cloth gilt* 1898

195 Durand. Ruel Galerie. Recueil d'Estampes gravées à l'eau-forte, Préface par A. Silvestre, 300 *etchings, bound in* 6 vol. *half red morocco, g. t.* 1883

196 Nicolle (M.) Galerie Crespi, Catalogue, *plates, wrappers,* 1914—Sir Cuthbert Quilter's Pictures, London Collection, *no.* 8 *of* 100 *copies, plates, cloth, n. d.*—Craig (E. Gordon) Scene, with a Foreword and an Introductory Poem by J. Masefield, *plates, boards,* 1923; and others (9)

197 Plon (E.) Leone Leoni, Sculpteur, et Pompeo Leoni, *etchings by P. Le Rat, and other plates, wrappers,* 1887—Toesca (P.) La Pittura e la Miniatura nella Lombardia, *plates, wrappers, Milano,* 1912; and others (7)

198 Roserot (A.) Edme Bouchardon, *plates, wrappers, Paris,* 1910—Vitry (P.) Michel Colombe, *plates, wrappers, ib.* 1901; and others (7)

199 Michel (E.) Rubens, his Life, his Work, and his Time, translated by Elizabeth Lee, 2 vol. *plates, some coloured, original cloth* 1899

200 Fenollosa (E. F.) Epochs of Chinese & Japanese Art, 2 vol. *plates, original cloth* 1912

201 Walpole Society. Publications, vol. I to VII and X, *plates, boards, Oxford,* 1912-22 (8)

202 Burlington Fine Arts Club. Catalogues of Exhibitions, 44 vol. *various, between* 1892 *and* 1924, *original wrappers, some proofs under revision* (44)

203 Sale Catalogues of Works of Art, etc. *mostly illustrated, including the collections* Eli Volpi (1910); Emile Pacully (1903); Maurice Kann (1910); Henri Rouart (*two sales,* 1912); Jacques Doucet (3 parts, 1912); Dr. Fritz Clemm (1907); A. Castellani (1884); etc., etc. (3 *parcels*)

204 Goupil Series. Lang (A.) Prince Charles Edward, 1900—Pollard (A. F.) Henry VIII, 1902, *coloured frontispieces and plates, original wrappers* (2)

205 Goupil Series. Nolhac (P. de) Louis XV et Marie Leczinska, exemplaire sur vélin, *coloured frontispiece and plates,* 1900—Stryienski (C.) La Galerie du Régent Philippe, Duc d'Orleans, *papier de Rives, plates, four coloured,* 1913, *original wrappers* (2)

206 Cutler (T. W.) A Grammar of Japanese Ornament and Design, *plates,* 1880—[Apperley (C. J.)] Sporting, edited by Nimrod, FIRST EDITION, *plates, stained,* 1838; and others (6)

207 Combe (Thomas) A Description of the Collection of Ancient Marbles in the British Museum, 2 parts in 1, *plates, half calf,* 1812-5; and others (3)

208 McPherson (Duncan) Antiquities of Kertch, *coloured and plain plates, original cloth* 1857

209 Horsfield (T. W.) History, Antiquities, and Topography of the County of Sussex, 2 vol. *map, portraits, foxed, and views, half roan, Lewes,* 1835—Two Grants of the Manor of Tottington, Aylesford, Kent, with Seals dated 1548 and 1674; and others *6 vol. and 2 deeds*

210 RINDER (F.) D. Y. CAMERON. An Illustrated Catalogue of his Etched Work, with Introductory Essay & Descriptive Notes on each plate, *no. 13 of 200 copies on handmade paper, with proofs on Japanese paper, and a signed etching "The Lion and the Unicorn" as frontispiece, half vellum, g. t.* 1912

211 Leisching (J.) Scabkunst, ihre Technik und Geschichte in ihren Hauptwerken vom XVII. bis XX. Jahrhundert, *no. 247 of 350 copies, 75 plates (a few coloured), half vellum, g. t.* *Wien,* 1913

212 Singer (H. W.) Die moderne Graphik, *illustrations, cloth* *Leipzig,* 1914

213 Rembrandt. L'Œuvre de, décrit et commenté par C. Blanc, 2 vol. *reproductions, half morocco, g.t.* 1873

214 Muther (R.) Die Deutsche Bücherillustration der Gothic und Frührenaissance, 2 vol. in 1, *fascimiles, unbound* *München,* 1884

215 Lützow (C. von) Geschichte des deutschen Kupferstiches und Holzschnittes, *illustrations, half morocco, Berlin,* 1891—Hirschmann (O.) Hendrick Goltzius, 50 *plates, cloth, Leipzig,* (1919); and others (2)

216 Hoffmann Collection, etc., Sammlung Dr. Julius Hoffman, versteigerung 1922, 2 vol. (2 *copies*)—Sammlung Paul Davidson . . . versteigerung 1920, 6 vol. *wrappers* (10)

217 RACINET (A.) LE COSTUME HISTORIQUE, 6 vol. 500 *plates*, 300 *of which are in colours, quarter red morocco, g. e.* *Paris*, 1888

218 Planché (J. R.) Cyclopædia of Costume, 2 vol. *coloured and plain plates, and numerous illustrations in the text, half morocco, g. t.* 1876-9

219 Faulkner (T.) History and Antiquities of Kensington, LARGE PAPER, *maps and plates, and extra plates inserted,* 1820, 5 vol. containing Croker's Walk from London to Fulham, and Hunt's Old Court Suburb, 2 vol. *both works inlaid for the most part, and numerous portraits, views, newspaper cuttings, etc, inserted, together* 6 vol. *the whole bound in half russia (the last half calf) and lettered "History of Kensington."* (6)

220 Meyrick (S. R.) A Critical Enquiry into Antient Armour, FIRST EDITION, 3 vol. *coloured and plain plates, green morocco, g. e.* 1824

221 Worlidge (T.) Select Collection of Drawings from curious Antique Gems, *numerous plates, full contemporary red morocco extra* 1768

222 Grammont's Memoirs, by Hamilton, 64 *portraits by Scriven and others,* LARGE PAPER, *with proof impressions,* 2 vol. *plates of Military Costumes, etc. half red morocco extra, full calf, g. e.* 1811

223 Warnery (General of Hussars) Remarks on Cavalry, 25 *g. e. plates of Military Costume, etc. half red morocco extra* 1798

224 London. The Panorama of the Thames from London to Richmond, exhibiting every object on both Banks of the River, and a large general View of London, *fine original coloured copy, folded into its original cloth case* *Samuel Leigh (circa,* 1820)

225 ACKERMANN (R.) The Microcosm of London, 3 vol. 104 *coloured plates by Pugin and Rowlandson, old half russia* *n. d.* (1808-10)

226 Sykes (Sir M. Masterman) Catalogue of the Highly Valuable Collection of Prints . . . sold by auction by Mr. Sotheby, 5 parts, 1824—Catalogue of Italian Pictures, sold 1824,

LOT 226—*continued.*
together in 1 vol. 2 *A. L. s. by Sir M. M. Sykes, his portrait from a wax model (in 5 states), and 2 other portraits inserted, prices and names in ink, half morocco (covers detached), g.t.* 1824

227 Whitman (A.) 19th century Mezzotinters: Samuel Cousins, 1 *of* 600 *copies, plates, original cloth, g. t.* 1904

228 Whitman (A.) 19th century Mezzotinters: Charles Turner, 1 *of* 500 *copies, plates, original cloth (loose in binding), g. t.* 1907

229 Hassell (J.) Memoirs of the Life of George Morland, FIRST EDITION, *plates, original boards (loose), uncut* 1806

230 H[eseltine] (J. P.) Original Drawings by British Painters in the Collection of J. P. H. 55 *autotype reproductions, original boards* *Privately printed,* 1902

231 Orme (Edward) Historic, Military, and Naval Anecdotes, 40 *coloured plates by Dubourg, Sutherland and others, lacks last 2 leaves of text, half roan, damaged* 1819

232 Seward (Anne) Monody on Major André, FIRST EDITION, *unbound* *Lichfield,* 1781

233 Luiken (J.) Théâtre des Martyrs, 104 *plates, proofs, old half binding* *oblong 4to. (Amst.), M. Schagen,* 1738

234 ACKERMANN (R.) History of the University of Oxford, 2 vol. *coloured plates, including the Academical Costume, but not the Founders, old half russia (broken)* 1814

235 Squier (E. G.) and E. H. Davis. Ancient Monuments of the Mississippi Valley, *plates, binder's cloth, uncut* *Smithsonian Institution,* 1847

236 Legend (The) of Saint Ursula and her Companions, *illuminated miniatures from the Church of S. Ursula at Cologne, morocco, blind-stamped in antique style, g. e. by Zaehnsdorf* 1869

237 BOWDITCH (MRS. T. E.) The Fresh-Water Fishes of Great Britain, *plates 21 to 32 with no descriptions, plates 33 to 36 with descriptions, duplicates of plates 33, 34, and 36, with printed wrappers to nos. 4 and 6, and 9 in duplicate* 1831-6

238 Doves Press. Milton (John) Paradise Regain'd, *in black and red, vellum* 1905

239 Doves Press. Milton (J.) Areopagitica, *vellum* 1907

240 Doves Press. Goethe (J. W. von) Iphigenie auf Tauris, em Schauspiel, *in black and red, vellum* 1912

241 Doves Press. Goethe (J. W. von) Torquato Tasso, em Schauspiel, *in black and red, vellum* 1913

242 Doves Press. Wordsworth (W.) The Prelude: an Autobiographical Poem, 1799-1805, *in black and red, vellum* 1915

The Property of a Gentleman.

BOOKS PRINTED AT THE KELMSCOTT PRESS.

SIZES MIXED.

243 Tennyson (Alfred, *Lord*) Maud, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1893

244 Morris (William) The Wood beyond the World, FIRST EDITION, *printed in red and black, full-page woodcut by W. Spielmayer, after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8*vo.* 1894

245 Tale (The) of the Emperor Coustans and of Over Sea, done out of ancient French by William Morris, *printed in red and black, woodcut titles, borders and initials, boards* 16*mo.* 1894

246 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 8*vo.* 1895

247 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1895

248 Morris (W.) The Water of the Wondrous Isles, *double columns, printed in red and black, woodcut borders and initials, vellum, with ties* 4*to.* 1897

249 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after sir E. Burne-Jones, woodcut borders and initials, boards* 8*vo.* 1896 [1897]

250 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 8*vo.* 1897

251 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 *woodcuts in red and black, boards large* 4*to.* 1897

252 Note (A.) by William Morris on his Aims in founding the Kelmscott Press (contains a list of publications), *printed in red and black, woodcut by W. Morris, after Sir E. Burne-Jones, woodcut borders and initials, boards* 8*vo.* 1898

Other Properties

FOLIO.

253 Shakespeare's Comedies, & Tragedies, being a reproduction in facsimile of the First folio edition, 1623, with Introduction and Census of copies by Sidney Lee, 1 *of* 1000 *copies signed by the Editor, rough calf with ties* *Oxford,* 1902

254 Cowley (A.) Works, *portrait, frayed, name on title, catchwords of* 2 *leaves cut off, and margins of last leaf slightly defective, calf broken,* 1668—Designs by R. Bentley for six Poems by Mr. T. Gray, *calf, joints broken,* 1766 (2)

255 Doyle (Richard) Fairy Land, *coloured plates, original cloth, loose in covers,* 1870—Bird's Eye View of Society, *plates, half vellum, back strip off, oblong,* 1864 (2)

256 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. in 4 portfolios, *coloured and plain plates* 1882-4

257 Camden (W.) Britannia, edited by Richard Gough, 3 vol. *portrait, plates and maps, russia, some joints broken* 1789

258 Budge (E. A. Wallis) The Book of the Dead : Facsimiles of the Papyri of Hunefer, Anhai, Kerāsher, and Netchemet, *coloured plates, half morocco* 1899

259 Birch (T.) J. Houbraken and J. Vertue, Heads of Illustrious Persons of Great Britain, vol. I only (*should be* 2 *vol.*) *fine impressions of the plates, calf gilt* 1743

260 Holbein (Hans) Portraits of illustrious Personages of the Court of Henry VIII; with Memoirs by E. Lodge, *tinted portraits including Holbein and his Wife and the two miniatures, half morocco, gilt, g. e.* 1828

261 Baker (George) History and Antiquities of the County of Northampton, 2 vol. *portraits and plates, 5 or 6 leaves and a few plates slightly stained, half calf* 1822-30

262 Hogarth (William) Original Works, 103 *plates, half russia, joints broken* *J. and J. Boydell,* 1790

263 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, 2 vol. *coloured and plain plates, guarded throughout, half morocco* *Liverpool,* 1875

264 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, Second edition, revised and enlarged, 28 *coloured and* 3 *plain plates, original cloth* 1874

265 Burlington Fine Arts Club (Illustrated Catalogue of the), Exhibition of Illuminated MSS. 162 *plates, buckram, g. t.* 1908

266 Burlington Fine Arts Club (Illustrated Catalogue of the), Exhibition illustrative of Early English Portraiture, 38 *plates, buckram, g. t.* 1909

267 Burlington Fine Arts Club (Illustrated) Catalogue of a Collection of Italian Sculpture and other Plastic Art of Renaissance, 69 *plates, buckram, g. t.* 1913

268 Jahrbuch der Königleich Preussischen Kunstsammlungen, *plates and illustrations,* vol. VII to XX, 1886-1908, in 14 vol. *half calf, g. t.*; 1909 to 1914, part 3, in 25 nos.

269 Rembrandt. The Complete Work of, the text by W. Bode, assisted by C. H. de Groot, from the German by Florence Simmonds, 8 vol, *plates, no.* 140 *of* 500 *copies on holland paper, original wrappers* 1897-1906

270 Meisonnier (F. H.) Max Klinger, Radirungen, Zeichnungen, Bilder, und Sculpturen des Kunstlers, *plates, cloth, g. t.* *München,* 1897

271 Albertina-Publikation. Handzeichnungen alter Meister aus der Albertina und anderen Sammlungen, 12 vol. *plates, in the original half morocco portfolios* *Wien* (1896-1908)

272 Kann Collection. Catalogue of the Rodolphe Kann Collection, Pictures, 2 vol. *plates, wrappers* *Paris,* 1907

273 Raemaekers (L.) The Great War; The Great War in 1916; The Great War, Victory Volume, *together* 3 vol. *each one of* 1050 *signed copies,* 252 *cartoons, some coloured, half buckram, g. t.* *Fine Arts Society,* 1916-9

274 Gouloubew (V.) Les Dessins de Jacopo Bellini au Louvre et au British Museum, 1re partie, *Bruxelles,* 1912; 2me partie, *ib.* 1908; *together* 2 vol. *half vellum*

275 Ottley (W. Y.) A Collection of Fac-Similes of Scarce and Curious Prints by the Early Masters, *half morocco gilt* 1826

276 Hogarth (W.) A Collection of 86 plates (*including the two suppressed plates*), on 68 sheets, and a portrait, *no title, calf, covers detached; sold not subject to return* *n. d.*

277 Vasari Society for the Reproduction of Drawings by Old Masters, first series, 10 parts; second series, parts 1 to 3 & 5, *plates, in original portfolios* 1905-24

278 Spitzer Collection. Catalogue des Objets d'Art, 2 vol. in 1, *half morocco, with portfolio of* 68 *plates* 1893

279 Kupferstich-kabinet (Das) hrsg. von A. Fischer, E. von Zickwolff w. W. Franke, vol. I, II, IV and V, *plates, cloth,* 1897-1901; and others (8)

280 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, and its vicinity, 26 *coloured plates, half roan, one cover detached* 1844

281 Illustrated Record of important Events in the Annals of Europe, *map,* 10 *coloured plates, and a sheet of facsimile autographs,* 1816—The Campaign of Waterloo, *plans, 6 coloured views on four sheets, and* 2 *plates of heads,* 1816, 2 in 1, *half calf, broken*

282 Portraits of the British Poets from Chaucer to Cowper and Beattie, 2 vol. large paper, 138 *plates, india proofs, half morocco, g. t.* 1824—Doyle (R.) In Fairy Land, with a Poem by W. Allingham, 16 *coloured plates, original cloth, g. e.* 1870; and another (4)

283 Portraits of the British Poets from Chaucer to Cowper and Beattie, 2 vol. in 1, 138 *portraits, india proofs, half morocco, g. t.* 1824

284 Musée Royal (Le) ou Recueil de Gravures, d'après la Collection Royale, 2 vol. *plates, proofs, a little foxed, green morocco* (*rubbed*), *frame sides, g. e.* 1816

285 Napoleon. Tableaux Historiques des Campagnes d'Italie, depuis l'an IV usqu'à la Bataille de Marengo, *plates after Vernet, boards, uncut* 1806

286 Blagdon (F. W.) Brief History of Ancient and Modern India (including James Hunter's Picturesque Scenery in the Kingdom of Mysore), 68 *coloured plates, one frayed, old half calf* (*broken*) 1805

287 Thibault (G.) Académie de l'Espée, *plates, calf* (*rubbed joints cracking*), *g. e.* 1628

288 Pyne (W. H.) History of the Royal Residences, 3 vol. large paper, 100 *coloured plates, contemporary half roan* (*loose and worn*), *uncut* 1819

289 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming-Birds, 5 vol. (*no supplement*), 360 *coloured plates, morocco extra, gilt borders, g. e.* 1861

290 Holbein. Chamberlayne (J.) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 *portraits, including Holbein and his wife, and the two miniatures, many being proofs before letters* (*including Holbein*), *also duplicates of Holbein and Sir John More* (*tinted*), 6 *portraits of the French court* (2 *with descriptions*), *and engravings by R. Dalton, of the Ladies Henegam, Surrey, and Vaux, half morocco* (*rubbed*), *g. t. with lock* 1792

291 Galérie de Florence et du Palais Pitti, Tableaux, Statues, Bas-Reliefs, et Camées, 4 vol. in 2, large paper, *plates, proofs before letters, red morocco* (*rubbed*), *frame sides, g. t.* 1789-1807

292 Sambourne (Linley) A Collection of 36 original black-and-white Drawings relative to the Boer War (1899-1902), *published in "Punch," with 26 proof impressions from the blocks, in pocket, morocco* (*rubbed*)

293 [Cook (Capt. J.)] Atlas of plates to Cook's Voyages, *half russia,* (*one cover detached*) *n. d.*

294 Raphael. Loggie de Vaticano, 36 *plates, half morocco,* (*rubbed*) [*Roma*]. *n. d.*

295 Nattes (J. T.) Bath, Illustrated by a Series of Views, 30 *coloured plates* (*including 2 vignettes*), *russia, uncut, a fine copy* 1806

296 Bosio (Ant.) Roma Sotterranea, *plates, old red morocco, g. e.* *Roma,* 1632

297 Homer. Opera omnia, Gr. et Lat. cum Commentariis, *old calf* *Aurel. Allob.* 1606

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298 Angelo (D.) L'Ecole des Armes, FIRST EDITION, 47 *plates, old calf* *oblong folio. Londres,* 1763

299 Willyams (Rev. C.) A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca and Gibraltar, 36 *coloured plates,* (*including 3 unlisted ones*), *half calf* (*broken*) *John Hearne,* 1822

300 Ainslie (Sir Robert) and Luigi Mayer, Views in the Ottoman Dominions, 71 *coloured plates, morocco,* (*rubbed*), *g. e.* 1810

301 Ainslie (Sir R.) A Selection of the most interesting of Sir Robert Ainslie's celebrated Collection of Views in Turkey in Europe, and in Asia, etc., 24 *coloured plates,* 1811—Mayer (L.) Views in Palestine, 8 *coloured plates,* 1812. 2 in 1 *half roan, one cover detached* (1)

302 Mayer (L.) Views in Palestine, 24 *coloured plates, fine impressions, half calf* 1804

303 Cipriani (G. B.) A Collection of Prints after Cipriani, engraved by R. Earlom, *portrait and 55 prints, lacks "Spring" and "Summer," half roan, broken* 1789

304 Knorr (G. W.) and J. E. E. Walch, Recveil de Monvmens des Catastrophes que le globe de la Terre, 3 vol. *coloured plates, half calf* *Nuremberg,* 1775

305 Hogarth (W.) Works, with a Biographical Essay by J. Nichols, *portrait, lacks the two additional plates, half morocco gilt, g. e.* *n. d.*

306 Migeon (G.) La Collection Kelekian, Etoffes et Tapis d'Orient et de Venise, Notice de J. Guiffrey, *no.* 116 *of* 300 *copies,* 100 *plates, some coloured, in cloth portfolio* *n. d.*

307 Slade (F.) Catalogue of (his) Collection of Glass, with Notes by A. Nesbitt, and an Appendix, *plates, some coloured, half morocco, g. t.* *Printed for private distribution,* 1871

308 Henley (W. E.) Memorial Catalogue of the French and Dutch Loan Collection, Edinburgh International Exhibition, 1886, *no.* 131 *of* 520 *copies, Edinb.* 1888—A Century of Artists, a Memorial of the Glasgow International Exhibition, 1888, *Glasgow,* 1889, together 2 vol. *plates, rough buckram, g. t.* (2)

309 Le Roy (Martin) Catalogue Raisonné de la Collection Martin Le Roy, par J. R. Marquet de Vasselot, etc. 5 vol. 1 *of* 350 *copies, plates, in original cloth, portfolios* 1902-9

310 Vasari Society (The) For the Reproduction of Drawings by Old Masters, *first series,* 10 parts—Second series, parts 1 to 4, *plates, in portfolios and envelopes as issued* 1905-23

311 Strong (S. A.) Reproductions in Fascimile of Drawings by Old Masters in the Collection of the Earl of Pembroke at Wilton House, 66 *plates, in portfolio* 1900

312 Arundel Club. Publications, second to twelfth year, 1905 to 1915, *reproductions of old masters, in original envelopes* (11); and two others (13)

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1 2 ANTIQUARIAN and Topographical Cabinet, 10 vol. *plates, calf,* 1807-11—Antiquarian Itinerary, 7 vol. *plates,* 1815-8 12*mo.* (17)

1 5 314 Baxter (W.) British Flowering Plants, 6 vol. *coloured plates, half calf* *Oxford,* 1834-43

315 Bible, Hebrew, 14 vol. *stamped russia, g. e. a fine copy,* 16 *mo.* (?)*Antwerp, Plantin,* 1566

3 *** Collation: 1-16^8, 17^4, 18-64^8, 65^4.

12 10 316 Borrow (George) Celebrated Trials, 6 vol. *the issue with the omitted leaves in vol IV, plates, some folding, half calf* *Knight and Lacey,* 1825

4 5 317 Boswell (J.) An Account of Corsica, FIRST EDITION, *lacks maps, lower margins slightly wormed, old calf* *Glasgow,* 1768

*** A Note attached to fly-leaf states that this copy was bought at Dr. Johnson's Sale in 1785

2 10 318 Boswell (James) Life of Samuel Johnson, *fourth edition,* 4 vol. *portrait and facsimile, some extra illustrations loosely inserted, calf* 1804

319 BREVIARIUM ¶ Portiforium Seu Breuiariū ad usum ecclesse Sarisburiensis. Pars Hyemalis, **gothic letter**, *in black and red, 8 leaves transposed and rust holes in four blank margins, contemporary calf, rebacked, with device on title* 12*mo. Paris, F. Reganault*

320 Browne (Sir T.) Certain Miscellany Tracts, *half calf,* 1684—Religio Medici, *frontispiece, calf,* 1736—An Harmony of the Confessions of the Faith, *blank margin of title defective and some side notes cut into, vellum, Cambridge,* 1586; and another (4)

321 Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. *portraits, the arms emblazoned, half morocco* 1833-8

322 Callot (J.) De Droeve Ellendigheden van den Oorloogh *engraved title and* 17 *plates, half roan, oblong, Leon, n. d.* —Gallini (G. A.) Treatise on the Art of Fencing, *folding plate, calf, for the Author,* 1772; and another (3)

323 Charles I. Eikon Basilike, *frontispiece by Marshall, calf,* 1649—England's black Tribunal, *portrait, calf,* 1680—Mathews (Sir T.) A Collection of Letters, *portrait, calf,* 1660; and others (7)

324 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley, and others, Second edition, *calf,* 1777—Douce (F.) Illustrations of Shakespeare, 2 vol. *woodcuts, half calf,* 1807; and others (5)

325 Chesterfield (P. D. Stanhope, Earl of) Miscellaneous Works, 4 vol. *frontispiece, calf,* 1779—Lives of John Leland, T. Hearne and A. à Wood, 2 vol. *portrait and plates,* 2 vol. *calf, Oxford,* 1772—Nicholas (N. H.) Testamenta Vetusta, 2 vol. *frontispiece, calf,* 1826; and others (13)

326 Donovan (E.) Natural History of British Shells, 5 vol. *coloured plates,* 1804-1800—Natural History of British Quadrupeds, 3 vol. *coloured plates,* 1820, *both half calf, not quite uniform* (8)

327 Esquemeling (J.) and B. Ringrose, History of the Bucaniers of America, 2 vol. *portraits and plates, calf, dull* 12*mo.* 1741

328 Fellowes (W. D.) A visit to the Monastery of La Trappe in 1817, 12 *coloured and* 2 *plain plates, half calf, slightly rubbed* *W. Stockdale,* 1818

329 Feldborg (A. A.) Denmark delineated, *portrait and plates,* 3 *A. L. s. from Author loosely inserted, half calf, Edinburgh,* 1824—[Lawrence (J.)] British Field Sports, by W. H. Scott, *plates by J. Scott and woodcuts by Bewick, diced calf,* 1818—Froude, (J. A.) Short Studies, 4 vol. *new edition, half calf,* 1894-3 (13)

330 Forbes (J.) Oriental Memories, 2 vol. *portrait, half calf,* 1834-5, and vol. of Illustrations (4*to*), *coloured and plain plates, together* 3 vol.—Tennant (Sir J. E.) Ceylon, *maps, plans, etc, red morocco, g. e.* 1860—Turner (D.) A Tour in Normandy, 2 vol. *plates,* 3 *A. L. s. from Author, loosely inserted, half calf,* 1820 (7)

331 Gay (J.) Achilles: An Opera, with the Musick prefix'd to each Song, FIRST EDITION, *lacks half-title and the last advertisement leaf, some headlines cut into, and 2 or 3 slightly torn,* 1733; and others in 1 vol. *half calf; sold not subject to return* (1)

332 Gay (J.) Poems on Several Occasions, 2 vol. frontispiece, *old calf, rebacked,* 1753—The Life of Mr. John Gay, *portrait on title, half calf,* 1733—Duck (Rev. S.) Works, *calf,* 1753; and another (5)

333 Gentleman's Magazine, vol. I-XVI, XVIII-LXXXII, LXXXIV, LXXXIX-CIII, New Series, vol. I-LXV, Third Series vol I, *together* 189 vol. (some 2 vol in 1), *half calf, not quite uniform,* 1806-56—Nichols (J.) The Rise and Progress of the Gentleman's Magazine, *portrait, boards,* 1821 (190)

334 Grey (Z.) Critical Historical and Explanatory Notes on Shakespeare, 2 vol, *calf, dull, for the Author,* 1754—Holbein (H.) The Dance of Death, *portrait, plates by Hollar, calf,* 1804—Aubrey (J.) Miscellanies, *frontispiece, half calf,* 1784; and others (10)

335 Gutch (J.) Collectanea Curiosa. 2 vol, *Oxford,* 1781—Storer (J.) History and Antiquities of the Cathedral Churches of Great Britain, 4 vol. *plates,* 1814-19—Shigurf Namah-I-Velaët: Travels of Mirza Itesa Modeen in Great Britain, *coloured portrait,* 1827; and others, *all in half calf* (10)

336 Herbert (George) A Priest to the Temple, *calf,* 1675—Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England, *frontispiece, calf* 1716—Gay's Chair Poems, never before printed, written by John Gay, *half calf,* 1820—Sedgewick (O.) The Universal Masquerade, 2 vol. *calf,* 1742; and others (6)

337 Hobbes (Thomas) De Mirabilibus Picci: being the Wonders of the Peak in Darby-shire, in English and Latin, the Latin by Thomas Hobbes, the English by a person of Quality, *half calf*, 1678; Tracts by Mr. Thomas Hobbes, *old calf, rebacked*, 1682; Vita, *portrait, Carolopoli*, 1671; and another (4)

338 Hoare (Sir R. C.) Recollections abroad, during 1785-91, 3 vol. (*vol I 1 of 50 copies, vol. II -III each 1 of 25 copies*), *vol. II and III presentation copies, inscribed by the author half calf* *Bath*, 1815-8

339 Horace. Opera, 2 vol. *first issue, with "Post Est" on the medal of Cæsar* (*vol. II, p.* 108), *old calf gilt* *J. Pine*, 1733-7

340 Humbolt (Alex. von) Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 1799-1804, 6 vol. in 7, *map and plates, half calf* 1818-26

341 Ingram (J.) and Le Keux. Memorials of Oxford, 3 vol. *plates, half morocco, Oxford*, 1837—Hargrove (W.) History of the City of York, 3 vol. *plates, half calf, York*, 1818—Gilpin (W.) Remarks on Forest Scenery, 2 vol. *tinted plates, calf*, 1794 (8)

342 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *with the 6 lines of errata, old calf* *W. Strahan and T. Cadell*, 1775

343 LAMBERT (A. B.) A Description of the Genus Pinus, 2 vol. *portrait and coloured plates, some folding, half roan* 1832

344 Lessons on Thrift, *engraved title with coloured vignette, and coloured plates by I. J. Cruikshank, lacks advertisement leaf at end, two or three slight stains, half calf* *Thomas Boys*, 1820

345 Massinger (Philip) Plays; with Notes by W. Gifford, 4 vol. *half calf* 1813

346 Melanchon (P.) In Evangelium Mathei, *title within a woodcut border, a few marginal MS. notes in an old hand, calf. g. e.* 12*mo. Haganoæ per I. Secerium, with device* 1531—John of Salisbury. Policraticus, *title in red and black, a few headlines cut into and some leaves a little stained, old calf* [*Leon*], 1513 (2)

347 More (Sir Thomas) Utopia, a new edition, with Notes, etc. by the Rev. T. F. Dibdin, 2 vol. *portrait, calf*, 1808—Southey (R.) Sir Thomas More: or, Colloquies on the progress and prospects of Society, 2 vol. *portrait and plates, a few slight stains, half calf*, 1829; and others (15)

348 Pembroke (William, Earl of) Poems, whereof many of which are answered by way of Repartee, by Sr. Benjamin Ruddier, with several distinct Poems written by them occasionally, and apart, *lacks* H 8, *some page numerals cut into, and some lines cut into at side, thumbed, half calf,* RARE; *sold not subject to return*
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349 Pennant (T.) Tours in Wales, 3 vol. *portrait and plates, some folding,* 1810—Journey from Chester to London, *plates,* 1811—Some Account of London, *plates, some folding, half calf, uniform* (5)

350 Political Tracts, in 3 vol. containing Works by Hone and others, *humorous illustrations, including one in colours, half calf,* 1820, *etc.*—Butler (S.) Hudibras; edited by Grey, 2 vol. *portrait and plates, half calf,* 1806; and others (10)

351 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 3 vol. *map and illustrations, half calf* 1879

352 Robertson (A.) A Topographical Survey of the Great Road from London to Bath and Bristol, 2 vol. *tinted plates, old green morocco, panelled sides, g. e.*
For the author, 1792

353 Rutter (J.) Delineations of the North Western Division of the Somerset, *map and plates, calf,* 1829—Routh (M. J.) Reliquiæ Sacre, 6 vol. *half calf, Oxon.* 1846-8—Hawkins (Sir C.) Observations of the Tin Trade in Cornwall, *frontispiece, half calf,* 1811; and others (14)

354 Shakespeare (W.) Works; with Notes by L. Theobald, 8 vol. *portrait and plates, calf, worn,* 1762—Lee (N.) Dramatick Works, 3 vol. *portrait, calf,* 1733-4; and others 12*mo.* (21)

355 Shakespeare (W.) Dramatick Writings, *Bell's edition,* 20 vol. *plates, calf,* 1804—Spenser (E.) Works, 6 vol. *calf,* 1750; and others 16*mo.* (54)

356 Turner (Dawson) A Synopsis of the British Fuci, 2 vol. *plates, drawn and coloured by hand, half calf*
12*mo. Yarmouth,* 1802

357 Walpole (Horace) A Catalogue of the Royal and Noble Authors of England, FIRST EDITION, 2 vol. *frontispiece, slightly touched, calf gilt* *Strawberry Hill,* 1758

358 Walton and Cotton. The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, *Bagster's second edition, portraits and plates, half calf,* 1815 — White (Rev. Gilbert) The Naturalist's Calendar, *coloured frontispiece, half calf,* 1795 (2)

359 Yarrell (W.) History of British Fishes, 2 vol. *woodcuts,* 1836; History of British Birds, 3 vol. *woodcuts,* 1843—Bell (T.) British Quadrupeds, *woodcuts,* 1837, *all in half calf, not uniform*; and another (7)

QUARTO.

360 Addison (Joseph) Works, 4 vol. *portrait, calf, some joints weak* 1721

361 Antiquarian Repertory, 4 vol. *plates, half russia,* 1807—Britton (J.) Redcliffe Church, Bristol, *plates, half calf,* 1813; and others (8)

362 Braithwaite (Rev. P. R. P.) The Church Plate of Hampshire, *plates, original buckram* 1909

363 Britton (J.) History of the Cathedral Church of Winchester, *plates,* 1817—Frost (C.) Early History of the Town and Port of Hull, *plates,* 1827; and other Topographical Works (9)

364 Burnet (Bishop G.) The History of the Reformation, *a MS. on paper, in a clear formal hand, 379 ll. half calf* *sm. 4to.* XVII CENT.

365 Camden (W.) Remaines concerning Britaine, *a few head-lines cut off or cut into, half calf,* 1623; another edition, with many rare Antiquities never before imprinted; edited by J. Philipot, *portrait, old calf,* 1636 *sm. 4to.* (2)

366 Coxe (W.) An Historical Tour in Monmouthshire, 2 vol. *map and views, calf gilt* 1801

367 Dallaway (J.) Origin and Progress of the Science of Heraldry, *plates, some coloured, half calf, Gloucester,* 1793—Gore (T.) Catalogus in certa Captia, Seu Classes Alphabetico Ordine concinnatus, qui de Re Heraldica scripserunt *lacks folding plate* (*sm. 4to*), *half calf, Oxon,* 1674 (2)

368 Gage (John) History and Antiquities of Hengrave in Suffolk, *portrait and plates, half calf* 1822

369 Giraldus de Barri. Itinerary of Archbishop Baldwin through Wales; translated by Sir R. C. Hoare, 2 vol. *maps and plates, half calf* 1806

370 Hartlib (S.) A Discourse of Husbandrie used in Brabant and Flanders, third edition, corrected and enlarged, *a few head-lines, some catch-words and signatures cut off or cut into, calf,* 1654—Peacham (H.) The Complete Gentleman, *third impression, woodcuts of arms, engraved title and last leaf (defective) attached to the boards, old calf with clasps,* 1661; *the lot sold not subject to return* *sm. 4to.* (2)

371 Hartlib (S.) His Legacy of Husbandry, *border round slightly cut into at foot, two or three blank margins slightly defective, calf sm. 4to. Richard Wodnothe,* 1655

372 Hayley (W.) Memoirs; edited by J. Johnson, 2 vol. *portraits, half calf,* 1823—A Dissertation concerning the Origin of Barley Wine, *half calf, Oxford,* 1750; and others (9)

373 Hoare (Sir R. C.) Monastic Remains of the Religious Houses at Witham, Bruton, and Stavordale, *one of 50 copies, with inscription by the author, also A. L. s. (initials), 3 pp. from him loosely inserted, half calf, Frome* [1824]; and others (5)

374 Keate (George) Poems, *green morocco gilt, g. e. J. Dodsley, n. d.*—Duck (Stephen) Poems on several Occasions, *half calf, For the author* (2)

375 Keppel (Capt. George) Personal Narrative of a Journey from India to England, *map and two costume plates, etc., half calf,* 1827—Hall (Capt. B.) Account of a Voyage of Discovery to the West Coast of Corea, *maps and coloured plates, half calf,* 1818 (2)

376 Lambe. A Briefe Description of the notorious Life of Iohn Lambe otherwise called Doctor Lamb, *woodcut on title, ruled in red, calf* *Amsterdam,* 1628 (*reprint*)

377 Lysons (Rev. D.) The Environs of London, 5 vol. *maps and plates,* 1792-1800—Lysons (Rev. D. and Samuel) Magna Britannia, vol. I-part 2 and vol. III, containing Berkshire and Cornwall, *map and plates,* 1813-4, *both half calf* (7)

378 Nicolas (N. H.) The Siege of Carlaverock, *frontispiece,* THE ARMS EMBLAZONED, *half calf* 1828

379 Oxford Cabinet, consisting of Engravings from Original Pictures in the Ashmolean Museum with Anecdotes by J. Aubrey and others, 3 *coloured portraits, plates, etc. some arms emblazoned, half calf* 1797

380 Parry (W. E.) Journal of a Voyage for the Discovery of a North-West Passage in 1819-20, with Supplement, 2 vol. *map and plates, half calf,* 1821-4—Travels of Cosmo III, with a Memoir of his Life, *portrait and tinted plates, some folding, half calf,* 1821; and others (5)

381 Pembroke and Montgomery (Thomas, Earl of) Numismata Antiqua, *frontispiece, engraved title, and over* 300 *plates, showing thousands of coins, calf, dull* 1746

382 Plat (Sir H.) The Jewel House of Art and Nature, *woodcuts, a few leaves wormed affecting text, calf,* 1653—Pembroke (Henry, Earl of) Military Equitation, *folding plates, half calf,* 1778; and others *sm. 4to.* (4)

383 Rashleigh (P.) Specimens of British Minerals, 2 vol. in 1, *coloured plates, red morocco gilt, inside panels, g. e.* 1797-1802

384 Rowlands (H.) Mona Antiqua Restaurata, *map and plates, calf,* 1766—Higgins (G.) The Celtic Druids, *engraved title and plates, half calf,* 1827 (2)

385 Ruding (Rev. R.) Annals of the Coinage of Great Britain, 5 vol. including Supplement, *plates, half calf* 1817-19

386 Sacheverell (H.) The Nature, Obligation and Measures of Conscience: a Sermon, *folding portrait by Vertue, torn,* 1706; and others, in 1 vol. *contemporary red morocco, tooled to a "cottage" pattern; sold as a binding and not subject to return*

387 Sacra Institvtio Baptizandi, Matrimonium Celebrandi, etc., *in black and red, one or two tiny rust-holes affecting a few letters, lacks the annotations at end, half calf, Dvaci: L. Kellam,* 1604; and another *sm. 4to.* (2)

388 Stow (John) The Annales of England, *title within a woodcut border,* **black letter,** H 3 *slightly defective, tiny worm-holes affecting text, old half calf, one joint broken* *sm. 4to. Ralfe Newbery,* 1592

389 Strutt (J.) Regal and Ecclesiastical Antiquities of England, *plates, coloured by hand, half calf, worn,* 1777; Historical Anecdotes of Heraldry and Chivalry, *half roan, Worcester,* 1795 (2)

390 Strutt (J.) Sports and Pastimes of the People of England, *plates,* 1810 — Fosbrooke (T. D.) British Monarchism, *plates,* 1817, *both half calf* (2)

391 Stukeley (W.) Palæographia Sacra, 3 parts in 1, *plates*, 1736—An Account of Richard of Cirenchester, *map*, 1757—Miles (W. A.) A Description of the Deveril Barrow, etc. *plates*, 1826, *all half calf*; and another (4)

392 Wyndham (H. P.) A Tour through Monmouthshire and Wales, *plates, half calf*, *Salisbury*, 1781

393 Zouch (T.) Memoirs of the Life and Writings of Sir Philip Sidney, *portrait, half calf*, 1808—Caulfield (J.) The High Court of Justice, *portraits, half morocco, g. e.* 1820; and others (6)

FOLIO.

394 Bacon. The Historie Of the Reigne of King Henry The Seventh, *title within woodcut border* (*a trifle defective*), *old calf* 1629

395 Bacon. Of the Advancement and Proficience of Learning ... Interpreted by Gilbert Wats, *portrait and engraved title, old calf* *Oxford*, 1640

396 Bacon. Sylva Sylvarum ... Published after the Author's death, By W. Rawley, *sixth edition, portrait and engraved title, contemporary calf* 1651

397 Berry (W.) County Genealogies, Hants, *coloured coats-of-arms, half calf* 1833

398 Blackwall (J.) A History of the Spiders of Great Britain and Ireland, *coloured plates, red morocco, g. t.* *Ray Society*, 1861

399 Borlase (W.) Observations on the Antiquities of Cornwall, FIRST EDITION, *plates, half calf* *Oxford*, 1754

400 Borlase (W.) Natural History of Cornwall, FIRST EDITION, *plates, calf* *Oxford*, 1758

401 Browne (Sir T.) Pseudodoxia Epidemica, *second edition, contemporary calf*, 1650—Rycaut (Sir P.) History of the Turkish Empire, *portraits, a few letters affected by worm-holes, contemporary rough calf*, 1680 (2)

402 De Bry. Petits Voyages, in Latin, parts 1 to 9 (Indiæ Orientalis), in 5 vol. FIRST EDITIONS, *plates, some defects in part 2 due to worm-holes, otherwise believed perfect, old calf, arms on sides of Robert Kerr, Earl of Somerset, K.G., favourite of James I; sold not subject to return* *Francof*, 1598-1612

403 Dugdale (Sir W.) The Baronage of England, 2 vol. *plates, old calf (rebacked)* 1675-6

404 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *plates, calf* 1780

405 Fox (Sir Stephen) Memoires of the Life of, *extra-illustrated by 29 portraits and one plate, straight-grained red morocco, g. e.* *Repr. for J. Caulfield, n. d.*

406 Fuller (T.) The Church-History of Britain, FIRST EDITION, *plates, old calf* 1655

407 Gazette (The) of the United States, vol. I *only,* being nos. 1 to 104, *with title and index* (2 *ll*), *lacks nos,* 30, 73, 88 *and* 102, *a few pp. slightly damaged, old half calf; sold not subject to return*
New York, April 15, 1789, *to April* 10, 1790

408 Gerarde (J.) Herball ... Enlarged by T. Johnson, *engraved title* (*slightly defective and laid down*) *and woodcuts, some corners damaged, slightly imperfect at end, half calf; sold not subject to return* 1636

409 Grew (N.) Musæum Regalis Societatis, *plates, old calf,* 1686; and others (5)

410 Guillim (J.) A Display of Heraldry, *fifth edition, plates* (*one a little defective*), *last leaf slightly damaged, calf* 1679

411 JOHNSON (Dr. S.) A Dictionary of the English Language, FIRST EDITION, 2 vol. *contemporary calf* 1755

412 Meyrick (Sir S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, *coloured plates* (*loose*), *morocco gilt* 1821

413 Meyrick (Sir S. R.) A Critical Enquiry into Antient Armour, FIRST EDITION, 3 vol. *half morocco* 1824

414 Morton (J.) Natural History of Northampton-shire, *plates, calf* (*rebacked*) 1712

415 Pembroke (Philip, fourth Earl of) Satires on, *c.* 1648-50, contemporary MS. on 13 ll. purporting to be his Speech in Parliament on the City's Petition for a personal treaty with the King, his Last Will and Testament, etc., *half calf*—Tryal of Philip (seventh Earl of Pembroke), *half calf, Printed in the Year* 1679 (2)

416 Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, contemporary red straight-grained morocco gilt, g. e.* 1811

417 Plot (R.) The Natural History of Oxford-shire, FIRST EDITION, *plates, old calf (rebacked),* *Oxford,* 1677

418 Rervm Anglicarvm Scriptores post Bedam (ed. H. Savile), *old calf* 1596

419 Rymsdyk (J. and A. von) Museum Britannicum, *coloured plates,* 1778—Douglas (J.) Nenia Britannica, or a Sepulchral History of Great Britain, *plates,* 1793, *calf* (2)

420 Sidney (Sir P.) The Covntesse of Pembrokes Arcadia ... Now the fovrth time Published, *title within woodcut border (a trifle defective), old calf* *For S. Waterson,* 1605

421 Stackhouse (J.) Nereis Britannica, containing all the Species of Fuci, *coloured plates, name, etc. on title, Bath,* 1801—Hill (J.) The Book of Nature, or, the History of Insects, *plates,* 1758, *calf* (2)

422 Stukeley (W.) Itinerarium Curiosum, FIRST EDITION, *plates, calf,* 1724; and others (5)

423 Wood (A.) Athenæ Oxonienses, 2 vol. 1721—Camden's Britannia, translated by E. Gibson, *plates,* 1695, *calf* (3)

A COLLECTION OF BOOKS RELATING TO WILTSHIRE.

SIZES MIXED.

424 Aubrey (John) Collections for Wilts. part I, 1821; An essay towards the description of the North Division of Wiltshire, 1838, 2 in 1, half calf—Kennedy (J.) Antiquities and Curiosities of Wilton-House, *plates, calf, Salisbury,* 1769—The Marlborough Garland, *frontispiece, half calf,* 1795; and others *4to.* (6)

425 Bowles (Rev. W. L.) Annals and Antiquities of Lacock Abbey, *plates and pedigrees, half calf,* 1835—Hoare (Sir R. C.) Hungerfordiana, *plates, half calf, Shaston,* 1823—A Description of the Earl of Pembroke's Pictures, *calf,* 1731; and others *8vo.* (10)

426 Britton (John) The Beauties of Wiltshire, 3 vol. *illustrations and extra illustrated by the insertion of portraits views, autograph letters, etc. half calf* *8vo.* 1801-25

427 Britton (J.) Historical, Topographical and Antiquarian Sketches of Wiltshire, *map and plates, calf,* 1814—Smith (H.) Flora Sarisburiensis, *coloured plates, half calf, Salisbury,* [1817]; and others *8vo.* (6)

428 Charleton (W.) Chorea Gigantum, *folding plate,* 1663—The South Wiltshire Petitioners: a Mock Heroic Poem, *title and end leaf a little stained, Salisbury,* 1735—Gordorn (Iohn, Dean of Sarum) ΕΝΩΤΙΚΟΝ: a Sermon, 1604, *all half calf*; and others *sm. 4to.* (5)

429 Collection (A) of prints of the City and Cathedral of Salisbury, including 2 views of the Town House of the City of New Sarum (*by S. Green,* 1782), New Council House, (*coloured aquatint by F. Jukes*), Cathedral (*by Fougeron,* 1759); and many others, in 2 vol. *half calf*
folio. XVIII AND XIX CENT.

430 Herbert (Tho.) Vox Secunda Popvli. Or, The Commons gratitude to the most Honorable Philip, Earle of Pembroke and Montgomery, 4 *ll. in verse, cut round, inlaid and attached to guards, woodcut portrait of the Earl on title, Printed in the yeare* 1641—Second Part of the Westminster Monster, 4 *ll. in verse, cut round, inlaid and guarded,* 1648—Newes from Pembroke and Montgomery, 4 *ll, attached to guards, Printed at Montgomery,* 1648; and 7 Civil Wars Tracts, *some relating to Wiltshire*; in 1 vol. *half calf*; Lettered Tracts relating to Wiltshire *sm. 4to*

431 Hoare (Sir R. C.) The Ancient History of Wiltshire, 2 vol. *plates, calf* *folio.* 1812-21

432 HOARE (Sir R. C.) The History of Modern Wiltshire, with Old and New Sarum, 11 parts (6 vol.) *bound in* 10 vol. *plates, half calf* *folio.* 1822-44

433 Hoare (Sir R. C.) Registrum Wiltunense, Saxonicum et Latinum, *one of* 100 *copies,* 1827—Chronicon Vilodunense, *one of* 100 *copies,* 1830, 2 vol. in 1, *half calf*
folio

434 Hungerford Family. Account of the Hungerford Family and their Monuments, 8 *plates, an old pedigree on vellum added, half calf* *folio. n. d.*

435 Jackson (Rev. J. E.) History of the Parish of Grittleton, *pedigree and plates,* 1843—Britton (J.) Memoir of John Aubrey, *portrait,* 1845—Aubrey (J.) Natural History of Wiltshire, 1847, *all original cloth* (*Wiltshire Topographical Society*) *4to.* (3)

436 Jones (Inigo) Stone-Heng Restored, *plates,* 1725—Charleton (W.) Chorea Gigantum, or Stone-Heng Restored, *plates,* 1725—Webb (J.) A Vindication of Stone-Heng Restored, *engravings,* 1725, 3 vol. in 1, *calf, rebacked*—Stukeley (W.) Abury, vol. II, *plates, half calf,* 1743 *folio.* (2)

437 Phillipps (Sir T.) Institutiones Clericorum in comitatu Wiltoniæ, 2 vol. in 1, *half calf,* 1825—Hoare (Sir R. C.) Repertorium Wiltonense, *half calf, Bath,* 1821 *folio.* (2)

438 Price (F.) Observations upon the Cathedral-Church of Salisbury, *plates, calf,* 1753—A Description of the Cathedral Church of Salisbury, *plates, same folding, half calf,* 1774 Britton (J.) History of the Cathedral Church of Salisbury, *half calf,* 1814; and another *4to.* (4)

439 Rutter (J.) Delineations of Fonthill and its Abbey, *engraved coloured frontispiece, map and plates, two in colours, For the Author,* 1823—Britton (J.) Fonthill Abbey, with heraldical and genealogical notices of the Beckford Family, *plates, two in colours,* 1823—Jefferson (J.) Fonthill : a Poem, *Blandford,* 1824, *all half calf* *4to.* (3)

440 Scrope (G. P.) History of the Manor and Ancient Barony of Castle Combe, *presentation copy from the author, coloured portrait and illuminated arms etc., lacks map, original cloth, printed for private circulation* *4to.* 1852

441 Series (A) of eleven Engravings of Longford House, after R. Thacker, in 1 vol. *half calf* *folio. n. d.*

442 Stukeley (W.) Stonehenge and Abury, 2 vol. *plates, rough calf* *folio.* 1740-3

443 Two Petitions of the Major, Aldermen, Knights ...of the City of Sarum, 1642; and another, in 1 vol.—A Ordinance ... for the speedy raising and maintaining ... Horse and Foot for the defence of ... Wilts, 1644; and two other Civil War Tracts, *half calf* *sm. 4to.* (4)

444 Wood (J.) Choir Gaure, vulgarly called Stonehenge, *frontispiece and folding plates, half calf, Oxford,* 1747—Waylen (J.) Chronicles of the Devizes, *frontispiece, two A. L. s. from the author loosely inserted, half calf, For the Author,* 1839—Wiltshire Pamphlets, in 2 vol.; and others *8vo and 12mo.* (19)

Other Properties.

OCTAVO ET INFRA.

445 East Anglian (The), first series, 4 vol. 1864-71, with Index (*published* 1885-7), *bound-in, binder's cloth* — Eastern Counties Collectanea, *binder's cloth,* 1872-3 — East Anglian, new series, vol. I to XIII, *cloth,* 1885-1910, *wrappers preserved* (18)

446 Farrer (E.) The Church Heraldry of Norfolk, 3 vol. *plates, cloth, g. t.* *Norwich,* 1887-93

447 Mackie (C.) Norfolk Annals, a Chronological Record, 2 vol. *Norwich,* 1901

448 Norfolk. An Abridgement of the Transactions of the Bailiffs to Great Yarmouth, 1655, together with the antient Method of the abjuration of a Felon taken in the Cinque Ports, etc. by James Hammond, *MS. on* 40 *pp. boards* XVIII CENT.

449 Year Books of Probates. Abstracts of Probate Acts in the Prerogative Court of Canterbury, vol. I to IV (1630-49), *linen* (1902)-1906

450 Shakespeare. Works, edited by (Sir) H. Irving and F. A. Marshall, 8 vol. *illustrations by Gordon Browne, cloth, g. e.* 1898

451 Rye (W.) Norfolk Families, *issued to subscribers only, half morocco* *Norwich,* 1913

452 Hervey (W.) The Visitation of Suffolke, 1561, edited by J. J. Howard, 2 vol. *plates, title of vol. II in MS. binder's cloth, Lowestoft,* 1866-71—Rye (W.) A Calendar of the Feet of Fines for Suffolk, *half morocco, g. t. Ipswich,* 1900 (3)

453 Chaffers (W.) Gilda Aurifabrorum, a History of English Goldsmiths, 1899—Hall-marks on Gold and Silver Plate, 1905—Marks and Monograms on Pottery and Porcelain, 1906, *illustrations, cloth* (3)

454 Wodderspoon (J.) Memorials of the Ancient Town of Ipswich, 1 vol. extended to 2 vol. *illustrations, numerous plates, portraits, original drawings, A. L. s. extracts from documents, etc., inserted, half russia gilt* *Ipswich,* 1850

455 Dibdin (Rev. T. F.) The Bibliographical Decameron, 3 vol. *plates, russia, morocco backs, g. e.* 1817

456 Burke (J. B.) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain and Ireland, 2 vol. *first and third series only, plates, half red morocco gilt, t. e. g.* 1852-4—Watson (William) Historical Account of Wisbech, *plates, half morocco gilt, t. e. g. Wisbech,* 1827—Mosley (Sir Oswald) History of Tutbury, *plates, half calf gilt,* 1832 (4)

457 Park (John James) The Topography and Natural History of Hampstead, *appendix, map and plates, calf gilt,* 1818—Jackson (John) History of Lichfield, *plates, half calf,* 1805 (2)

458 Pepys (Samuel) Memoirs, edited by Richard Lord Braybrooke. Second Edition, 5 vol. *plates, half roan, t. e. g.* 1828

459 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. *woodcuts by W. Harvey, half calf gilt* 1839

460 [Defoe (Daniel)] The Life and Adventures of Robinson Crusoe, 2 vol. *plates after Stothard, half roan, uncut* 1820

461 Packe (Edmund) Historical Record of the Royal Regiment of Horse Guards, 1834—Cannon (Richard) First Dragoon Guards; Second Dragoon Guards, *both* 1837; Scots Grays, 1840; Twelfth Lancers, 1842; Eleventh Hussars, 1843; Royal Fusiliers, 1847; Fifteenth (Yorkshire East Riding) Foot; Twentieth (East Devonshire) Foot, *both* 1848—Kauntze (G. E. F.) Third Light Dragoons [1857]—Carter (Thomas) Twenty-sixth or Cameronian Regiment, 1867—Webster (P. C. G.) Staffordshire Yeomanry, 1870; *together* 12 vol. *all with coloured plates, cloth; sold as a collection not subject to return* (12)

462 Lower (M. A.) Compendious History of Sussex, 2 vol. *plates, half red morocco, t. e. g.* 1870—Tierney (M. A.) History of the Castle and Town of Arundel, 2 vol. *plates, half red morocco gilt, t. e. g.* 1834 (4)

463 Harleian Society. Publications, vol. I to LXX, comprising vol. I, II, X, and XIII to LXV, *each one of 4 copies on thick paper, half red morocco*; vol. III to IX, XI, XII, and LXVI to LXX, *ordinary paper, vol. III stained, original cloth* 1869-1910

464 HARLEIAN SOCIETY. Publications, Registers, vol. I to XI, and XIII to XLV, *each one of 4 copies on thick paper, half green morocco*; vol. XLVI to XLIX, *ordinary paper, original cloth* 1877-1919

465 Ellis (J. H.) The Registers of Stourton, County Wilts, from 1570 to 1800, *one of 4 copies on thick paper, half red morocco, g. t.* 1887

466 Miscellanea Genealogica et Heraldica, edited by J. J. Howard and W. B. Bannerman, third series, 5 vol. and fourth series, vol. I and II, *original cloth* 1896-1908

467 Surrey Parish Register Society. Publications, 7 vol. *original cloth* 1903-9

468 Crisp (F. A.) Visitation of England and Wales, vol. XIII, *no. 83 of 500 copies, half parchment, Privately printed,* 1905—The Genealogist, new series, vol. VIII and IX, *original cloth,* 1892-3 (3)

469 Sweet (Robert) The British Flower Garden, vol. I *only,* 98 *coloured plates, wants plates 1 and 19, boards,* 1823-5—M'Intosh (Charles) The Orchard, 18 *coloured plates, text illustrations, half leather,* 1839; etc. (6)

470 Harrison (Joseph) The Floricultural Cabinet, vol. I-XVI, and XIX-XXIV, 22 vol. *coloured plates, half roan gilt,* 1833-56—The British Florist, 6 vol. 81 *coloured plates, cloth,* 1846; *lot sold not subject to return* (28)

471 Fielding (Henry) The History of Tom Jones, 4 vol. *second edition, calf* 12*mo.* 1749

472 [Bancroft (Edward)] An Essay on the Natural History of Guiana, *frontispiece, 4 pp. of advertisements at end, sheep* 1769

473 Pardoe (Miss) The Court and Reign of Francis the First, King of France, FIRST EDITION, 2 vol. *portraits, original cloth* 1849

474 Decoration. A Collection of 48 (*should be* 50) coloured plates of Hangings for Windows, Beds, and Couches, *lacks plates 8 and 29, half bound, sold not subject to return* *Taylor, Bedford Street, n. d.*

475 Dobson (Austin) The Ballad of Beau Brocade, 1892—The Story of Rosina, 1895, *illustrations by Hugh Thomson, original cloth* (2)

476 Rossetti (Christina) Goblin Market, *illustrations by Laurence Housman,* 1893—Dobson (A.) Proverbs in Porcelain, *illustrations by Bernard Partridge,* 1893, *original cloth* (2)

477 [Thackeray (W. M.)] The Kickleburys on the Rhine, FIRST EDITION, *coloured plates, with the advertisement leaf, original boards* (*back-strip lacking*) 1850

478 Augustine (St.) A worke of the predestination of saints ... translated out of Latin into Englyshe, by Nycolas Lesse, Londoner. Item, another worke of the sayde Augustyne ..., *title within woodcut border, lacks 2 ll. of "Epistel," wormed, wydowe of Ihon Herforde, for Gwalter Lynne,* 1550—Certein Places gathered ovt of S. Austeus Boke intituled de essentia diuinitatis ... *W. Hill,* 1548, 2 vol. in 1, *old calf*

479 Gaffarel (J.) Vnheard-of Curiosities: Concerning the Talismanical Sculpture of the Persians (etc.) ... Englished by E. Chibmead, *stamp, etc., on title, old calf* (*worn*), 1650; and others (6)

480 [Wilkins (J.)] The Discovery of a World in the Moone, FIRST EDITION, *frontispiece* (*shaved*), *and other woodcuts in the text, two or three letters defective, old calf* (*broken*), 1638; and others (5)

481 SUCKLING (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeces ... FIRST EDITION, *portrait, a trifle defective, contemporary sheep, a large copy* (7¼ *in. by* 4½ *in.*) 1646

482 Winstanley (W.) The Loyal Martyrology, *border-line of title slightly cropped, extra-illustrated with about 25 portraits, loosely inserted, old sheep* (*rebacked*) 1665

483 [Lamb (Charles and Mary)] Mrs. Leicester's School, *fourth edition, frontispiece, half bound,* 1814—Freeling (A.) The Grand Junction Railway Companion, *folding plan, cloth, Liverpool,* 1837; and others (20)

484 Walton and Cotton. The Complete Angler; edited by John Major, 2 vol. *portraits and etchings, in two states, in sheets, J. C. Nimmo,* 1883—A Set of proof Woodcuts on India paper to illustrate Walton and Cotton's Complete Angler, *half morocco, rubbed, n. d.* (2)

485 Forster (John) Life of Charles Dickens, 2 vol. *Memorial edition, portraits, facsimiles and illustrations,* 1911—Ley (J. W. T.) The Dickens' Circle, *portrait and illustrations,*

LOT 485—*continued.*

1919—The Memoirs of Harriette Wilson written by Herself, 2 vol. *portraits, privately printed for the Navarre Society,* 1924, *all in sheets*; and others *(a parcel)*

486 Dickens (C.) A Christmas Carol, FIRST EDITION, *title in blue and red, Stave I, and the advertisement of Oliver Twist at end, with "42" instead of "24" illustrations, coloured plates by John Leech, lacks half-title, original cloth, slightly stained, green end-papers, g. e.* 12*mo. Chapman & Hall,* 1843

487 [Apperley (C. J.)] Hunting Reminiscences, By Nimrod, FIRST EDITION, *engraved title, plates and maps, original cloth* *Ackermann,* 1843

488 James (G. P. R.) The Ancient Régime, 3 vol. 1841; Forest Days, 3 vol. *lacks half-titles,* 1843, FIRST EDITIONS, *half calf*; and others (15)

489 Cervantes (M. de) Life and Exploits of Don Quixote; translated by C. Jarvis, 4 vol. *portrait and plates, calf, worn,* 1801—[Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, *illustrations by G. Cruikshank, half morocco,* 1830; and another (6)

490 Ruskin (John) Seven Lamps of Architecture, *new edition, plates, original boards, Orpington,* 1880—Fors Clavigera, vol. I-II, IV-VIII, *plates, boards, stilted, Orpington,* 1871-84 (8)

491 Dickens (C.) David Copperfield, *plates by H. K. Browne, two or three slightly stained, half morocco, dull,* 1850—Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, original cloth, dull, a little loose in cover,* 1847; and another (3)

492 Bevan (S.) Sand and Canvas [contains "The Three Sailors" by W. M. Thackeray], *coloured and plain plates, original cloth, slightly stained* 1849

493 Lever (C.) The Knight of Gwynne, *plates by "Phiz," half roan,* 1847—Barrington, *plates by "Phiz," original cloth, loose in cover,* 1863, FIRST EDITIONS; and another (3)

494 Carleton (William) Traits and Stories of the Irish Peasantry, *illustrations on wood and steel,* 2 vol. *cloth gilt,* 1843—Manby (Charles) Tom Racquet and his Three Maiden Aunts; with a word or two about "The Whittleburys," *illustrations by Robert Cruikshank, cloth gilt,* 1842; and 2 others (5)

495 Lever (Charles) The Daltons, *illustrations by Phiz,* 2 vol. *cloth gilt,* 1852; The Martins of Cro' Martin, *illustrations by Phiz,* 2 vol. *cloth gilt,* 1859; Tom Burke of "Ours," *illustrations by Phiz,* 2 vol. *cloth gilt,* 1844 (6)

496 Lever (C.) Arthur O'Leary, *illustrated by G. Cruikshank,* FIRST EDITION, 3 vol. *cloth gilt,* 1844; Luttrell of Arran, *illustrated by Phiz, cloth gilt,* 1865; The Knight of Gwynne, *illustrated by Phiz,* FIRST EDITION, *cloth gilt,* 1847; One of Them, *illustrated by Phiz, cloth gilt,* 1861 (6)

497 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *cloth gilt,* 1846—Whyte-Melville (G. J.) General Bounce, FIRST EDITION, 2 vol. *cloth gilt,* 1855 (4)

498 Jesse (John Heneage) George Selwyn and his Contemporaries, with Memoirs and Notes, *engraved plates,* 4 vol. *cloth,* 1882; Memoirs of the Court of England, *plates,* 3 vol. *cloth,* 1843 (7)

499 Meadows (Kenny) Heads of the People, or Portraits of the English, with original Essays by distinguished writers, *plates, engraved by Orrin Smith,* FIRST EDITION, 2 vol. *cloth,* 1840-1841—Cockton (Henry) George St. George Julian, The Prince, *engraved plates, cloth,* 1847—Maxwell (W. H.) The Fortunes of Hector O'Halloran and his Man, Mark Antony O'Toole, *illustrated by J. Leech, cloth,* 1846—Smith (Albert) Struggles and Adventures of Christopher Tadpole, *illustrated by Leech, cloth,* 1850; and another (6)

500 Garret (Wm.) A Book of Woodcuts, cut and printed by William Garret, Newcastle, 15 *woodcuts, printed on hand-made paper* *Newcastle, circa* 1830

*** Very rare. The following interesting note occurs on the fly-leaf "Presented to Mr. Thomas Bell by William Garret. The cuts were made by W. G. with the point of a pen-knife, and printed without the use of a printing press."

501 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *with the set of 72 large plates by Sibson inserted,* 3 vol. *half calf* 1840

502 [Dodgson (C. L.)] Book of Common Prayer, *Charles L. Dodgson's (author of Alice in Wonderland) copy, with his autograph,* 1855—A Golden Treasury, by Bogatzky, *with autograph of J. H. Shorthouse (author of John Inglesant) on fly-leaf, half morocco, n. d.* (2)

503 Coloured Plates. Egerton (M.) Matrimonial Ladder, or Such Things are, 20 *humorous coloured aquatints drawn by M. E., engraved by G. Hunt, original cloth* 1825

504 Browning (Elizabeth Barrett) An Essay on Mind, with other Poems, FIRST EDITION, *original boards, with paper label* 1826

505 Venus in the Cloister, *coloured plates, original boards,* 1840 —Beauties of Tom Brown, *coloured frontispiece by Rowlandson, half calf,* 1808 (2)

506 Green Bays; Verses and Parodies, by Q. FIRST EDITION. 1893—Pinero (A. W.) His House in Order, a Comedy, FIRST EDITION, *Privately printed,* 1905; and 2 others (4)

507 Lauder (Sir T. Dick) The Wolfe of Bradenoch, a Historical Romance, FIRST EDITION, 3 vol. *original boards with the labels* 1827

508 Longfellow (H. W.) Outre Mer, FIRST EDITION, 2 vol. *original cloth* *New York,* 1835

509 Carlyle (Thos.) Oliver Cromwell's Letters and Speeches, with the Supplementary vol., FIRST EDITION, 3 vol. *original cloth* 1845-6

*** A presentation with autograph inscription: "To James Stewart, Esq. With thanks and regards. T. C. London, 12 Nov. 1845."

510 Cosway. Daniel (F. B.) A Catalogue Raisonné of the Engraved Works of Richard Cosway, with Memoir by Sir P. Currie, *frontispiece* *roy. 8vo.* 1890

511 Lewis (Sir G. C.) Essays on the Administrations of Great Britain, 1783 to 1830, *portrait, half morocco,* 1864—Inquiry into the Credibility of the Early Roman History, 2 vol. *calf gilt,* 1855 —Ulrici's Shakspeare's Dramatic Art, *calf,* 1846 (4)

512 Thackeray (W. M.) Works, 12 vol. *plates, half blue calf* 1873

513 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces, original cloth* *Fisher,* 1836-9

514 Lytton (Lord) Works, 34 vol. *only, Knebworth edition* (*lacks Dramatic Works, vol. II*), *illustrations, original cloth* 1873-7

515 Ainsworth (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol. *plates by J. Franklin, original cloth* (*recased*) 1841

516 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, original fancy boards* (*a little worn*), *g. e.* 1848

517 SPORTING REPOSITORY (The), FIRST EDITION, 19 *coloured plates after H. Alken and I. Barenger, one imprint a trifle cropped, contemporary half red roan, gilt back* 1822

518 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, in the original* 19/20 *nos., with slip at p.* 481, *wrappers and advertisements* 1855-7

519 Conrad (Joseph) Youth : A Narrative and Two Other Stories, FIRST EDITION, *Blackwood's Catalogue* (32 *pp.*) *at end, original cloth* 1902

520 Conrad (J.) 'Twixt Land and Sea, FIRST EDITION, *original cloth, corrected lettering on upper cover* 1912

521 Conrad (J.) Chance, FIRST EDITION, *second issue, no half-title, both Methuen's* 8 *pp. list* (*Autumn*, 1913) *and* "*A Selection of Books,*" 31 *pp.* (*July*, 1913) *at end, original cloth* 1914

522 Yeats (W. B.) The Secret Rose, FIRST EDITION. *illustrations by J. P. Yeats, original cloth gilt* (*used*), *uncut* 1897

523 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, morocco, frame sides, gilt back* 1840

524 Ainsworth (W. H.) Windsor Castle, *portrait, and plates by G. Cruikshank and T. Johannot, red morocco gilt, g. e.* 1844

525 Parny (E.) Œuvres Diverses, 2 vol. *portrait, green morocco, Napoleon's monogram as First Consul in gold on the sides, g. e. by Bozerian* 1802

*** These formed part of the library at the palace of Malmaison (Josephine's residence), and were taken from there in 1815.

526 Egan (Pierce) Life in London, *second edition, coloured frontispiece and* 35 *coloured plates by I. R. and G. Cruikshank,* 3 *folding sheets of music, lacks half-title, margins of one plate and three or four leaves slightly stained, outer margins of some plates a little frayed, half calf ; sold not subject to return*
Sherwood, Neely and Jones, 1821

527 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, dull*, 1892 ; The Suicide Club and The Rajah's Diamond, new edition, *plates, original cloth*, 1894 (2)

528 Gee (Joshua) Considerations sur le Commerce et la Navigation de la Grande-Bretagne, *calf, Geneve*, 1750—Coyer (l'Abbe) Developpement et défense du système de la Noblesse Commerçante, 2 parts in 1, *calf, Amsterdam*, 1757—[St. Quentin (J. B. de)] Dissertation sur la Traite et le Commerce des Negres, *n. p.* [*Paris*], 1764 ; and another, in 1 vol. *calf* ; and others 12*mo.* (7)

529 Combe (William) The First (Second, and Third) Tour of Doctor Syntax, 3 vol. *coloured plates by T. Rowlandson, original cloth* *Nattali and Bond, n. d.* 2 10

530 Racine (Jean) (Euvres, 4 vol. *plates by Choffard and others, portrait, calf, g. e.* *Paris*, 1810 2 8

531 Miles (H. W.) Pugilistica: being 144 years of the history of British Boxing, 3 vol. *portraits, original cloth* *Weldon & Co. n. d.* 2 2

532 Shakespeare (W.) Measure for Measure, now acted at the Theatre-Royal in Covent-Garden, *half roan, worn*, 1770—Taylor (Tom) The Fool's Revenge, *presentation copy with inscription on title, 5 A. L. s. from the Author inserted* (4 *loosely*), *morocco, n. d.* —Swinburne (A. C.) Songs of the Springtides, FIRST EDITION, *original cloth*, 1880; and others (9) 1 12

QUARTO.

533 Cunningham (Peter) The Story of Nell Gwyn and the Sayings of Charles the Second, *plates in two states, and with many extra illustrations, no.* 14 *of* 100 *copies, green morocco gilt, g. t.* *New York*, 1883 1

534 Sterne (Laurence) Voyage Sentimental en France et en Italie, *illustrations de Maurice Leloir*, 1 *of* 100 *copies on Whatman paper, half citron morocco, inlaid in colours with floral design, g. t.* *Paris*, 1884 1 12

535 Laking (Guy Francis) Sèvres Porcelain of Buckingham Palace and Windsor Castle, *many coloured plates, leather back, buckram sides, g. t.* 1907 3

536 Laking (G. F.) The Furniture of Windsor Castle, *photogravure plates, leather back, buckram sides, g. t.* 1905 1 18

537 Froissart (Sir John) Chronicles of England, France, Spain, etc., translated by Lord Berners (edited by E. V. Utterson), to which are added a Memoir of the Translator and a copious Index, 2 vol. *half morocco, gilt and blind tooled, g. t., fine uncut copy* 1812 2 10

538 Maeterlinck (L.) Le Genre Satirique dans la Peinture Flamande, *illustrations, Bruxelles*, 1907—Blanc (M. Charles) Grammaire des Arts du Dessin, *illustrations, half calf gilt, Paris*, 1876; and 3 others (5) 1 15

539 Howell (James) Epistolae Ho-Elianae, The Familiar Letters, edited by Joseph Jacobs, 2 vol. *green morocco backs* *David Nutt*, 1892 1 6

540 Malory (Syr Thomas) Le Morte d'Arthur, the original edition of William Caxton, edited by H. Oskar Sommer, with an Essay by Andrew Lang, 3 vol. in 4, *half brown morocco gilt, g. t.* *David Nutt*, 1889

541 Eliot (George) Romola, *illustrated by Sir Frederic Leighton, no.* 194 *of* 1000 *copies*, 2 vol. *buckram* 1880

542 Rabelais (Master Francis) Five Books of Gargantua and Pantagruel, translated by Urquhart and Motteux, *illustrations by Louis Chalon, no.* 66 *of edition de luxe on Japan paper*, 2 vol. *linen gilt* *Laurence & Bullen*, 1892

543 Dinet (E.) Ibrahim (Sliman Ben) The Life of Mohammad the Prophet of Allah, *illustrated in colour by E. Dinet, no.* 685 *of* 875 *copies, half green calf gilt, marbled sides* (*original covers bound in*) *Paris*, 1918

544 Basan (F.) Collection de 120 Estampes Gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, *old French calf* 1781

545 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, *plates, old French calf* 1771

546 Churchill (C.) Poems, 2 vol. *old tree-calf*, 1763-5—Portraits of the most Eminent Painters, *over* 100 *plates, old calf*, 1739—Pilkington (M.) Dictionary of Painters, *old calf*, 1770; and 2 others (6)

547 Walton and Cotton. A Collection of Plates to illustrate Walton and Cotton's Complete Angler, including a few in colour, Pamphlets, etc.; *in a case*

548 May (Phil) "Graphic Pictures," *coloured illustrations, pictorial boards, Routledge, n. d.*; A Phil May Medley, *coloured illustrations, wrappers, n. d.*; together with a number of coloured illustrations of Furniture, patterns of British Manufacture from Ackermann's Repository, etc.; *enclosed in metal case*

549 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), ÉDITION DE LUXE *on Japanese vellum, portrait and plates, original wrappers*, 1890—A Vol. containing Portraits and Fancy Subjects, *some on india paper, blue morocco gilt, g. e.*; and others

550 Smith (Miss) Studies of Flowers from Nature, parts 1-9 *only, wants part* 10, 18 *plates, each in two states, coloured and uncoloured, original wrappers, Mar.-Nov.* 1818; etc. *a parcel*

551 Bewick (Thomas) Bewick Gleanings: being Impressions from Copperplates and Wood Blocks; edited with Notes by Julia Boyd, *in sheets, Newcastle-upon-Tyne*, 1886; together with a number of Bewick Woodcut Illustrations, Catalogues; *enclosed in metal case*; etc. *a parcel*

552 [Dickens (C.)] Pailthorpe (W. F.) Twenty-four Illustrations to "Great Expectations," *on india paper*, 1885; Browne (H. K.) Four Plates to illustrate "Barnaby Rudge," *original wrappers*, 1849; A Ticket of Admission to St. James' Hall, Feby. 1st, 1870, for "Final Readings"; together with numerous Plates by Phiz and others; *in a cardboard box*

553 Miner (H. S.) Orchids, *coloured plates, original cloth, g. e.* 1892

554 Orme (E.) Historic, Military and Naval Anecdotes, 40 *coloured plates by Sutherland, Dubourg and others, upper corner of first plate slightly damaged, half russia, broken* 1819

555 Alexander (W.) The Costume of China, 48 *coloured plates, half roan* 1805

556 Baldry (A. L.) Hubert von Herkomer, R.A.: a Study and a Biography, *portrait and plates, original cloth, dull*, 1901—Les Lettres et les Arts, vol. I-IV, *plates, half calf, Paris*, 1888 (5)

557 Album, containing two small coloured Swiss Views, Pencil Sketches, Views, etc., *calf, g. e.*—Tableaux des Costumes, etc. de la Nord-Hollande, etc. 11 *plates, boards, Amsterdam, n. d.*; and another (3)

558 Omar Khayyám. The Rubáiyát of [Fitzgerald's Version], *with* 12 *coloured illustrations by Abanindro Nath Tagore, half cloth, with ties*, 1910; and others (3)

FOLIO.

559 Ruskin (J.) Studies in both Arts, *plates, original cloth*, 1895—Bethlehem to Olivet: Pictures by Modern Painters, the text by J. R. Miller, *original cloth gilt, n. d.* (2)

560 Shields (Henry) Famous Clyde Yachts, 1880-87, with descriptive notices by James Meikle, *coloured plates, original cloth* *Glasgow*, 1888

561 Plantagenet-Harrison (G. H. de S. N.) History of Yorkshire—Vol. I, Wapentake of Gilling West (*all published*), *illustrations and numerous pedigrees, half pigskin* 1879

562 Nordenskiöld (A. E.) Periplus: an Essay on the early History of Charts and Sailing-directions, translated by F. A. Bather, 60 *plates and illustrations in the text, half morocco* *Stockholm*, 1897

QUARTO.

563 Verhael van't gepasseerde in de Zee-slagh tusschen de Vlooten van Engelandt, ende van de Vereenighde Nederlanden, *Gravenhage*, 1666—Articulen van Vrede, 1667—De Engelsche Marsch, 1689—De bloedige Vierschaar, history van het Leven en Bedryf van George Lord Jefferies, 1689; and many other Dutch Tracts of the period (15)

564 Pontanus: Joannis Joviani Pontani Dialogus qui Antonius inscribitur, *vellum* (*Naples*), *Impressus per Mathiam Moravum anno* 1491 [*the second half of Hain*, 13,258]—Franciscus Petrarcha de Remediis utriusq; fortune (*wants folios* 31-33), *Printed by Heinrich Knoblochtzer*, *c.* 1485 [*Hain*, 12,791]—Cajetano (Thomas) Opus de ente et essentia denuo impressu3 ac emendatu3 ab auctore commentariorum, *Impressa denuo Papie per Franciscum Gyrardengum*, 1498; and another; *sold not subject to return* (4)

565 Arte para ligera mente saber la lengua arauiga emendada y ariandida (*imperfect*), (*Granada, J. Varela, c.* 1505)—Speculum Christianorum (*Paris, Jehan Petit, c.* 1500)—Consobrinus (J.) De Justicia commutativa tractatus [*Proctor*, 7992], *Paris*, 1494; and another; *sold not subject to return* (4)

566 Congreve: The Mourning Bride, 1697—Dryden (John) Britannia Rediviva, FIRST EDITION (*some head-lines cut*), 1688—and others (4)

567 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in Devon and Somerset, *plates, full pigskin* 1862

568 Stodart's Picturesque Views of Scotland, 33 *coloured plates, mounted like drawings, half morocco gilt* 1801

569 Lawrence (Sir Thomas) Cabinet of Gems, *tinted portraits of Mrs. Siddons and others, original cloth* 1837

570 [Scott (Thomas)] A Tongve-Combat lately happening betvveene tvvo English Souldiers in the Tilt-boat of Grauesent, *a few head-lines shaved, old calf* (*cracking*), *Duke of Sussex book-plate* *sm.* 4*to.* *Printed at London*, 1623

571 Lilly (W.) Monarchy or no Monarchy in England, *woodcut diagrams and* 17 *hieroglyphics, old half calf* *sm.* 4*to.* 1651

572 Lilly (W.) A Collection of Ancient And Moderne Prophecies, *title slightly defective and laid down*, 1645; Good and Joyful News for England, *cropped*, 1681; The Fortune of France, 1678; 3 vol. in 1, *calf* *sm.* 4[to.]

573 [Ford (E.)] The Most Famous, Delectable, and Pleasant History of Parismus, The most Renowned Prince of Bohemia, 2 parts in 1 vol. black letter, *woodcut frontispiece (repeated), a few letters affected by holes, etc. some stains, old calf* *sm. 4to*

574 Cotton (John, *now Preacher of the Gospel at Boston in New-England*) Christ the Fountain of Life, FIRST EDITION, *some margins frayed, contemporary sheep*, 1651 ; and two others *sm. 4to.* (3)

575 Jansen (C. W.) The Stranger in America, FIRST EDITION, *plates, half calf (cracking)* 1807

576 Rhead (G. W. and F. A.) Staffordshire Pots & Potteries, *plates, four coloured, cloth, g. t.* 1906 ; and three others (4)

577 Hawkesworth (John) Account of the Voyages . . . in the Southern Hemisphere, FIRST EDITION, 3 vol. *map and plates, calf gilt, joints broken*, 1773—Keate (George) Account of the Pelew Islands. The Third Edition, *plates, calf*, 1789 (4)

578 Stedman (J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam, FIRST EDITION, 2 vol. LARGE PAPER, *coloured plates by Bartolozzi, Blake, etc. old calf (broken)* 1796

579 Frezier (M.) A Voyage to the South Seas And along the Coasts of Chili and Peru In the Years 1712-14, 36 *plates* (*plate* 30 *was not included in the English edition*), *musical notation, panelled calf* *For Jonah Bowyer*, 1717

580 Noble (Mark) A History of the College of Arms, *portrait, a few leaves foxed*, 1805—Heraldic Miscellanies, consisting of the Lives of Sir W. Dugdale and Gregory Kings . . . with an exact copy of the third part of "The Boke of St. Albans," *n. d.* : 2 vol. in 1, *old calf gilt, joints broken*

581 Robinson (I. C.) The Treasury of Ornamental Art, *engraved title and* 70 *plates, all coloured (some loose), cloth gilt, g. e., c.* 1855 —The Universal Decorator, *plates (the majority coloured) and woodcuts, half bound, n. d. ; lot sold not subject to return* (2)

582 COOK'S VOYAGES. Hawkesworth (J.) Account of the Voyages for making Discoveries in the Southern Hemisphere, by Byron, Wallis, Carteret, and Cook, 3 vol. 1773—Cook's Voyage towards the South Pole, 2 vol., *with folio atlas of plates (half bound)*, 1777—Cook and King : Voyage to the Pacific Ocean, 3 vol. *with folio atlas of plates (half bound)*, 17784 ; *together* 10 vol. *plates, russia, ochre edges* (10)

583 Cathedrals. Plans, Elevations, Sections, etc. with Accounts, publ. by the Society of Antiquaries of London, of St. Stephen's Chapel, Westminster, 1795 : Exeter Cathedral, 1797 : Abbey Church of Bath, 1798 : Durham, 1801, and Gloucester, 1809; *together* in 1 vol. *half calf* ; with several other Plates of this work (*a parcel*)

584 Cust (Lady Elizabeth) Records of the Cust Family, 2 vol. *original cloth* 1898-1909

585 Blomefield (F.) Topographical History of the County of Norfolk, 11 vol. LARGE PAPER, *plates, many inserted, half morocco, g. t.* 1805-10

586 Hawes (R.) and R. Loder. History of Framlingham, Suffolk, 10 *plates, Woodbridge,* 1798—The Terrier of Woodbridge, *ib.* 1811—Loder (R.) The Statutes and Ordinances for the Government of the Alms-Houses in Woodbridge, 4 *plates, ib.* 1792—Orders, Constitutions, and Directions for the Free School in Woodbridge, *ib.* 1796 ; and Additional Orders 1806 ; *together* in 1 vol. *half calf*

587 Palmer (C. J.) and S. Tucker. Palgrave Family Memorials, *plates, calf* *Norwich, for Private Distribution,* 1878

588 Palmer (C. J.) The Perlustration of Great Yarmouth, 3 vol. *plates, half calf* (*broken*), *Yarmouth,* 1872-5—History of Great Yarmouth, *plates, half calf, ib.* 1856 (4)

589 Norwich. The First Parish Register of St. George of Tombland, Norwich (A.D. 1538-1707), transcribed by G. B. Jay, *no.* 14 *of* 98 *copies, cloth* *Norwich,* 1891

590 Green (V.) History and Antiquities of the City and Suburbs of Worcester, 2 vol. *portrait, plans and plates, calf, two covers detached,* 1796 ; another copy, 2 vol. *with extra plates inserted, half russia, backs off,* 1796 (4)

FOLIO.

591 BOYDELL'S Picturesque Scenery of Norway, 79 (*should be* 80) *plates, lacks plate* 1 *and description of plate* 80 (*which is soiled*), *some imprints cropped, and stains, loose* ; *sold not subject to return* 1820

592 Loutherbourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, 10 (*should be* 18) *coloured plates, half bound,* 1805—Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, 26 *coloured plates, half bound,* 1820 ; *lot sold not subject to return* (2)

593 Bowyer (Robert) An Illustrated Record of Important Events, 24 *plates* (*of which* 19 *are coloured*) ; The Campaign of Waterloo, *map, and four coloured plates containing six views* ; *bound together, half calf* *T. Bensley & Sons, for R. Bowyer*, 1815-6

594 Weis (J. M.) Représentation des Fêtes données par la Ville de Strasbourg pour la Convalescence du Roi [Louis XV], *engraved title, portrait and* 11 *double-page plates* (*one defective*), 20 *pp. of text* (*engraved*), *original calf gilt* (*defective*), *royal arms on sides by Padeloup, with his ticket, joints broken* ; *sold not subject to return* *Paris* [1745]

595 Cook's Second Voyage. Atlas of Plates, *boards, broken* (1777) ; and two others ; *lot sold not subject to return* (3)

596 Sandford (F.) History of the Coronation of James II, *plates, some leaves mended, old calf*, 1687—Harding's Illustrations of Shakespeare, *half morocco, rubbed* (1790, *etc.*) ; and two others (4)

597 NORDENSKIOLD (A. E.) Facsimile Atlas to the Early History of Cartography, translated by J. A. Ekelöf and C. R. Markham, 51 *maps and illustrations in the text, half morocco* *Stockholm*, 1889

598 Pozzo (Andrea) Rules and Examples of Perspective Proper for Painters and Architects, translated by J. James, *engraved title and copper-plates by J. Sturt, some slight stains, calf*, 1693—Map of the United States, by T. Kitchen, 1783 ; and three other American Maps, etc. (*a parcel*)

599 Evelyn (John) Sylva, or A Discourse of Forest Trees. Second Edition, *old MS. notes, book-plate of Lord Colerane*, 1702, *on verso of title, calf, joints broken* 1670

600 Stafford (T.) Pacata Hibernia. Ireland Appeased and Reduced, FIRST EDITION, *two portraits and* 17 *maps, a few tears and worm-holes, stained, contemporary calf, a tall copy* 1633

601 Brodrick (W.) Falconer's Favourites, *six coloured plates, name, etc. on title, a little foxed, original cloth, loose* 1865

602 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *wants portrait, calf, defective*, 1686—Cowley (Abraham) Works, *wants title, calf, defective*, 1668 ; *lot sold not subject to return* (2)

603 Millar (Eric George) The Lindisfarne Gospels, *plates in colour and monochrome, cloth gilt* 1923

604 Frankau (Julia) Eighteenth Century Colour Prints, 51 *plates in monochrome and one in colours, watered satin gilt* 1900

605 Turner (J. M. W.) The Seine and the Loire, 61 *engravings*, with Introduction by M. B. Huish, *green morocco gilt, g. t.* 1886

606 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, *many plates, half morocco gilt* 1726

607 Davis (Theodore M.) Tomb of Hatshopsitu, *plates, cloth*, 1906—Jacob (S. S.) and Hendley (T. H.) Jeypore Enamels, *coloured plates*, 1886 ; and one other (3)

608 Williamson (George C.) George Morland, his Life and Works, *plates in colour and monochrome, no.* 38 *of* 100 LARGE PAPER COPIES, *with the plates on Japanese vellum, vellum back, gilt, g. t.* 1904

609 Speed (John) The History of Great Britaine, *engraved title, full calf, rebacked* 1611

610 Foster (Birket) Pictures of English Landscape, *india proofs, no.* 11 *of limited edition, vellum*—Sanders (William Bliss) Half-timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, *illustrated*, 1894 ; and two others (4)

611 Tizac (H. d'Ardenne de) Animals in Chinese Art : A Collection of Examples. With a Preface by Roger Fry, *plates, no.* 44 *of hand-made paper edition limited to* 250 *copies, cloth gilt (in cardboard box)* 1923

612 Atlas (An), containing 33 large coloured Maps, including two of America, by J. Senex, 1710, and other fine Maps, one dedicated to Elihu Yale, Esq., 1709 ; and a large Portfolio, containing about 90 old coloured Maps (2)

613 Atlas (An), "Antient Geography," by Mons. D'Aurielle, 1764 ; an Atlas of the Grand Canon District ; and An Artist's Ramble in the North of Scotland, *plates* (3)

The Property of Miss Vera Down,

2, Brandram Road, Lee, Kent.

OCTAVO ET INFRA.

614 Abingdon (T.) Antiquities of the Cathedral Church of Worcester, *extra-illustrated, russia, cracked, g. e.* 1728—Willis (Browne) Survey of the Cathedral Church of St. David's, 1717, St. Asaph, 1720, and Bangor, 1721, 3 vol. *old calf, each with old MS. notes from the author's copy, etc.*; and others (9)

615 Ashmole (E.) The Antiquities of Berkshire, FIRST EDITION, 3 vol. *plates, russia, g. e.* 1719

616 Aubrey (J.) The Natural History and Antiquities of the County of Surrey, 5 vol. *plates, contemporary calf* 1719

617 Bacon. Works, 10 vol. *portrait, etc. contemporary mottled calf* 1803

618 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, contemporary stained tree calf, ochre edges* *T. Stockdale*, 1790

619 Gay (John) The Beggar's Opera . . . second edition 1728; Polly, FIRST EDITION, 16 *pp. of engraved music*, 1729; 2 vol. in 1, *stained, some head-lines cut close, old half calf*

620 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, etc. contemporary calf* 1802

621 Godwin (Wm.) Life of Geoffrey Chaucer, 4 vol. *three portraits, half levant morocco, g. t. uncut* 1804

622 Johnson (Dr. S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, contemporary tree calf* 1801

623 Milton. Poetical Works, with Life by H. J. Todd, 6 vol. *portrait, contemporary stained tree calf* 1801

624 Pope (Alexander) Works, with his last Corrections, 9 vol. *plates, contemporary tree calf, ochre edges* 1770

625 Scott (Sir W.) Guy Mannering, 3 vol. *with the errata leaf, no half-titles, Edinb.* 1815; Tales of My Landlord (*first series*), 4 vol. *ib.* 1816; and others by the same, FIRST EDITIONS, *contemporary calf* (19)

626 Shakespeare Illustrated by an Assemblage of Portraits and Views, 2 vol. 158 *plates, contemporary straight-grained red morocco, g. e.* 1793

627 Smith (C.) Antient and Present State of the County of Kerry, FIRST EDITION, *plates, old calf (a cover detached)* *Dublin*, 1756

628 Spenser (E.) Works, with a Glossary by J. Hughes, 6 vol. *plates, old calf, gilt backs*, 1715—Vanbrugh (Sir J.) Plays, 2 vol. *plates, smooth calf*, 1734 (8)

QUARTO.

629 Bentham (J.) The History and Antiquities of the Conventual and Cathedral Church of Ely, FIRST EDITION, *without the supplement, plates, Cambridge*, 1771 ; A Catalogue of the Principal Members of the Church of Ely, *ib.* 1756 : in 1 vol. *old calf*

630 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. *portrait and facsimile*, 1791 ; The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, 1793 ; *together* 3 vol. in 2, FIRST EDITIONS, *old tree calf, one cover detached*

631 Forrest (T.) A Voyage to New Guinea, FIRST EDITION, *plates, contemporary calf* 1779

632 Goldsmith and Parnell. Poems, *woodcut plates and vignettes by the Bewicks, contemporary calf, painted panelled sides, g.e.* 1795

633 Hodges (W.) Travels in India, *tree calf*, 1793—Newcome (P.) The History of the Abbey of St. Alban, *name on title, sprinkled calf*, 1795 ; FIRST EDITION, *plates* (2)

634 Lithgow (W.) The Totall Discourse, Of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia, and Affrica, *woodcuts, lacks sig.* A 1, *some margins cropped, old red morocco ; sold not subject to return* *sm. 4to.* 1632

635 Ledwich (E.) Antiquities of Ireland, *plates, tree calf, Dublin*, 1790—Bougainville (L. de) A Voyage round the World, *plates, contemporary calf*, 1772 (2)

636 Lysons (D.) The Environs of London, and Supplement, FIRST EDITION, 6 vol. *plates, calf, some covers detached* 1792-1811

637 Ovid. Les Metamorphoses, en Latin et en François de la Traduction de M. l'Abbé Banier, 4 vol. *plates by Eisen and Moreau, name on half-titles, contemporary French mottled calf, g.e.* 1767-70

638 SHAKESPEARE. THE TWO NOBLE KINSMEN: Presented at the Blackfriers by the Kings Maiesties servants, with great applause: written by the memorable worthies of their time; Mr. John Fletcher, and Mr. William Shakespeare. Gent. FIRST EDITION, *on a blank leaf bound before the title is a contemporary list (slightly cropped) of the "Persons represented," each with the initials of the actor, written by the one who took the part of the "Jaylor's daughter," a few passages scored and a few slight stains, bound with seven other Plays,* in 1 vol. *old half russia, ochre edges* *sm. 4to*

*** The volumes contains also: Beaumont and Fletcher: A King, and No King . . . third time Printed . . . 2 *ll. margined, a little scored,* 1631; Beaumont and Fletcher: Philaster, or Love lies a Bleeding . . . fourth Impression, *p.* 1 *soiled, a few letters torn from sig.* I 2, *a little scored,* 1634; Fletcher: The Elder Brother, FIRST EDITION, 1637; Beaumont and Fletcher: Cvpids Revenge . . . second edition, *a few letters defective in sig.* E 2, 1630; Beaumont and Fletcher: The Scornfvll Ladie . . . fourth Edition, *a few letters defective in sig.* H 1, 1635: Beaumont and Fletcher: The Maids Tragedie . . . third Impression, *woodcut on title of Aspasia and Amintor,* 1630; Fletcher: The Faithfvll Shepherdesse . . . third Edition, *three leaves margined, a few letters defective,* 1634

To several of the Plays the initials of the actors are supplied in contemporary MS. by a player.

639 Smith (J. T.) The Antiquities of Westminster, FIRST EDITION, *plates (some coloured), with the "stone" plate, dedication to George III, and pp.* 252 *and* 254 *with Hawkin's name, contemporary half calf* 1807

640 Somerville (W.) The Chase. A Poem, *woodcuts by the Bewicks, contemporary straight-grained red morocco, g. e.* 1796

641 Spenser (E.) The Faerie Queene, 3 vol. *plates by W. Kent, contemporary calf* 1751

642 Vertot (Abbé de) Histoire des Chevaliers Hospitaliers de S. Jean de Jérusalem, 4 vol. *plates, calf* 1726

643 Walpole (Horace) Anecdotes of Painting in England, 4 vol. *Strawberry Hill,* 1762-71; A Catalogue of Engravers, *ib.* 1763, *plates, old MS. notes, half russia, calf sides, with centre inlays* (5)

FOLIO.

644 Bible. The Holy Bible, *T. Baskett*, 1751 ; The Book of Common Prayer, *ib.* 1750—Downame (J.) A Brief Concordance, 1645 ; *together* in 1 vol. *Sturt's series of about* 300 *engravings inserted, contemporary blue morocco, gold spiral borders, sacred monogram in gold on an oval of red leather in the centres, g. e.*

645 Borlase (W.) Antiquities of Cornwall, *second edition, plates, russia, cracking, g. e.* 1769

646 Brooke (Fulke, *Lord*) Certaine Learned and Elegant Workes, *commences at p.* 23 *as usual, foxed and wormed* (*some letters affected*), *russia, back damaged* ; *sold not subject to return* 1633

647 Dryden (J.) Poems, FIRST EDITION, *piece cut from head of title affecting two rules, old fancy boards, detached*, 1701—[Burton (R.)] The Anatomy of Melancholy, *engraved title, old calf, one cover detached*, 1676 (2)

648 Dugdale (Sir W.) The History of St. Paul's Cathedral in London *plates, old calf, cracking* 1716

649 Hearne (T.) and W. Byrne. Antiquities of Great-Britain [vol. I], *plates, russia, upper cover detached* *obl. folio.* 1786

650 Jonson (Benjamin) Workes [vol. I *only*], *portrait and engraved title, no printed title, old tree calf* *R. Bishop*, 1640

651 Ogilby (J.) Atlas Japannensis : being Remarkable Addresses by way of Embassy from the East-India Company . . . to Japan, *engraved title* (*slightly defective, cut round and laid down*), *and plates*, 1670 ; America, *lacks the plates*, 1671 ; An Embassy to China, *second edition, plates*, 1673 ; *together* 3 vol. *diced calf, one cover detached* ; *sold not subject to return*

652 Sandford (F.) and S. Stebbing. A Genealogical History of the Kings and Queens of England, *plates, russia, a cover detached, g. e.* 1707

653 Verstegan (R.) Theatrum Crudelitatum Hæreticorum, *sm.* 4to, *inlaid to folio size, engravings, some leaves slightly cropped, and two leaves in pen-work facsimile, old calf* ; *sold not subject to return* *Antv.* 1604

Z 1544. 5. 6

THIRD DAY'S SALE

Wednesday, December 9th. 1925.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 654.

AINSWORTH (W. H.) The Miser's Daughter, FIRST OCTAVO EDITION, *plates by G. Cruikshank, slightly thumbed, half morocco gilt, g. t.* *Parry and Co.* 1848

655 Ainsworth (W. H.) The Lancashire Witches, FIRST EDITION, 3 vol. *name on title, original cloth, one cover a little broken* *Henry Colburn,* 1849

656 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *plates by H. K. Browne, original boards* *G. Routledge,* 1857

657 Borrow (George) The Zincali, FIRST EDITION, 2 vol. *lacks half-titles, half calf* *John Murray,* 1841

658 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *original cloth* *John Murray,* 1851

659 Borrow (G.) Wild Wales, FIRST EDITION, 3 vol. *four MS. lines on title of vol. I, original cloth, one label defective* *John Murray,* 1862

660 Burton (Sir R. F.) and C. F. Tyrwhitt Drake. Unexplored Syria, 2 vol. *map and plates,* 1872—Morley (Viscount John) Life of W. E. Gladstone, FIRST EDITION, 3 vol. *portraits,* 1903, *both original cloth* (5)

661 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by John Tenniel, original cloth, dull, g. e.* *Macmillan and Co.* 1872

662 Domenech (L'Abbé E.) Seven Years' Residence in the Great Deserts of North America, 2 vol. *map and tinted plates, original cloth* 1860

663 Elworthy (F. T.) The Evil Eye, *illustrations, original cloth* 1895

664 Fénélon (F.) Les Aventures de Télémaque, 2 vol. in 1, *portrait and plates, calf, with the Royal Arms of France on sides, g. e.* *Maestricht,* 1793

665 Freeman (E. A.) The Reign of William Rufus, 2 vol. *original cloth* *Oxford,* 1882

666 Freeman (E. A.) History of Sicily, 4 vol. *maps, two A. L. S. from the author inserted, original cloth* *Oxford,* 1891-4

667 Gissing (George) The Town Traveller, *original cloth,* 1898—Conrad (J.) The Shadow-Line, *original cloth, dull, and a small label mark on upper cover,* 1917, FIRST EDITIONS (2)

668 [GOLDSMITH (OLIVER)] THE ART OF POETRY ON A NEW PLAN, FIRST EDITION, 2 vol. *frontispiece, "Sun," in the imprint, vol. I, is correctly spelt in this copy, and page 64, vol. II, is numbered, has the mis-numbered pp. in vol. II, a few slight stains, calf*
12*mo. J. Newbery, at the Bible and Sun in St. Paul's Churchyard,* 1762

669 Hardy (T.) Jude the Obscure, *frontispiece,* 1 4 *a little stained, affecting two or three words,* 1896—The Well-beloved, *frontispiece and map,* 1897, FIRST EDITIONS, *original cloth* (2)

670 Kingsley (Rev. C.) Two Years Ago, FIRST EDITION, 3 vol. *original cloth,* 1857—Jefferies (R.) Wood Magic, FIRST EDITION, 2 vol. *original cloth,* 1881 (5)

671 Swinburne (A. C.) Rosamund, Queen of the Lombards, 1899; Love's Cross-Currents, 1905, FIRST EDITIONS, *original buckram, g. t.* (2)

QUARTO.

672 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 3 vol. (*plates in a separate vol.*), *coloured plates after Pugin and others, with portraits of the Founders, half russia, some joints broken* 1814

673 BACON (SIR FRANCIS) The Two Bookes of Proficience and Advancement of Learning, *Oxford,* 1633—The Essays or Covnsels (with "Of the Colovrs of Good and Euill"), *Iohn Haviland,* 1632—Certain Miscellany Works, *published by W. Rawley,* 1629; 3 in 1, *old calf* *sm. 4to*

674 Bloch (M. E.) Oeconomische Naturgeschichte der Fische Deutschlands, 6 vol. *coloured plates, calf gilt*
Berlin, 1782-7

675 Coale (J.) The Books and Divers Epistles, *preface signed W. Penn and George Fox, title and three or four leaves slightly frayed, half calf sm. 4to. no name or place,* 1671

676 Covell (W.) A Iust and Temperate Defence of the Five Books of Ecclesiastical Policie, written by M. Richard Hooker, *rough calf,* 1603—Leigh (W.) Great Britaines Great Deliuerance from the danger of Popish Powder. *half morocco,* 1606 *sm 4to.* (2)

677 Haywood (Sir John) First Part of the Life and raigne of King Henrie the IIII, *old calf, rebacked,* 1599—Life and Raigne of King Edward the Sixth, *engraved title with oval portrait, portrait of the author, by W. Pass, title a little frayed, a few slight stains, calf, rebacked,* 1630, FIRST EDITIONS *sm. 4to.* (2)

678 Ireland (Samuel) Picturesque Views of the Severn, with historical and topographical illustrations by Thomas Harral, 2 vol. in 1, LARGE PAPER, *plates, coloured by hand, blue morocco, g. e.* 1824

679 Paston Letters (The), 1422-1509, A new edition, containing 400 Letters, &c. hitherto unpublished; edited by J. Gairdner, 3 vol. LARGE PAPER, *half morocco, g. t.* 1872-5

FOLIO.

680 Alken (Henry) Illustrations to Popular Songs, 43 *coloured plates, half roan, a little worn, leather label on side*
oblong. Thomas M'Lean, 1825

681 Commines (Philip de) Historie [Translated by Thomas Danett], FIRST EDITION, *title within a woodcut border, slightly cut into, old calf*
Ar. Hatfield for I. Norton, 1596

682 Eglises Principales de l'Europe, *coloured and plain plates, lacks a leaf or two of letterpress at end, half morocco*
Milan [1825]

683 Montaigne (M. de) Essays, *third edition, engraved title, a little defective, lacks verses facing title and last leaf of table slightly defective, old calf, rebacked M. Flesher,* 1632

684 Wedmore (F.) Turner and Ruskin, 2 vol. *plates, original cloth* 1900

Other Properties.

OCTAVO ET INFRA.

685 Milne (A. A.) When We Were Very Young, FIRST EDITION, *decorations by E. H. Shepard, original cloth, g. t. dust-wrapper preserved* (1924)

686 Milne (A. A.) When We Were Very Young, another copy, FIRST EDITION, *decorations by E. H. Shepard, original cloth, g. t. dust-wrapper preserved* (1924)

687 Flecker (J. E.) Hassan: The Story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand, FIRST EDITION, *original cloth* 1922

688 Moore (George) A Story-Teller's Holiday, *no.* 720 *of* 1000 *signed copies, original half parchment* *Privately printed,* 1918

689 Moore (G.) The Coming of Gabrielle, a Comedy, *no.* 264 *of* 1000 *signed copies, original half parchment* *Privately printed,* 1920

690 Moore (G.) Héloïse and Abélard, 2 vol. *no.* 917 *of* 1500 *signed copies, original half parchment, Privately printed,* 1921—Fragments from Héloïse & Abélard, *wrappers, ib.* (3)

691 Moore (G.) Héloïse and Abélard, 2 vol. *no.* 1069 *of* 1500 *copies, original half parchment* *Privately printed,* 1921

692 Balfour (Sir Graham) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. *portraits and map, original cloth* 1901

693 Davenport (Cyril) Mezzotints, *plates, original cloth* (*The Connoisseur's Library*), 1904; and another (2)

694 Neal (Daniel) History of New-England, 2 vol. *folding map, title of vol. I torn, a few slight stains, old calf, joints broken,* 1720—A Collection of Memorials of the People called Quakers in Pennsylvania, New-Jersey, etc. to 1787, *original boards, York,* 1824 (3)

695 Michaux (F. A.) Travels to the West of the Alleghany Mountains in the States of Ohio, Kentucky, and Tennessee, etc, *boards, one cover missing, uncut,* 1805—Birkbeck (M.) Letters from Illinois, *boards, one cover missing, uncut,* 1818 (2)

696 Hardy (T.) The Trumpet-Major, FIRST EDITION, 3 vol. *original cloth* 1880 12 10

697 Dobson (Austin) The Ballad of Beau Brocade, *blank piece cut from half-title,* 1892; The Story of Rosina, 1895, *illustrations by Hugh Thomson* (2)—Lang (A.) Pickle the Spy, FIRST EDITION, *plates,* 1897, *original cloth* (3) 1 2

698 Carlyle (T.) The French Revoloution, 3 vol. *vol. I lacks half-title, half red calf,* 1837—[Lytton (Lord)] Rienzi, 3 vol. *half roan,* 1835, FIRST EDITIONS (6) 3 15

699 Sermo de Passione Domini, **gothic letter**, 66 *ll.* 27 *long lines to a full page, a few letters damaged by wormholes, half calf* [*not described by Hain*] [*? Coloniæ, Barth de Unckel*], 1477 6 15

700 Surtees (R. S.) "Ask Mamma," *coloured plates by Leech, original red cloth, n. d.*—Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by Cattermole and Browne, half calf,* 1840-1 (4) 1 5

701 DICTIONARY OF NATIONAL BIOGRAPHY, edited by (Sir) Leslie Stephen and (Sir) Sidney Lee, *re-issue on thin paper, including the first Supplement,* 22 vol. 1908-9; Second Supplement, 3 vol. *ordinary paper,* 1912; Index and Epitome, 1903; *together* 26 vol. *half morocco* 22

702 Curtis (J.) Farm Insects, *coloured plates, half calf* 1860

703 Royal Library, Ethical Series, Buddha, by H. Oldenberg, 4*to,* 1904—Historical Series, Cleopatra, by D. de Bernath, 1907; *together* 2 vol. *wrappers, uncut, in a case* 1 4

704 Butler (Samuel) Erewhon, or, Over the Range, FIRST EDITION, *lacks half-title, half calf* *Trübner & Co.* 1872 2 15

705 Coleridge (S. T.) Christobel; Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, *name on half-title, two or three slight stains, original wrappers* *John Murray,* 1816 2 2

706 Universal Songster; or, Museum of Mirth, 3 vol. *frontispieces and woodcuts by G. and R. Cruikshank, half roan, n. d.*—Barton (B.) Selection from the Poems and Letters; edited by his Daughter, *portrait, half morocco,* 1849 (4) 10

707 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, *coloured plates by Leech,* FIRST EDITION, *original cloth* 1858 12 10

708 Lever (Charles) Con Cregan, *plates by Phiz,* FIRST EDITION, 2 vol. *original cloth, Orr, n. d.*—Kingsley (C.) Westward Ho, 3 vol. *original cloth,* 1855—Shelley's Essays and Letters from Abroad, FIRST EDITION, 2 vol. *original cloth,* 1840 (7)

709 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *half old calf* 1752

710 Cox (N.) The Gentleman's Recreation; in 4 parts, viz.: Hunting, Hawking, Fowling, Fishing, *plates, including the large folding one of blowing the horn, original calf, some margins a little wormed* 1697

711 Beerbohm (Max) Zuleika Dobson, or, an Oxford Love Story, FIRST EDITION, *original cloth* 1911

712 Cross (Thomas) The Autobiography of a Stage Coachman, *frontispieces,* FIRST EDITION, 3 vol. *original cloth* 1861

713 Lever (Charles) Tales of the Trains, *illustrated by Phiz,* FIRST EDITION, *original cloth* 1845

714 Kipling (R.) Kim, FIRST EDITION, 1901; Bon Gaultier Ballads, FIRST EDITION, *half morocco,* 1845—Dickens' Cricket on the Hearth, FIRST EDITION, 1846; and others (6)

715 Autographs. A large Collection of Autograph Letters sent to Hepworth Dixon from John Murray, Joseph Hatton, Charles Knight, J. S. Le Fanu, Max Müller, Sydney Dobell, F. J. Furnivall, J. Hain Friswell, Richard Ford, Beresford Hope, Blanchard Jerrold, Philarete Charles, Louis Blanc, A. de Morgan, C. W. Dilke, and others, *in two octova solander cases*

716 Fresny (C. R.) Œuvres, *portrait,* 5 vol. *full contemporary morocco extra, g. e. with the arms of Charles Francis Montmorency, Duc de Luxembourg, and also the arms of Marie Colbert de Seignelay on sides; sold as a binding not subject to return* *Paris,* 1731

717 Shakespeare (W.) Plays and Poems, 11 vol. *portrait, original cloth, boards, uncut* 1825

718 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, original cloth, uncut* 1837

719 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. 24 *coloured plates, some leaves stained, smooth calf* 1819

720 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, some foxed, original cloth, uncut,* 1839—A'Beckett (G. A.) Comic History of England, *coloured plates by Leech, original cloth, g. e.* 1864; and others (10)

721 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne,* in the original 19/20 nos. *with most of the wrappers and advertisements, and the slip at p.* 481 1855-7

722 Cruikshank (G.) Table-Book, FIRST EDITION, *plates* (*stained*), *half calf,* 1845—Dickens (C.) Little Dorrit, FIRST EDITION, nos. 1 to 12 (*only*), and duplicates of nos. 1 to 5, 7 and 8, *illustrations by H. K. Browne, with most of the wrappers and advertisements,* 1855-6—Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by Phiz* (*foxed*), *binder's cloth,* 1839 (21)

723 Hinds (J.) The Grooms' Oracle, *folding coloured frontispiece after Alken, original cloth, a little stained,* 1830—Medwin (T.) The Angler in Wales, 2 vol. *frontispieces and woodcuts, original half cloth,* 1834 (3)

724 Sterne (Rev. L.) Life and Opinions of Tristram Shandy, 2 vol. *portrait,* 1832—Le Sage (A. R.) Adventures of Gil Blas; translated by T. Smollett, 2 vol. 1833, *both with plates by G. Cruikshank, original cloth; Roscoe's Novelist's Library* (4)

725 Biographical Magazine, containing Portraits and Characters of eminent Parsons, *calf,* 1794—Townsend (W. C.) Lives of twelve eminent Judges, 2 vol. *half calf,* 1846—Memoirs of the Comtesse de Boigne, 3 vol. *only, embossed stamp on titles, portraits, original cloth,* 1907-8 (6)

726 Béranger (P. J. de) Œuvres complètes, 4 vol. *plates, calf, rubbed, one cover detached, Paris,* 1834 — Cervantes (M. de) History and Adventures of Don Quixote, 4 vol. in 1, *plates, calf, one cover detached,* 1782; Real Life in London, *coloured plates, lacks one plate and a leaf at end, a thumbed copy, half calf,* 1823; and another; *the lot sold not subject to return* (7)

727 Breton (M.) La Chine en Miniature, 6 vol. 1811-2; La Russie, ou Mœurs, Usages, et Costumes, 6 vol. 1813; L'Egypte et la Syrie, 6 vol. 1814, *coloured plates of costume, etc., wrappers, uncut*; and others, similar (44)

728 Rogers (S.) Italy, 1830; Poems, 1834, *both* FIRST EDITIONS, *vignettes after J. M. W. Turner and T. Stothard, blue morocco gilt, g. e. uniform* (2)

729 Fore-edge Paintings. Selections from the British Poets, 2 vol. *blue morocco gilt,* WITH FORE-EDGE PAINTINGS *of a River Scene (vol. I) and a Coast Scene (vol. II)* 12*mo. Dublin,* 1858

731 Cowley (Abraham) Works; with a Preface by Samuel Johnson, 3 vol. *being vol. VII, VIII and IX of the Works of the English Poets, diced calf,* 1802—Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen. Second edition, 3 vol. *green morocco, dull,* 1826-8 (6)

732 Moore (George) Ave, FIRST EDITION, *original cloth, W. Heineman,* 1911—[Tennyson (Alfred, Lord, and Charles)] Poems, by Two Brothers, *no. 2 of 300 copies, facsimiles, original cloth,* 1893 (2)

733 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *fifth edition, coloured plates, date cut off, engraved title and imprint on frontispiece cut into, calf, re-backed* 1813

734 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, FIRST EDITION, *coloured frontispiece, engraved title with coloured vignette and 29 coloured plates by Rowlandson, names on title, a little thumbed, diced calf, broken* *R. Ackermann,* 1812

735 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, FIRST EDITION, *title defective at foot and stained, lacks list of plates, a little thumbed, calf, broken* *R. Ackermann,* 1812

736 [Combe (W.)] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos by Doctor Syntax, FIRST EDITION, *engraved coloured title, and 29 coloured plates by G. Cruikshank (should be 30), some leaves a little stained, and some leaves transposed, half calf, loose in covers; sold not subject to return* *T. Tegg,* 1815

737 [Combe (W.)] The Second Tour of Dr. Syntax [vol. II], *second edition, coloured plates by Rowlandson,* 1820; The Tour of Dr. Syntax through London, FIRST EDITION, *coloured plates by I. R. Cruikshank,* 1820; *together* 2 vol. *half calf (broken)*

738 AINSWORTH (W. H.) The Miser's Daughter, *original sheets from Ainsworth's Magazine, plates by Cruikshank (with the Cunningham imprint),* 1842; Old St. Paul's, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne,* 1847; Crichton. Fourth edition, revised, illustrations by *H. K. Browne,* 1853; *together* 3 vol. *uniform half calf, t. e. g.* (3)

739 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, vol. I and II *only*, FIRST EDITION, *wants vol. III, map and plates* (*some coloured*), *original cloth*, 1855; etc. (5)

740 Montesquieu (C. S. de) Œuvres, 8 vol. *portrait, calf gilt. Paris*, 1822—Saint-Simon (Louis, duc de) Mémoirs, 6 vol. *sheep gilt, ib.* 1818—Sévigné (M. de R.-C., Marquise de) Lettres, 8 vol. *ib.* 1806; Lettres Inédites, *ib.* 1814; *together* 9 vol. *calf gilt* (23)

741 Cicero. Opera, 8 vol. *russia gilt, Oxford*, 1810—Tacitus. Opera, 5 vol. *russia gilt, joints weak*, 1812—Herodotus. Historiarum lib. IX, ed. T. Gaisford, 5 vol. *calf gilt, Oxford*, 1840—Thucydides. Peloponnesian War [græce], with Notes by Thomas Arnold, 3 vol. *maps, half vellum, ib.* 1840; etc (27)

742 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. FIRST EDITION, *plates, half calf* 1838

743 Catologue of the Curious and Extensive Library of the late Isaac Reed, editor of the Last Edition of Shakespeare, *portrait, boards, uncut*, 1807—Erasmi Colloquia, *vellum, Amst.* 1698; and others (5)

744 Homeri Opera, Graece, 2 vol. *red morocco extra, first leaf of the Iliad mounted and very slightly defective* *Venet, in aedibus Aldi*, 1524

745 Libro del Gigante Morante et di Re Carlo, & di tutti il Paladini, *two woodcuts, full crimson morocco, arms of Baron de Seillière in gold on sides, by Belz Niedrée* *Siena*, 1583

746 Angling. Das Edle Fisch-Buchlein, das ist: ein sehr nützlicher Bericht, von der Fischerey überans grosser Nutzbarkeit, &c. *woodcuts, half morocco, "Ganz neu an Tag gegeben"* *circa* 1680

747 Marburger Gesang Buch, *old calf* 12*mo*. *Marburg*, 1759
*** With the rare pictorial book-plate of Christopher Mildeberger, New York.

748 Rousseau (J. J.) Du Contrat Social, *contemporary morocco. with arms of Marie Antoinette on sides; sold as a binding not subject to return* *Paris*, 1791

749 Racine (Jean) Œuvres, *portrait and plates* (*no half-titles*), 7 vol. *calf, g. e.* 1768—Boileau: Œuvres, *plates*, 5 vol. *calf, Amst.* 1772 (12)

750 L'Idolatrie Huguenote figurée au patron de la vielle payenne, *Lyon,* 1608—Beverwück (J. von) Schat der Ongesontheyt, ofte Genees-Konste van de Sieckten, *plates, Dordrecht,* 1644—Bracciolini (F.) La Croce Racquistata, *Venet,* 1614—Dispregio della Vanita del Mondo; del R. P. F. Diego di Stella, *Venet,* 1584; and others, *all in original vellum* (11)

751 Scott (Sir Walter) Halidon Hill, FIRST EDITION, *uncut, in original wrapper* *Edin.* 1822

*** Presentation copy, with inscription "To Sir Alex. Keith, Knight Marischal, from his Affectionate Kinsman, the Author.

752 LEWIS (M. G.) The Monk, 3 vol. *no half-titles, Waterford,* 1796; Feudal Tyrants, 4 vol. *a presentation inscription "from the author" partly erased from the first half-title, back of vol. IV damaged,* 1806; Romantic Tales, 4 vol. *with autograph signature of* HORATIA N. NELSON *on each title,* 1809; *together* 11 vol. *half red morocco, g. t. uniform*

753 Chaucer. Canterbury Tales (edited by T. Tyrwhitt), 5 vol. *calf* (*some covers detached*) 1775-8

*** Edmund Malone's copy, with his signed autograph account of the editor, writing by Tyrwhitt, and portraits added.

754 Nodal (José F.) Elementos de Gramática Quichura ó idioma de los Yncas, *original boards, one cover detached, Cuzco, n. d.*—Timperley (C. H.) Dictionary of Printers and Printing, *illustrations, name on title, half roan,* 1839—Puckle (J.) The Club, LARGE PAPER, *illustrations, original boards, back strip defective,* 1817; and another (4)

755 [Barker (M. H.)] The Log Book; or, Nautical Miscellany, *woodcuts, original boards, J. & W. Robins, n. d.*—Dickens (C.) The Mudfog Papers, etc. now first collected, *original cloth,* 1880—Thackeray (W. M.) Thackerayana, *coloured frontispiece and illustrations, original cloth,* 1875—The Three Cruikshanks: a Bibliographical Catalogue compiled by F. Marchmont, *plates, half calf,* 1897 (4)

756 Coleridge (S. T.) Literary Remains; edited by H. N. Coleridge, 2 vol. *half calf gilt,* 1836—Archie Armstrong's Banquet of Jests, *name on title, original cloth, dull, Edinburgh,* 1872; and another (5)

757 Lambarde (W.) Eirenarcha; and The Duty of Constables, etc. **black** *and roman letter, lacks first title, and* A 2 *slightly defective, old calf, the second title dated* 1606—K. (C.) Art's Master-Piece, *second edition, frontispiece, a thumbed copy, G. Conyers* (16*mo*), *n. d.*—Le Clerc: Pratique de la Geometrie, 2 vol. in 1, *plates and diagrams, boards, Amsterdam,* 1713 (3)

758 Beresford (J.) Pleasures of Human Life, Second edition, *coloured plates by Rowlandson, one imprint cut off, calf,* 1807 — Lever (C.) St. Patrick's Eve, FIRST EDITION, *plates by Phiz, a little foxed, original cloth,* 1845—Dibden (T.) Songs; with a Memoir, *plates by G. Cruikshank, 2 ll. frayed, original cloth, dull,* 1841 (3)

759 DICKENS (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, nos. 13, 14, 16, 17, 18, 19/20, with duplicates of 16 (*without lower cover*) and 18, *together* 8 numbers, *original wrappers and nearly all the advertisements, plates by Phiz, some in first state, and publisher's addresses in nos.* 17, 18 *and* 19/20, *all, except one, in clean state* *Chapman and Hall,* 1836-7

760 Barrie (Sir J.) Tommy and Grizel, 1900—[Dodgson] Hunting of the Snark, 1876—Masefield (J.) The Faithful, 1915—Galsworthy (J.) Justice, 1910, *all* FIRST EDITIONS, *in original cloth* (4)

761 Essex. A Visitation of the County of Essex, 1664-1668, by Sir Edward Bysshe, *printed on vellum roy.* 8*vo.* 1888

*** "This the only copy upon vellum, was printed for Frederick Arthur Crisp."

762 Dickens (C.) The Chimes, 1845; Battle of Life (2 *copies*), 1846, FIRST EDITIONS, *original red cloth* (3)

763 Hunting. Billesdon Coplow: The Epwell Hunt; Howell Wood; or the Raby Hunt in Yorkshire, *in MS, cloth* 1811

764 Marmontel (J. F.) Les Incas, FIRST EDITION, *plates by Moreau,* 2 vol. in 1, *full contemporary red morocco, round the sides runs a broad frame of intertwining strapwork made with a double gilt line, each circular space containing an ornamental flower, the centre panel enclosing elaborate gilt tooling, with the large armorial of Joly de Fleury (slight repair to back), g. e. an elaborate and very fine example of the work of Dubuisson, enclosed in a red morocco case; sold as a binding not subject to return* *Paris,* 1777

765 Processionale. Incipit liber processionarius secundum consuetudinem ordinis sancti pris nostri Hieronymi: cum suis additamentis noviter sacris, *title in red with a woodcut border, the musical notation in black upon red lines, text in red and black, printed entirely upon vellum, full brown morocco extra, g. e.* (*Zaragoca,* 1526)

⁂ Only one other copy on vellum is known. This has 121 leaves (should have 122).

766 Coligny (Gaspard de) Gasparis Colinii Castellonii, magni quondam Franciæ Amiralli, Vita, *contemporary calf, gilt stamps of the golden fleece on back* *sm.* 8*vo.* 1575

767 Cervantes (M. de) Vida, y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, 4 vol. 44 *woodcuts, small hole in pp.* 441-2, *vol. II, contemporary vellum, with fastenings* *sm.* 8*vo. Madrid,* 1765

768 Fielding (Henry) Miscellanies, 3 vol. FIRST EDITION, LARGE PAPER, *with the general title and List of Subscribers, title of vol. I repaired, some leaves slightly stained, modern morocco, g. e.*
Printed for the Author; And sold by A. Millar, 1743

769 Baxter (R.) Poetical Fragments, and Additions to the Poetical Fragments, *both* FIRST EDITIONS, in 1 vol. *portrait inserted, slightly defective and mounted, some leaves stained and a few catchwords and numerals cropped, and one leaf imperfectly printed, calf, g. e. back defective*
sm. 8*vo.* 1681-3

770 James I. ΒΑΣΙΛΙΚΟΝ ΔΟΡΟΝ, or His Maiesties Instructions to His dearest Sonne, Henry the Prince, *first issue of the London edition, old calf, joints repaired*
sm. 8*vo. F. Kyngston for J. Norton,* 1603

771 [Gardiner (Stephen)] A Declaration of svche true articles as George Ioye hath gone about to confute as false, **black letter**, *border blocks on title, side note on* x 3 *and foliation of many leaves cut into, levant morocco, gilt paneled sides, g. e. by F. Bedford*
sm. 8*vo. Imprinted at London ... by Iohnannes Hertforde at the costes ... of Robert Toye ...* 1546

772 Tyndale (W.) A Briefe declaration of the sacraments, **black letter**, *a few early notes in margins, morocco, g. e.*
sm 4*to. Imprinted At London by Robert Stoughton ...* [*ca.* 1550]

773 Bullinger (H.) and others. A briefe and compendyouse table ... opening the waye to the pryncypall historyes of the whole Byble, **black letter**, *a few side notes cut into and a few marginal repairs, morocco, g. e.*
sm. 8vo. John Tysdale, 1563

774 D'Avenant (Sir W.) Two Excellent Plays: The Wits, A Comedie: The Platonick Lovers, A Tragi-Comedy, *a few head-lines shaved, numerals of pp. 83-4 defective, half calf* *sm. 8vo.* 1665

775 Primer (The) set fvrth By the kinges maiestie ... Imprinted ... by Richard Grafton ... the xvii. day of August ... M,D.XLVI ... Reprinted without any alteration, **black letter**, *printed in red and black, title within border (shaved), portrait of Henry VIII (shaved), woodcut badge of Edward, Prince of Wales, original panelled sheep* *n. d.*

776 Horae. Ces presentes heures a lusaige de Paris toutes au long sans rien requerir: nouvellement imprimees au dict lieu, avecques plusieurs belles hystoires, *beautifully printed in red and black with elaborate woodcut border to each page incorporating the Dance of Death, Life of Christ, and other subjects, many full-page wood engravings, with verses in French below, full morocco, g. e. by Arnaud* *Paris, Kerver,* 1525

*** A fine copy, margins of first two leaves slightly repaired. It does not contain at end the "Commendationes defunctorum," which are sometimes added to this edition.

777 Horæ. Heures a lusaige de Rome tout au long sans rien requerir. Avec les figures de lapocalipse et plusieurs autres belles hystoires tant de lancien testament que de nouveau, *printed on vellum within elaborate pictorial borders, and illustrated with many full-page and smaller woodcuts, all illuminated and heightened with gold, old French red morocco gilt* *Paris, Hardouyn, circa* 1507

778 Officium beate Marie, secundum usum Romanum, *printed on vellum, each page surrounded by broad pictorial borders of scenes from biblical history, besides full-page woodcuts, full blue morocco, g. e.*
[Colophon] *Finit officium beate Marie. Impressum Venetiis; impensis Luce antonii et Giunta Florentini Anno natal dni MCCCCCI*

779 Kempis (Thomas à) De Imitatione Cristi et de contemptu omnium vanitatum mundi, etc., *old vellum, with clasp, no title* [*Hain*, 9093] 12*mo.* (*Ulm, Zainer*), *anno* 1487

780 Missale secundum consuetudinem romane curiae, *printed in red and black, with full-page woodcut of the crucifixion, half calf, stained at beginning* [*Hain,* 11400]; *sold not subject to return*

Venet Johannis emerici de Spira, 1493

781 Stowe (H. B.) Uncle Tom's Cabin, FIRST EDITION, *illustrations, cloth gilt, back-strip torn, g. e.* 1852

782 Bunyan (John) Pilgrim's Progress, part I, *wants first* 11 *ll.*; Part II, Twenty-Fourth Edition, 1762; Part III, Nineteenth Edition, 1764, *together* 3 vol. in 1, *woodcuts, calf, rebacked*—[Swift (J.)] Travels ... by Capt. Lemuel Guliver, Faithfully Abridged, *portrait* [*viii*] + 159 + 175 + [*viii*] *pp. calf, for J. Stone and R. King,* 1727; etc.; *lot sold not subject to return* (3)

783 Augustine (St.) [Certaine Select Prayers gathered out of S. Austen's Meditations, also his Manuell], FIRST EDITION (A-N 4, O-T 4 *in eights*), *wants all before* G 2, G 7 *and* 8, I 8, M 1 *and* 8, O 1 *and* 8, Q 2, 6 *and* 7, **black letter**, *each leaf printed within woodcut borders, with figures of saints, skulls, etc., separate title to the Manual within woodcut border* [*J. Day,* 1574]—[Becon (Thomas)] The Pomaunder of Prayer, **black letter**, *wants* A 1 *and* 8, B 1-8, E 1 *and* 8, G 4 *and* 5, *and all after* H 7 [*J. Day, n. d.*], *bound together, old vellum; sold not subject to return*

784 Becon (T.) The Pomaunder of Prayer, FIRST EDITION, **black letter**, *woodcut portrait on reverse of title, printed throughout within borders, two small holes in title, border of* E 3 *slightly defective, old blue morocco*

sm. 8vo. Imprinted at Lōdon by Iohn Daye, n. d.

785 Tracye (R.) A bryef & short declaracyon made, wherebye euerye chrysten man maye knowe, what is a sacrament, **black letter**, *last leaf an original blank, two letters missing from title, some leaves repaired, slightly affecting the text, red morocco, g. e.*

sm. 8vo. Imprinted At London by Robert Stoughton ... [*Colophon*], 1548

786 Barthram. The boke of Barthrā Priest intreatinge of thee bodye and bloude of Christe, **black letter**, *a few inner margins guarded and a few lower margins wormed,* B 5 *verso slightly defective*

sm. 8vo. Imprinted at London ... By Thomas Raynalde, 1549

787 Reynel (Carew) The True English Interest, *some leaves stained, old calf,* 1679—Reynolds (G.) The State of the Great King ... Soloman [with a Treatise on Gold and Silver Coin, etc.], *old calf,* 1721 (2)

788 The Book of Psalmes in Hebrew, with a New English Translation, published by John Lensdere, professor of Hebrew in Utrecht (*title in MS.*), *calf* 12*mo.* 1688

*** With dedication to John Eliot.

789 Sermones Quattuor nouissimorum perutiles, *woodcut on title and large woodcut at end, original oaken boards, half covered with stamped leather, brass catch and clasp* [*Hain,* 3525; *Proctor,* 1514]
(*Cologne, Cornelis of Zierikzee, circa* 1500)

790 Pope. Miscellaneous Poems and Translations by several hands (*contains the first edition of Rape of the Lock*), *frontispiece, original calf,* 1712—Miscellanies in Prose and Verse (by Pope and Swift), 3 vol. *original calf,* 1727-8 (4)

791 Rousseau (J. J.) Œuvres Diverses, 9 vol. *calf gilt, Amsterdam, chez Marc Michel Rey,* 1762-4—De Vigny (Comte Alfred) Cinq-Mars, FIRST EDITION, 2 vol. *presentation copy, with author's inscription, calf, Paris,* 1826; and others (14)

792 Rochester. The Works of the Earls of Rochester, Roscommon, Dorset, &c. (with the Cabinet of Love), *portrait and plates,* 2 vol. *original calf,* 1718; The Case of Impotency as debated in England, *frontispiece,* 2 vol. in 1, *calf,* 1715 (3)

793 Trials for Adultery and Rape (Parslow, Sykes, and Kindillan), *portrait, calf,* 1790—Halifax (Marquis of) Miscellanies, *morocco gilt,* 1704; and others (5)

794 Busy Body (The), or Men and Manners; edited by Humphrey Hedgehog, 12 *coloured plates,* 2 vol. *calf* 1816-17

795 Holcroft (T.) The Theatrical Recorder, *coloured and plain portraits and plates,* 2 vol. *half calf* 1805

796 Le Gallois. Traitté des Plus Belles Bibliotheques de l'Europe, *engraved title, old calf* *Paris,* 1685

797 Binding. Bayley (Rev. C.) An Entrance into the Sacred Language; containing the necessary Rules of Hebrew Grammar in English, *russia gilt, green morocco joints, g. e. by* ROGER PAYNE 1782

798 Aubrey (J.) The Natural History and Antiquities of the County of Surrey, 5 vol. FIRST EDITION, *portrait by Vander Gucht, map, and plates, original panelled calf* 1719

799 Masette (J. A.) Ars Metrica, *broad woodcut border to title (shaved), woodcut on last leaf, brown morocco*
Hæc, Ioannes de Nicolis, Mutinæ excudebat, anno a Virginus Partu, 1548

800 Kempis (T. à) Opuscula Aurea, veréque lucidissima, *a few small wormholes, vellum, g. e. Venetiis, P. Juntam,* 1568

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803 Ordnance Office. Instructions for the Government of our office of ordnance, *MS. on paper, 87 ll. contemporary black morocco, gilt panelled sides and tooled back, g. e.* 1683-6

804 [Watson (J.)] The History of the Art of Printing, *wanting the folded plate, contemporary calf sm. 8vo. Edinb.* 1713

805 Shakespeare (W.) Dramatic Works, *Pickering's diamond type edition, portrait and plates, one of 50 copies on india paper, morocco, g. e.* 1826

806 [Ruggle (G.)] Ignoramus, FIRST EDITION, *frontispiece, contemporary calf, back defective,* 12*mo,* 1630—Lomazzo (G.-P.) Rabisch dra academiglia dor compa Zavargna, *a few marginal repairs, calf,* 12*mo, Milan,* 1627 (2)

807 Crowley (R.) The Confutation of. XIII. Articles, whereunto Nicolas Sharton . . . subscribed, **black letter**, *stained, wanting the "figure," some margins cut away and sidenotes cropped, vellum sm. 8vo. J. Day and W. Seres* [1548]

808 Fuller (T.) The Infant's Advocate, FIRST EDITION, *two headlines shaved,* 1653; Perfection and Peace: Delivered in a Sermon, 1653; in 1 vol. *old calf, rebacked sm. 8vo*

ORIENTAL MANUSCRIPTS, MINIATURES, Etc.

MANUSCRIPTS.

809 Abul-Fazl: Āin Akbarī. A Persian MS. written in Indian Nasta'liq within gold and coloured rules on 288 leaves, with names on the margins in the Devanagiri character, the first two pages illuminated, with fourteen miniatures and many tables and diagrams; *no scribe, but dated Samvat*, 1921 = 1864 A.D.; *lacquer binding, folio*

810 Qur'ān. Written in minuscule Naskh, seventeen lines to the page within octagonal gold and coloured rules for wearing as a charm in a Bazu-band on the arm; *dated* 1000 A. H. = 1591 A.D.; *leather binding*; *in leather case* (2)

811 Qur'ān, Selections from, written in Naskh, seven lines to the page, between gold and coloured rules on 172 leaves, the first two pages illuminated; *without scribe or date*; *gold stamped leather flap binding*, 12*mo*; *in case*

*** This MS. is held to be in the handwriting of the Emperor Aurangzīb and the slight gold embellishments by his wife. It was secured by the owner at Aurangābād, where the emperor lived and died, and has been compared favourably with his writing of a Qur'ān in the museum of that city. It is said that Aurangzīb lived on the earnings of his copying work, and never appropriated a penny of the state funds to his private use.

812 A small Qur'ān, in Turkish style Naskh, *stamped flap binding, in case*; a Turkish Copy Book, *paper wrappers*; and part of an old Coptic MS., *half bound* (3)

813 Qurān. Written in Turkish Naskh, fifteen lines to the page within gold and black rules on 302 leaves, the first two pages and marginal rosettes illuminated, the headings to the Surahs with gilt lines; *silk covered flap binding*, 4*to* 18*th Cent.*

MINIATURES (Framed).

814 A Polo Match with a royal person on horseback watching the game, 8¾ *in. by* 6 *in.*; *Cashmir School*

815 The Meeting of Yudhishthira and Baisan, with councillors standing around, an incident in the Mahabharata, 8 *in. by* 4¼ *in.*; *signed* Jamshid; Indo-Persian, from a book dated 1598

816 Draupadi is bitten by a snake when a heavenly messenger brings the healing recipe in book form, $7\frac{7}{8}$ *in. by* $4\frac{1}{4}$ *in.* *signed* SHANKA ; Indo- Persian, from a book dated 1598

817 The Wedding of Muhammad with Khadijah with female slaves dancing, with a Persian inscription " After the marriage was solemnized Khadijah ordered her women slaves to play upon the tamburin and dance " ; with animated border, $12\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*

*** This miniature and the six following are from a Life of Muhammad ; *Persian*, 16*th Cent.*

818 Imām 'Alī's Victory over 'Umar in front of a castellated building ; with animated border, $12\frac{1}{2}$ *in. by* 7 *in.*

819 The Prophet at the Battle of Badr, riding on a camel, being shown one of the heads of his enemies ; with animated border, $12\frac{1}{4}$ *in. by* $6\frac{3}{4}$ *in.*

820 'Alī, son-in-law of Muhammad, lifting the iron gate of the fortified castle of Khaybar while Muhammad rides by on his horse ; with animated border, $11\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.*

821 One of the Battles of Islam with 'Alī in command riding on his famous charger Duldul ; with animated borders, $12\frac{1}{2}$ *in. by* $6\frac{7}{8}$ *in.*

822 Muhammad and 'Alī on a stone pulpit with Hasan and Husayn seated behind, the Prophet predicting his own death to his faithful companions and followers ; with animated borders, $12\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.*

823 'Alī addressing his followers in the Mosque of the Prophet at Mecca, after the death of Muhammad ; with animated borders, $12\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.*

824 The Akwān Div carrying the earthern bed on which Rustam is lying to throw the hero into the sea ; a leaf from a SHĀH NĀMAH, 12 *in. by* $5\frac{3}{4}$ *in.* ; *signed* " The Least MUIN." This artist was a pupil of Riza 'Abbāsī

825 A Battle Scene between the Abyssinians under Masrūq and the people of Islam, the Yamanite Arabs ; a leaf from Famous Battles in the History of Islam, 9 *in. by* $6\frac{1}{2}$ *in.* ; *Persian, Southern School*, 17*th Cent.*

826 'Alī in another Battle Scene, fighting on foot ; from the same MS. as the preceding, $9\frac{3}{4}$ *in. by* $6\frac{1}{4}$ *in.* : *Persian, Southern School*, 17*th Cent.*

827 The Battle of Nahāwand (651-2 A.D.) and the flight of Yazdigird to Khurāsān ; from the same MS. as the preceding, $8\frac{1}{2}$ *in. by* $6\frac{1}{4}$ *in.* ; *Persian, Southern School, 17th Cent.*

828 The Challenge to Battle between the armies of Ibn-i-Amir Hirs and Ibn-i-Farukh ; from the same MS. as the preceding, $10\frac{1}{4}$ *in. by* $6\frac{5}{8}$ *in.* ; *Persian, Southern School, 17th Cent.*

829 King Solomon's Court with angels, DIVS and animals grouped around ; a leaf from a MS. with gilt floral HASHIYA, $17\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.* ; on the back an oval medallion with SHAKYH MUSLIBU'D-DIN SA'DĪ and circles giving the titles of 12 of his works ; *Persian, 15th Cent.*

830 The Meeting of Mihr with Mushtari when they fainted in the presence of the King ; a leaf of a MS. with gilt floral HASHIYA, $7\frac{3}{4}$ *in. by* 5 *in.* ; *Persian, 15th Cent.*

831 A Royal Audience in a flower girt field ; a leaf from a MS., 8 *in. by* $5\frac{1}{4}$ *in.* ; *Persian, 16th Cent.*

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832 AN ALBUM OF INDIAN MINIATURES, containing twelve portraits of Mughal Sovereigns and Nobles, two Council Scenes of Indian Emperors, two of Sporting Subjects, two of Indian Ladies, one of Majnūn in the Desert, four of Musical Expressions, five of Ascetics and other Holy men, and three of other various subjects, in all thirty-two ; *gold tooled leather binding ; oblong*

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838 A fine Rajput Drawing of a Nobleman and his lady seated on a gilt throne. They listen to the music made by two actors, one of whom wears an ass's head mask, blue border

839 A grotesque Drawing of three horses, which are either lying asleep unharnessed or galloping according to the point of view; *Persian*

840 A Mughal Portrait of the Emperor Humayun (1508-1556) seated on a madrisa, with a lady attendant bringing refreshments. A rare early painting of good quality

841 A fine bold Drawing, depicting Jurat Singh holding a durbar on the terrace of his palace, floral border on crimson ground

842 A Portrait of a nobleman of high rank, wearing a purple costume and holding a turban ornament in his left hand; a nobleman attended by three ladies; a small Drawing of four sheep (unusual subject), and another Drawing of a mounted warrior (4)

843 A Sikh Drawing of two gurus and their disciples seated around the Grand Sahib; a fine leaf of calligraphy; another interesting Drawing of an artist making his own portrait, and a Hindu Drawing of Pars Ram fighting (3)

844 A Portrait of two officials of high rank, the drawings mounted together with a decorative surrounding floral border; on the reverse a qata; and another with a poet reciting to the ladies of his household, with floral border and qata on reverse side (2)

845 A Portrait of the Emperor Shah Jeham, with animated and gilt floral border; another Drawing of a youth consulting a Fakir; and a leaf of calligraphy on a gilt ground; and a Drawing of a lady dancing (4)

846 A Mughal Drawing of a parroquet on the bough of a flowering tree, with a good specimen of calligraphy on reverse; another, with a group of ladies making their ablutions at the shrine of a saint; and a Painting of a small duck by Pars Ram (3)

847 An Indian Drawing of a blue roan charger attended by his syce; another, of Krishna and Radha seated on a lotus throne; and a small Drawing of a goat by Gobar Dhan (3)

848 An equestrian Portrait of Shah Safavi (*i.e.*, Isma'il I) holding his gurz, or sceptre of authority; a large Drawing showing a meeting of many of the more famous deities of the Hindu mythology, with decorative floral borders, and two other Indian Drawings (4)

849 A lady of high rank receiving a guest, and attended by her musicians and servants; a large Drawing of a nobleman seated, combined with another drawing of a youth offering wine to an ascetic, with a curious border of leaves and foliage; another Drawing of a group of ladies offering water to a prince, and a Drawing of a soldier and a woman (4)

850 Four small Drawings of Indian ladies, variously occupied, on one mount surrounded by an illuminated floral border, with a qata on reverse

851 A group of ascetics seated round a fire in the jungle; an outline Drawing of a schoolmaster and his pupil, and a Drawing of an armed warrior

852 A pleasing Persian Drawing of two Dervishes dancing before musicians and cup bearers, floral border; and two fine leaves of calligraphy on gold ground

853 A Portrait of the Nawab Astrak Kahan (unfinished); a Portrait of a nobleman holding a turban ornament, and a grotesque Drawing of four galloping or sleeping horses, on a yellow ground (3)

854 The Traditional Portrait of the Nawab Itmud-ud-Dowlah; a group of lovers seated on a balcony, attended by musicians; and another Drawing of a lady having her portrait drawn by an attendant, Jaipur School. (3)

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870 Adami (A.) Osservazioni per ben regolare il Coro della Cappella Pontificia, *engraved title and portraits, old calf, Rome,* 1711—Binet. Abrégé des vies des principaux Fondateurs des religions de l'eglise, *engraved title and portraits, contemporary calf, blind tooled, Antwerp,* 1634 *sm. 4to* (2)

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873 Yarranton (A.) England's Improvement by Sea and Land. *folding plans (one of the Stratford-upon-Avon district) a few headlines cut into, old calf* *sm. 4to.* 1677

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875 Aristophanes. Comoediae undecim, gr. et lat. curante P. Burmanno, 2 vol. *mottled calf gilt, Leyden,* 1760—Sallust. Opera, *calf gilt, rebacked, Pickering,* 1864—Lucian. Opera, gr. et lat. 3 vol. *frontispiece, calf, rebacked, Amsterdam,* 1743; etc. (10)

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*** Includes Benedictus de Nursia, de Conservatione Sanitatis, *Rome,* 1493; Liber qui Compotus inscribitur una cum figuris et manibus necessariis, *woodcuts, Rome, per Andrean Fritag de Argentina,* 1493; Omnes infra signate Conjunctiones et Oppositiones luminarium, per Bernardum de Cranollachs (1493); Opusculum scribendi epistolas Francisci Nigri; Aeneas Sylvius de Curialium Miseria (*Rome, n. d.*); Historia Daretis frigii de excidio

LOT 882—*continued.*

Troie (*Rome, Plannck,* 1492); Latis (Bonetus de) Annulus Astronomicus sive de utilitate Astrologiae (*Rome, Andreas Fritag,* 1493); and others

883 Esther. The Book of Esther in Hebrew, MANUSCRIPT *on vellum roll, 8 ft. 8 in. in length, by 6 in. in width, attached to an ivory roller with a carved handle*

884 Laurembergius (P.) Horticultura libris II comprehensa, *Francofurti,* [*s. a.* 1631]; Apparatus Prantarius Primus: tributus in duos libros, *ib.* [1632], in 1 vol. *engraved titles, and engravings of mazes, trees, etc. contemporary calf, arms in blind on sides*

885 Glareanus (H. L.) De obitu incomparabilis uiri D. Henrichi Loriti Glareani, Epicedion, et Epigrammata quædam funebria, pietatis ergò conscripta à Iodoco Castnero, *half vellum* *Basileae,* 1563

*** A scarce volume of Latin and Greek poems on the death of this famous musical theorist.

886 Geoghegan (J. M.) Oeuvres Mêlées en Latin, Anglois, et Francois: sur divers sujets, en prose et en vers, *half calf* *Hambourg,* 1730

*** Most of the pieces are in English. The author seems to have been an exiled Jacobite.

887 Articles to be enquired of within the Dioces of London, on the second generall Visitation of ... John [King], Lord Bishop of London, **black letter** *John Bill,* 1615

888 Articles to be enquired in the visitation, in the first yere of the raigne of our most dread Soveraine Lady Elizabeth, **black letter**, *woodcut border to title*
Imprinted at London in Powles Churchyarde, by Richarde Jugge and John Cawood, 1559

889 Cervantes (M. de) De voornaamste Gevallen van den wonderlyken Don Quichot, door den beroemden Picart den Romein, &c. 31 *plates, the earliest impressions, old vellum*
In 's Hage, By Pieter de Hondt, 1746

890 Fletcher (John) The Tragœdy of Rollo, Duke of Normandy, FIRST EDITION, *cut down, a few signatures and catchwords cut away, half calf* *sm. 4to. Oxford,* 1640

891 Tate (Nahum) Cuckolds-Haven: or, An Alderman No Conjurer. A Farce, FIRST EDITION, *a few page-numerals cut into, J. P. Kemble's copy, inlaid throughout, polished calf, gilt back, g. e. by Riviere* *sm. 4to.* 1685

892 Armin (Robert) The Valiant Welshman. Or, The true Chronicle History of the Life and Valiant Deeds of Caradoc the Great, *wanting the frontispiece, some leaves stained, half morocco* *sm. 4to. W. Gilbertson,* 1663

893 Shirley (Henry) The Martyr'd Souldier: As it was sundry times Acted with a generall applause, FIRST EDITION, *original blank leaf at end, a few headlines cut into, half calf*
sm. 4to. Printed by I. Okes ... sold by Francis Eglesfield ... 1638

894 [Fletcher (Phineas)] Sicelides A Piscatory, As it hath beene Acted in King's Colledge, in Cambridge, FIRST EDITION, *side notes of* I 1, *and headlines of* G 4 *and* K 6 *cut into, half morocco*
sm. 4to. Printed by I. N. for VVilliam Sheares ... 1631

895 Lower (Sir William) Polyeuctes, or The Martyr. A Tragedy, *"Finis" on last leaf and a few catchwords and signatures cut away, stamp of the Duke of Roxburge on reverse of title, Bridgewater duplicate, half morocco*
sm. 4to. Printed by Tho. Roycroft for G. Bedell and T. Collins ... 1655

896 Goffe (Thomas) The Raging Tvrke, or, Baiazet the Second. A Tragedie, FIRST EDITION, 2 *letters on* G 3 *defective, half morocco*
sm. 4to. Printed by Avgvst. Mathevves, for Richard Meighen, 1631

897 Massinger (Philip) The Vnnatvrall Combat. A Tragedie ... As it was presented by the King's Majesties Servants at the Globe, FIRST EDITION, *small hole in* L 1 *destroying a few letters, boards*
sm. 4to. Printed by E. G. for Iohn Waterson ... 1639

898 May (Thomas) The Heire. A Comedy. As it was Acted by the Company of the Revels. 1620. Written by T. M., *margin of title and 3 leaves repaired, and a few leaves wormed slightly affecting the text, boards, cloth back*
sm 4to. Printed by Augustine Mathewes, for Thomas Iones ... 1633

899 Heywood (Thomas) Loves Maistresse: or, The Queens Masque, FIRST EDITION, *wanting last leaf of text, stained and some margins defective, wrappers; sold not subject to return*
sm. 4to. Printed by Robert Raworth, for Iohn Crowch ... too bee sold by Iasper Emery ... 1636

900 Hawes (Stephen) The History of graund Amoure and la bel Pucell, called the Pastime of pleasure, conteyning the knowledge of the seven sciences, and the course of mans lyfe in this worlde, **black letter**, *woodcuts, wanting* v 4, *title partly in pen facsimile,* 10 *ll.* (c 4-f 1) *in MS. a few margins and corners repaired, calf antique, g. e. by Pratt,*
sm. 4to. Imprinted at London, in Forster lane, by Ihon Waley. Anno. M.D.LV.

901 Beaumont and Fletcher. Wit withovt Money. a Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants, FIRST EDITION, *upper corner of title slightly defective, affecting two letters, and corner blank margin of last leaf repaired, wrappers,*
sm. 4to. Printed for Thomas Coates, for Andrew Crooke, and William Cooke, 1639

902 [Child (Sir Josiah)] A Treatise wherein is demonstrated that the East-India Trade is the most National of all Foreign Trades, &c. *page numerals cut into, half calf*
sm. 4to. 1681

903 Grand Concern (The) of England Explained, In several Proposals, *a few numeral brackets cut, half calf* 1673

904 Weekly Memorials for the Ingenious: or, an Account of Books lately set forth in several Languages, nos. 1-50, *all published,* in 1 vol. *plates, a few page numerals cut into, contemporary calf,* *sm. 4to.* 1682-3

905 Tindal (Humphrey) Two Prophecies [in verse] *woodcut portrait on title, a few letters of last leaf defective, boards, B. Alsop,* 1644—Prophecies of Martin Luther, 1664; Prophecy of the Destruction of Rome, *Edinburgh,* 1679, in 1 vol. *half calf*; and another *sm. 4to.* (3)

906 Prynne (W.) A short Demurrer to the Jewes long discontinued Remitter to England, *headlines cut into, half calf* *sm. 4to.* 1656

907 Bacon (Francis) Works, 5 vol. *portrait, old calf gilt* 1765

908 Columbus (C.) Codice diplomatico Colombo-Americano, ossia Raccolta di Documenti originali e inediti, *portrait and facsimiles, half roan* *Genova,* 1823

909 Ruskin (John) Seven lamps of Architecture, *new edition, plates, original boards, Orpington,* 1880; Modern Painters, vol. I-II (*only*), *original cloth,* 1851, 2 *copies*; and others (7)

910 Connoisseur (The), A Magazine for Collectors, nos. 1 to 133, *illustrations, wrappers* *Sept.* 1901 *to Sept.* 1912

911 Illuminated Magazine (The); edited by Douglas Jerrold, vol. I-IV, in 2 vol. *with coloured and other illustrations by J. Leech, half calf* 1843-5

912 Rogers (S.) Poems, 1838; Italy, a Poem, 1838, *both* LARGE PAPER, 11½ *in. by* 8½ *in., plates by Turner and Stothard, one repaired, morocco, rubbed, g. e.* (2)

913 Linton (E. Lynn) The Lake Country, *illustrations and a map, calf,* 1864—Lyon (W.) Chronicles of Finchampstead, *frontispiece, pedigrees, etc. half roan,* 1895; and others (4)

914 Richardson (J.) Works, *portraits on tinted paper, calf, dull,* 1792—Milton (J.) L'Allegro, illustrated by the Etching Club, *morocco, rubbed,* 1849—Way (T. R.) and G. R. Dennis. The Art of James McNeill Whistler, *plates, original cloth,* 1904; and others (6)

915 [Proctor (B. W.)] Effigies Poeticæ, 2 vol. LARGE PAPER (13½ *in. by* 9½ *in.*), *portraits on india paper, half morocco gilt* 1824

916 Doves Press. Emerson (R. W.) Essays. With Preface by T. Carlyle, *original limp vellum, uncut* *sm. 4to.* 1906

917 Doves Press. Catalogue Raisonné of Books Printed & Published, *original boards* *sm. 4to. May,* 1908

918 Doves Press. Browning (R.) Men and Women, 2 vol. *one of 250 copies, flourished by E. Johnson, original limp vellum, uncut* *sm. 4to.* 1908

919 Doves Press. Browning (R.) Men and Women, another copy (2)

920 Florence Press. Swinburne (A. C.) Songs before Sunrise, *no. 34 of 650 copies, original boards, holland back* 1909

The Property of a Gentleman.

OCTAVO ET INFRA.

921 Cruikshank (George) Sunday in London, FIRST EDITION, *plates and vignettes, name erased from title, and 2 ll. slightly torn, original boards, back strip a little broken* *E. Wilson,* 1833

922 Cruikshank (G.) The Diverting History of John Gilpin, 6 plates, FIRST EDITION, *original wrappers,* 1828—The Cat's Tail, FIRST EDITION, *plates by G. Cruikshank, original wrappers, Edinburgh,* 1831, *fine copies*
12*mo and sm.* 8*vo.* (2)

923 Cruikshank (G.) Illustrations to Don Quixote, 15 *plates, 2 or 3 a little foxed, original wrappers, back strip defective,* 1834—Rhodes (W. B.) Bombastes Furioso, *plates by G. Cruikshank, a few slight stains, wrappers,* 1830; and others (4)

924 Cruikshank (G.) The Bachelor's own Book, FIRST EDITION, *title and* 24 *humorous sketches on* 12 *sheets, with descriptions under sketch, original boards, with an engraving on upper cover*
oblong 8*vo. Published by G. Cruikshank, Aug.* 1, 1844

925 Jackson (C. J.) English Goldsmiths and their Marks, *frontispiece, and over* 11,000 *marks, original cloth, g. t.*
imp. 8*vo.* 1905

926 Autograph Letters signed. Lord Beaconsfield, 1½ pp.; Lord Brougham, 1½ pp.; Lord Melbourne, 1 p.; Lord Palmerston, 1½ pp.; Lord Russell, 3 pp.; Duke of Wellington, 2 pp. dated *June 17th,* 1809; Queen Victoria, 1½ pp. (in the first person); and two others—A Copybook, 25 ll. containing exercises written by William IV when a boy of 12 years (10)

QUARTO.

927 Brisson (J.) Ornithologie, ou Methode contenant la Oiseaux, en Ordres, Genres, etc, 7 vol. in 6, *old calf gilt Paris,* 1760

928 [Bunbury (H. W.)] An Academy for Grown Horsemen, *plates, one a little stained, original boards, worn,* 1808—Cruikshank (G.) Illustrations of Popular Works, part 1 (*all published*), LARGE PAPER (13 *in. by* 9½ *in.*), 6 *plates on india paper, original wrappers* [1830]; and others (5)

FOLIO.

929 Thomson (James) The Seasons; illustrated with Engravings by F. Bartolozzi and P. W. Tomkins from original Pictures by W. Hamilton, *half morocco, rubbed* 1798

930 Holbein (Hans) Le Triomphe de la Mort, 48 *engravings on* 12 *plates, half cloth, Basle,* 1780—Triumph of the Emperor Maximilian I, with woodcuts designed by Hans Burgmair, edited by A. Aspland, 3 vol. (*text sm.* 4*to, plates,* 2 vol. *oblong folio*), *Holbein Society, original cloth,* 1873-5 (4)

Other Properties.

FOLIO.

931 Lucas (R. C. *sculptor, &c.*) Some of my Studies: a large Scrap Book filled with private etchings, etc. by this versatile artist, *evidently his own special collection, half morocco* *thick folio*

932 Barrett (Wm. Alexander, *musical composer*) A large Collection of his Autograph Musical Scores, consisting for the most part of Old English songs and ballads set to music *in portfolio*

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937 Music. A large Collection of Vocal Music of the 18th and 19th century, *printed and in manuscript, bound in* 13 vol. *morocco* (*binding damaged*)

*** Inserted in these volumes are several old coloured engravings, caricatures, etc.

938 Gillray (James) Works, from the Original Plates, half *morocco, g. e.* *H. G. Bohn, n. d.*

939 Hogarth (W.) Works, from the Original Plates, restored by J. Heath, *half morocco, g. e. ... Baldwin & Cradock, n. d.*

940 Naylor (Sir G.) The Coronation of George IV, *coloured plates, half morocco, g. e.* 1837

941 Portraits. Célébrités contemporaines ou Portraits des Personnes de notre epoque avec un fac-simile de leur Ecriture, *russia gilt, g. e.* *Paris*, 1842

942 Farington (J.) Views of the Lakes, &c. in Cumberland and Westmorland, 20 *plates*, 1789; and other Views of Lakes, Castles, etc. in 1 vol. *half calf* (1)

943 Ogilby (J.) Africa, *folding maps, 2 or 3 repaired, hole in last leaf affecting text, half calf, broken*, 1670—Blome (R.) Britannia, *plates of Arms, folding plates, old calf, broken, and one cover detached*, 1673; *sold not subject to return* (2)

944 Chabert et Franquinet. Galerie des Peintres, *portraits and plates, half calf gilt, Paris*, 1823—Mantz (P.) Hans Holbein, *plates, original cloth, Paris*, 1879 (2)

945 Sportsman's Annual; First Series: Dogs, *plates by Landseer and others, half roan*, 1836—Rowlandson (T.) Caricature Etchings illustrating Boswell's Tour to the Hebrides, *cloth case with ties*, 1786 (*reprint*); and others (6)

946 Decker (P.) Fürstlicher Baumeister, oder Architectura Civilis, *title and* 130 *plates* (*wants plate no.* 5 *of the supplement*), *old half binding; sold not subject to return*
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948 Commonwealth Broadsides and Acts, a number in 1 vol. *calf* 1649-50

*** Includes Act touching Corn and Meal, 1650; Act for special Coinages for securing the Trade of this Nation, 1650; Act for prohibiting Trade to Scotland; For regulating the making of Stuffs in Norfolk and Norwich; For turning the Books of the Law into English; For suppressing the Detestable Sins of Incest, Adultery, and Fornication, etc.

949 Astronomi et Astrologi Veteres (Julius Firmicus, Claude, Ptolemy, Hermetis, Almansor, Zahelis, Manilius, &c.), *Basil,* 1532—Pomponius Mela de Orbis Situ, cum comment, L. Vadiani, *Paris,* 1530, in 1 vol. *original oak boards covered with stamped pigskin* 9 10

*** With a long Latin poem of 20 lines on fly-leaf purporting to be in the hand-writing of Philip Melancthon.

950 Augustinus (Saint) Sermonum opera plura et diversa, vol. I, *fine full-page woodcut on reverse of title, original oak boards covered with leather* 4 5

Basil, Joh. de Amerbach, 1494

951 Aristotelis Organon (Graece), *the "editio princeps" forming vol. I of the entire works, boards* 7 15

Impressum Venetiis dexteritate Aldi Manucii Romani, Calendis Novembris, 1495

952 Catullus, Tibullus, et Propertius; cum comment. *Venice a Boneto Locatello,* 1491—Cicero Officiorum, cum comment. (*begins on* A iii), *Venet. per Bapt. de Tortis,* 1484; *lot sold not subject to return* 3

953 Vegetius. Flave Vegece Rene . . . du fait de Guerre . . . Frontin . . . Aelian, &c. *lettres bâtardes, numerous full-page woodcuts, a few crude drawings in margins, small hole in* L 2, *and last leaf slightly defective, calf, gilt back* *Paris,* 1536 3 15

954 Heywood (T.) The Hierarchie of the Blessed Angells, *engraved title and plates, morocco, gilt back, g. e. by Riviere* 7

A. Islip, 1635

955 Valturius (R.) De Re Militari, libris XII, *numerous large woodcuts, title and some leaves stained, half calf* 3 10

Paris, C. Wechel, 1535

956 Roo (Gerard de) Annales Rerum belli domique ab Austriacis Habspurgicae Gentis Principibus, à Rudolpho primo, usq. ad Carolum V gestarum, *engraved portrait, cuts of arms, etc., half blind-stamped pigskin, a Tyrolean binding* 2 4

Innsbruck, 1592

957 Spanish Royal Family. An Album formed of a number of leaves, each containing the engraved arms of Philip V, *with the signatures and titles of* 32 *members of the Royal Family, upper cover missing* 2 2

[1700-1803]

958 Cooper (Thomas) Thesavrvs Lingvae Romanae & Britannicae, *rough calf,* 1584—Johnston (John) Historiae Naturalis de Quadrupedibus [De Avibus, De Piscibus et Cetis, De Exanguibus, Aquaticis De Insectis, Serpentibus et Draconibus], 5 vol. in 1, *plates, panelled calf, Amsterdam,* 1657 (2) 2

959 Dion Cassius. Romanarum historiarum, lib. XXIII, graece, FIRST EDITION, *calf, Paris, R. Etienne*, 1548—Herodotus: Historiarum, lib. IX, Gr. et Lat. ex Laur. Vallae interpretatione, *frontispiece, calf gilt, Amsterdam*, 1763; etc. (3)

960 Temple (Sir William) Works, 2 vol. *portrait, old calf gilt*, FINE COPY, 1740—Coke (Sir Edward) The First Part of the Institutes of the Laws of England . . . The Ninth Edition, *calf*, 1684—Diodorus Siculus: The Historical Library made English by G. Booth. The Second Edition, *panelled calf*, 1721 (4)

961 Chaucer (Geoffrey) The Workes of our Antient and Learned English Poet, **black letter**, *plate of Chaucer's Progenie containing portrait, title within woodcut border, separate titles (within border) to the "Tales," "Romaunt of the Rose," and "Story of Thebes," woodcut at head of the "Knight's Tale," woodcut of Chaucer's arms on* b 2 *verso, top outer corners of last few leaves frayed, causing slight defects, rough calf; sold not subject to return*
London, Printed by Adam Islip, at the charges of Bonham Norton. Anno 1598

962 Coke (Sir Edward) A Commentary upon Littleton. The Eleventh Edition, *two portraits, folding table* (*torn*), *old calf* 1719

QUARTO.

963 Parkes (R.) An Apologie of three Testimonies of holy Scripture, concerning the Article of our Creed [He Descended into Hell], *original limp vellum* *George Eld*, 1607

*** In a note for the reader's instruction, the author states, "By Vatablus, I meane those Bibles printed at Basile, 1564, by T. Guarinus. By Stephanus Bibles, I meane those printed at Paris, 1545, by R. Stephanus. By Tremelius Bible, I meane that printed at London by Henry Midleton, 1581, etc."

964 Morley (T.) Canzonets. Or little short Songs to Three Voyces. [Bassus part only], *woodcut border to title, musical notation, unbound* *In London, Printed by Thomas Este*, 1606

965 Bohemia. Bohemiæ Regnum Electinum. That is, a Plaine and Trve Relation of the proceeding of the States of Bohemia, from the first foundation of that Prouince by Free Election of Princes and Kings vnto Ferdinand the eighteenth King of the house of Austria, *boards* 1620

FOLIO.

966 Pamphlets. Le Hunt (Alex.) Verses on the safe arrival of His Royal Highness in Great Britain, *uncut*, 1729—Wood (T.) Thoughts concerning the Study of the Laws of England, 1728 —The Oak and the Dunghill, a Fable, *uncut*, *London*, 1728 —Savage (Richard) The Bastard, a Poem, inscribed to Mrs. Bret, once Countess of Macclesfield, *uncut*, 1728 ; etc., in 1 vol., *half calf*

967 Milton (John) Poetical Works, with Life by Hayley, Bulmer's edition, *published by Boydell, plates*, 3 vol. *full red morocco gilt* *London*, 1795

968 Pontanus (Joannes Jovius) Opera, *Venice*, 1501—Marmol (Luys del) Primera parte de la Descripcion general de Affrica, 2 vol. *vellum*, *Granada*, 1573—Luciani Opera, Philostrati, etc., Graece, *vellum*, *Giunta*, *n. d.*: *lot sold not subject to return* (4)

969 Les Ordonnances Royaulx nouvellement publiées a Paris de par le Roy Loys VII de ce nom, le VIII[e] jour du Moys de Juing l'an mil cccxcix, *unbound* (*Paris*, 1499)

970 EUSEBIUS. HISTORIA ECCLESIASTICA, 171 *ll.* (*wants last leaf, a blank*), *two leaves stained and a few letters damaged, vellum* (*Hain*, 6711) *Mantua*, *J. Schall*, 1479

971 Juvenalis Satyra, cum comment Domitii Calderini, *calf, corner of one leaf defective* *Impressum Lugduni summa diligentia et castigationes per Johane de Vingle*, 1495

972 Antoninus (Saint, *Archbishop of Florence*) Summa Theologica pars III, *old calf* *Impressa Venetiis industria atqz impensa Leonardi Wild de Ratisbona*, 1480

The Property of a Collector.

OCTAVO ET INFRA.

973 Collier (J. P.) Bibliographical Account of the Rarest Books in the English Language, 4 vol. *cloth* *New York*, 1866

974 Chaffers (William) Marks and Monograms on Pottery and Porcelain, *illustrations*, *cloth gilt t. e. g.* 1912—Solon (M. L.) Brief History of Old English Porcelain, *no.* 157 *of* 1250 *copies*, 94 *plates*, *of which* 20 *are coloured*, *linen*, *t. e. g.*, 1903 (2)

975 Montaigne (Michel de) Essayes, done into English by John Florio, Introduction by Thomas Secombe, 3 vol. *no.* 132 *of* 1150 *copies, frontispieces, half buckram, uncut* 1908

976 Collier (J. P.) History of the English Dramatic Poetry, 3 vol. *half calf, joints broken,* 1831—Bohun (W.)Privilegia Londini. The Third Edition, *panelled calf, rebacked,* 1723 (4)

977 Brooke (Rupert) John Webster and the Elizabethan Drama' FIRST EDITION, *buckram,* 1916—York Plays, edited by L. T. Smith, *three facsimiles, cloth gilt, t. e. g. Oxford,* 1885—Ashton (John) History of English Lotteries, *illustrations, cloth,* 1893 (3)

978 Wilson (Daniel) Caliban: the Missing Link, *cloth,* 1873—The Story of Hamlet and Horatio, 36 *illustrations, cloth,* 1924—Ribton-Turner (C. J.) Shakespeare's Land, LARGE PAPER, *maps, plans and plates, vellum gilt, t. e. g. Leamington,* 1893 (3)

979 Campbell (John, *Lord*) Lives of the Lord Chancellors, 10 vol. *half calf gilt* 1856-7

QUARTO.

980 Beardsley (Aubrey) The Early [the Later] Work of Aubrey Beardsley, with prefatory notes by H. C. Marillier, 2 vol. *one of* 120 *copies on* JAPANESE VELLUM, 330 *plates* (*of which four are in colour*), *original buckram, t. e. g.* 1899-1901

981 Salaman (M. C.) French Colour-Prints of the XVIII Century, 50 *coloured plates, linen gilt, t. e. g.* 1913

982 Laking (G. F.) The Armoury of Windsor Castle, European Section, 39 *plates, half pigskin, t. e. g.* 1904

983 Seebohm (Henry) The Geographical Distribution of the Family Charadriidae, *wants the plates, presentation inscription from the author, cloth* [1888]

984 Bradbury (Frederick) History of Old Sheffield Plate, *illustrations, cloth gilt, t. e. g.* 1912

985 Bemrose (William) Bow, Chelsea, and Derby Porcelain, *plates, linen, t. e. g.* 1898—Tipping (H. A.) English Furniture of the Cabriole Period, 32 *plates, linen,* 1922

986 Menpes (Dorothy) Venice, 100 *coloured plates by Mortimer Menpes, no.* 447 *of* 500 *copies signed by the artist, decorated linen, t. e. g.* 1904

Joseph

987 Blavatsky (H. P.) The Secret Doctrine, 4 vol. (including Index to vol. I and II), *portrait inserted, cloth gilt* 1893-7-5 3 3

988 Wyatt (Sir Thomas) The Poems of Sir Thomas Wiat, edited by A. K. Foxwell, 2 vol. *facsimiles, buckram,* 1913—Barrère (Albert) and C. G. Leland : Dictionary of Slang, Jargon & Cant, 2 vol. *no.* 198 *of* 675 *copies, original wrappers, uncut, Printed for subscribers,* 1889 (4)

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Weldon

989 Dresser (H. E.) History of the Birds of Europe, 8 vol. *wants the Supplement, coloured plates by J. G. Keulemans, half green morocco gilt, t. e. g. by Zaehnsdorf* 1871-81 2 9

Shaw

990 Murray (J. A. H.) A New English Dictionary, Vol. I-V (A–K) *only, half morocco, worn, Oxford,* 1888-1901 ; etc. (8) 5 10

FOLIO.

Mitchell

991 [Armstrong (Sir W.) J. M. W. Turner and his Works], *plates only, set on Japanese vellum,* 107 *subjects on* 103 *plates, two coloured, half levant morocco, t. e. g. by Riviere* [1902] 3 3

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